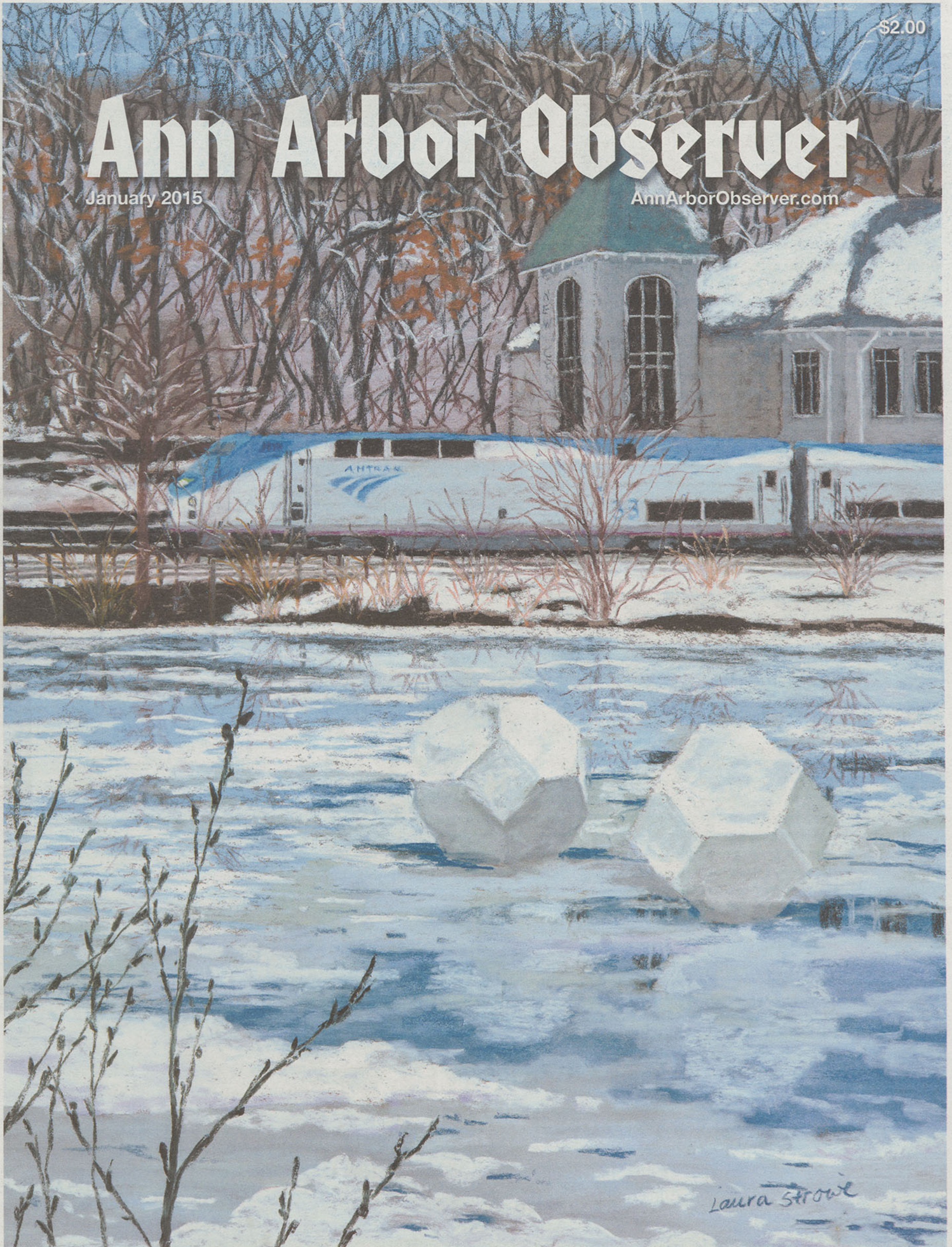


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# Ann Arbor Observer

January 2015

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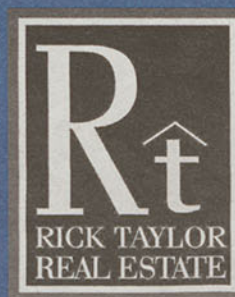
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Burns Park	Tues. 2/24	6-7:30 pm
Carpenter	Thurs. 2/26	6-7:30 pm
Dicken*	Tues. 2/24	6:30-7:30 pm
Eberwhite	Thurs. 2/26	6:30 pm
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Whitmore Lake Public Schools  
Whitmore Lake High School Library

Thur., Dec. 4, 6:30-8:00pm  
Manchester Community Schools  
Manchester High School Room 108

Mon., Dec. 8, 6:30-8:00pm  
Eastern Michigan University  
EMU Student Center Room Ballroom B

Tues., Dec. 16, 6:30-8:00pm  
Lincoln Consolidated Schools  
Lincoln High School Room 200

Wed., Jan. 7, 6:30-8:00pm  
Ypsilanti Community Schools  
Ypsilanti Community High School  
Room 100

Mon., Jan. 12, 6:30-8:00pm  
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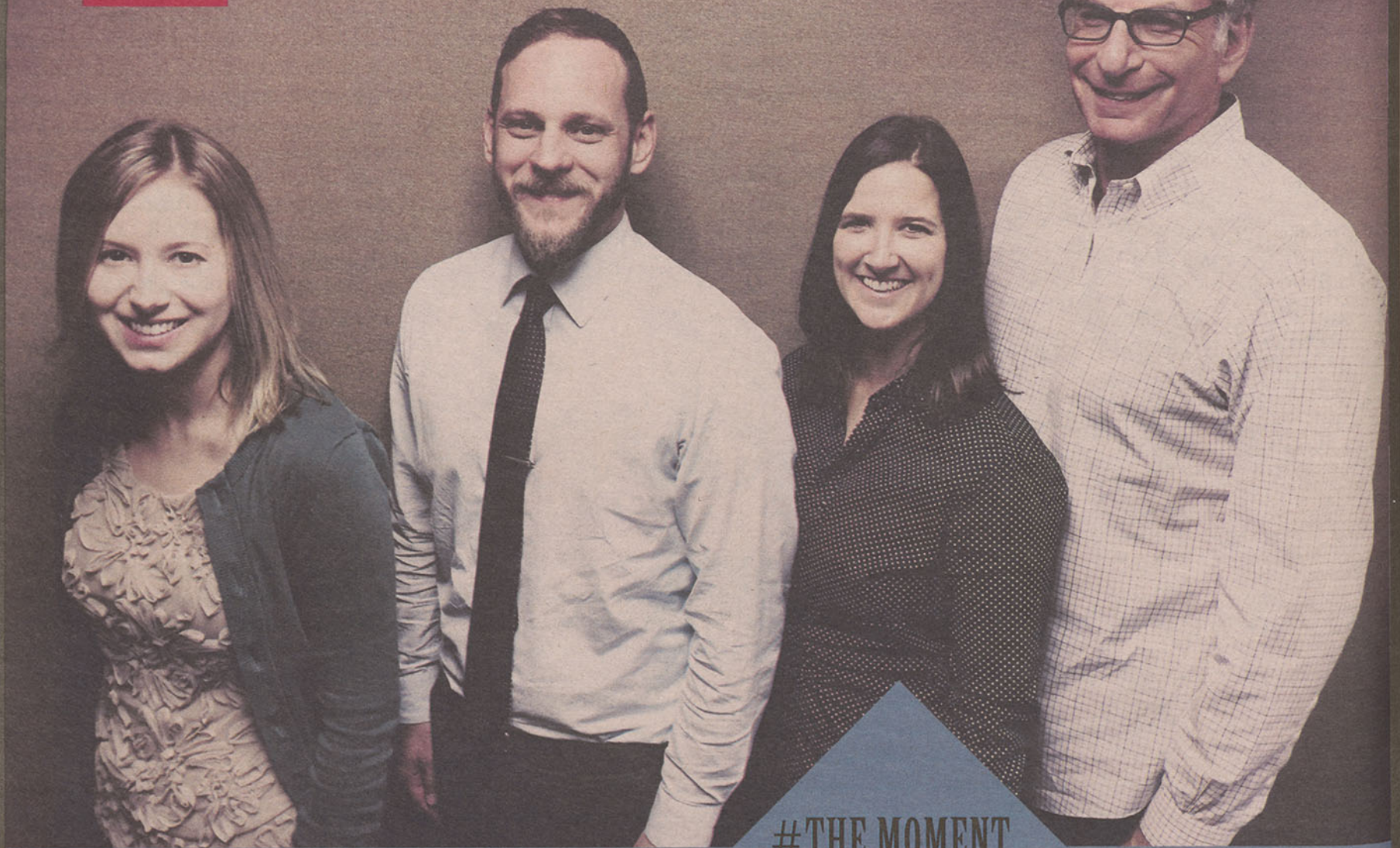
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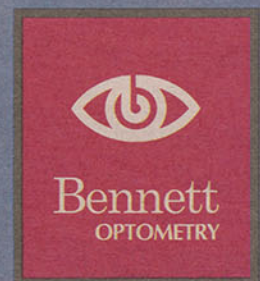
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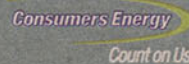
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# Ann Arbor Observer

January 2015

vol. 39 • no. 5

Cover: *Snow Scene on the Huron*. Pastel painting by Laura Strowe.



## features

### 27 "It's the Wild West Out There."

As traffic complaints surge, the city rolls out more enforcement—and more speed humps.

James Leonard

### 31 Seventh St.'s Prophet of Sustainability

At the Mission Zero House, Matt Grocuff practices what he preaches.

James Leonard

### 35 Canvassing Kemnitz

The civil rights and civil places of Ann Arbor's iconic artist.

Greg Dobrin

## departments

### 11 Up Front

Patrick Dunn, Anita LeBlanc, James Leonard, Laura Strowe

### 13 Inside Ann Arbor

Tim Athan, Jeff Mortimer, Davi Napoleon, Grace Shackman, Eve Silberman

### 21 Outside

Bob & Jorja Feldman

### 23 Crime Map

### 25 Ann Arborites

Social media scholar Scott Campbell  
Eve Silberman

### 39 Restaurant Review

Blimpy Burger and Hunter House  
M.B. Lewis

### 43 Marketplace Changes

Sally Mitani

### 83 Back Page

Sally Bjork, Jay Forstner

## what's happening



### 48 Music at Nightspots

John Hinchey

Shows at the Ark, the Blind Pig, and more, plus a review of "a folk tribute to hip-hop."

### 51 Events

Katie Whitney & John Hinchey

Daily events in Ann Arbor during January, plus listings of Films, p. 62; new exhibits at local Galleries, p. 53, with a review of the UMMA photo exhibit *Suspended Moments*; and reviews of the AASO's Mozart's Birthday Bash, the James Dapogny Quartet, the annual Ragtime Extravaganza at the Michigan Theater, and Ivory Coast singer Dobet Gnahoré.

### 84 Events at a Glance

## advertising sections

77 Real Estate Section / Home Sales Map Kevin Duke

76 Classifieds 82 Services & Advertiser Index

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## The Hedron Project:

Ann Arbor has a long tradition of what might be called "people's art": outdoor pieces that are often ephemeral and anonymous and sometimes literary or intellectual in nature. Aside from the predictable graffiti, we have had stone cairns in the river, fairy doors downtown, mowed designs in vacant lots, messages woven into chain-link fences, sidewalk chalk art, yarn-bombed trees, and stenciled fruit on bridge railings.

The cover of this month's Observer depicts two truncated octahedrons made out of snow that appeared on Argo Pond last winter. They were the work of Hamlet Construction owner Robert Marshall, who made a number of the forms around town as part of what he calls the Hedron Project—using massive, whimsical objects to promote math literacy.

Marshall made snow sculptures using a hinged wooden mold. He's also made a twenty-faced icosahedron that can be spun and climbed, and he is working on using a 3-D printer to make a twelve-sided toy dodecahedron. Ultimately, he hopes to create a math curriculum incorporating the structures for use in schools.

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## SnowBuddy:

Paul Tinkerhess and his wife, Claire, walk daily from their home in the Water Hill neighborhood to their Kerrytown area business, Fourth Ave Birkenstock. Last winter's harsh weather gave him plenty of time to think about the haphazard care of icy residential sidewalks and snow-covered street corners. Thus, was born SnowBuddy, a nonprofit, volunteer sidewalk and ramp clearing service to augment the neighborhood's individual homeowner maintenance this winter.

"SnowBuddy has a two-part purpose," says Tinkerhess. "The first is to create a model of safe sidewalks in one neighborhood; the second is to ask the city if it might be in the best position to maintain its transportation corridors, including the sidewalk."

Though property owners are supposed to clear sidewalks, enforcement is on a complaint basis, and days can pass while a property remains uncleared. "Sidewalks should be maintained by modern, efficient equipment," Tinkerhess contends.



Tinkerhess is no stranger to big DIY projects—a few years ago, he created the Water Hill Music Fest, which gave his neighborhood its name (and some newfound cachet). SnowBuddy, at press time, had exceeded its goal of \$18,000 for the first payment on a \$43,000 snow tractor, plus insurance and printing expenses, by nearly \$2,000. The additional donations, Tinkerhess says, will go toward next year's operations.

## Living in their world:

"A lot of people aren't informed about what architects really do," says Wayne Chubb, who works at Hobbs + Black and is president of the Huron Valley Chapter of the American Institute of Architects. "We don't just build pretty spaces. Architecture is about people interacting in a space we created."

The chapter's "50+50+50" campaign celebrates fifty years of the local chapter, fifty significant buildings, and fifty ideas for the future. "Last January we asked our members and state members to nominate buildings and spaces with a photograph and description of why they'd nominated it," Chubb explains. "It didn't have to be new, but it had to make a difference in the area it's in. A passionate description went a long way."

Some of the chosen are recently built, like Polshek Partnership's Biomedical Research Building on the bend where E. Huron meets Washtenaw. Others are old, like Hermann Pipp's glass-roofed 1916 Nickels Arcade and Hobbs + Black's own headquarters, a 1985 renovation of the 1882 Romanesque Revival First Unitarian Church on the corner of State and Huron.

The fifty ideas for the future, Chubb says, are a way "to draw the public into the conversation. We picked the underutilized parking lot at Catherine and Fourth across from Kerrytown. We set up A-frames there on three Saturdays with volunteers and got fifty ideas from the public on what to do with it."

All members then fleshed out three proposals: "One is for a 365-day extension to the Farmer's Market," Chubb says. "A second is for a restaurant market with a terraced green roof. Another is for a mid-rise apartment building with a public sculpture park."

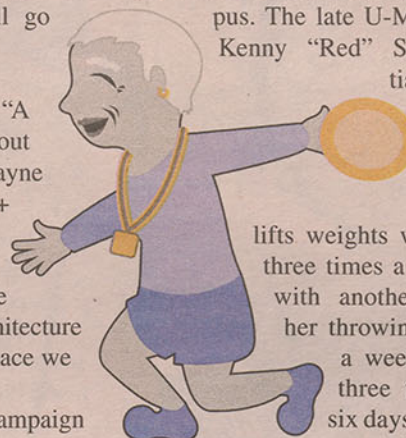
For now, these are just ideas: the parking lot is owned by the city, and officials haven't expressed any interest in redeveloping it.

## It's never too late:

Need a little inspiration to keep your resolution for regular gym visits? Meet seventy-seven-year-old ball of fire Joan Berman.

U.S. Track & Field ranks her as the third-best discus thrower in the nation in her age class.

Berman didn't start actively training for competitions until she was in her late fifties, initially by race walking (she compares that sport to a slow jog with exacting knee placement and says you really need a coach to learn it). When she was seventy, she became interested in the discus, shot put, javelin, and weight throwing after seeing the strength and grace of female athletes on the U-M campus. The late U-M track coach Kenny "Red" Simmons initially showed



her how the sports were done. She now lifts weights with a trainer three times a week, works with another trainer on her throwing skills once a week, and walks three to five miles six days a week. "I'm extremely strong," she says, "and I plan on getting stronger."

In June, Berman plans to compete in weight throwing and discus in Lyon, France. And she's looking forward to turning eighty—when she'll be the youngest in her age class.



## Welcome, Mahindra!

India's Mahindra Group is best known globally for its tractors, but the company has set up shop in Ann Arbor to build an entirely new American product. From a manufacturing and engineering facility on Ellsworth Rd. (once the JAC Products auto parts plant) Mahindra will produce the "GenZe"—a two-wheeled electric scooter. GenZe CEO Vish Palekar explains that Mahindra chose the product for its American debut because "we saw a lot of people moving towards urban centers, a lot of college students having challenges with car parking and not wanting to own a car."

Palekar says Mahindra located in Michigan for its "outstanding" supplier base and local expertise. "When we said, 'where do we find great engineering talent and also a great place to live?' that's what led us to Ann Arbor," he adds. GenZe employs thirty-two here and plans to expand to fifty when production begins in February.

At an introductory price of \$2,999, the GenZe will first be sold in California and Portland, Oregon. The Michigan rollout will have to wait for spring. "There was no point in launching this in the middle of winter," Palekar says.

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### Continuing the Conversations

We listened, we learned and we acted. And there is more work to do. We will continue the conversations with students, parents, staff and the Ann Arbor community to ensure that we continue on our pathway of improvement.

Please Join Dr. Swift at one of the *Continuing the Conversations, 2015* events:

6:30-8:00 pm

Tuesday, January 20 at Clague Middle School  
Thursday, January 29 at Forsythe Middle School  
Tuesday, February 10 at Scarlett Middle School  
Thursday, February 12 at Slauson Middle School  
Tuesday, March 3 at Tappan Middle School  
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# Inside Ann Arbor

## CIL Reborn

*"I became interim director on September 2 at 10:47 at night," says Carolyn Grawi.*

Grawi had worked at the Center for Independent Living for ten years and was vice president of the nonprofit, which aids and advocates for people with disabilities. But the night she was offered the top job was stressful: the center's board had just emerged from an executive session in which it abruptly parted ways with longtime CEO Jim Magyar.

Although CIL had been plagued with money problems and staff departures, Grawi didn't hesitate. "The mission of the center rings true to my heart," she says. "I've been an advocate for as long as I can remember."

The social worker first came to the center as a client in 1987, "when my disability decided to pronounce itself a little bit louder. I'd been a person with diabetes for a lot longer than that, but in 1987 I started to lose my eyesight." Grawi, who is now legally blind, found a "welcoming, inviting environment," where she learned from other people with disabilities "how they adjust to changes in their life."

By then, Magyar had already been running CIL for five years. Himself able-bodied, Magyar earned respect early for his "passion" for the job, says disabilities activist and former employee Peg Ball. "He deeply cared about the CIL." He was also a fearless advocate. A decade ago, when the city refused to negotiate with the center about curb cuts at intersections that didn't meet the requirements of the Americans with Disabilities Act, CIL sued—and won a settlement that led to replacing hundreds of them.

When Magyar was hired, the agency had a staff of four and a budget of less than \$100,000 a year. By 2009, the center's magazine, *Access*, listed twenty-nine employees, and its tax return showed an income of \$2.5 million. "If he had decided to retire years ago, there would



GREAT LAKES IMAGERY / DAVE REID

**Promoted on short notice to run the Center for Independent Living, Grawi quickly rallied supporters—and raised \$42,000.**

have been a nice party," says former employee Kevin Hartgerink. But during the Great Recession federal funding cuts slashed CIL's income by more than one-third. As financial pressures mounted and the staff shrank, employees and board members started to question Magyar's management.

For many years, CIL had rented offices in the former Georgetown mall. In 2008, with the mall about to be demolished, it bought a building on Research Park Dr., off State south of I-94. It was a risky move, but the mortgage seemed manageable, because most of the space was rented to a massage training school that was paying more than \$100,000 a year in rent. But only a few months after the center moved in, the school bolted. "We caught them moving out on the weekend and basically dodging their lease," says former development VP Tom Hoatlin. Though other nonprofits were found to share the space, they weren't able to pay as much.

Magyar tried to compensate by starting a program called Michigan Gifts in partnership with Rodnick Co. of St. Clair Shores. The plan was to earn money while employing people with disabilities to put together gift packages of nuts, fruits, and candy. But renovating a ware-

house to house the program was costly, and former staffers say that the venture lost money: "Thousands of dollars went down the drain," says former head accountant Shirley Coombs. Michigan Gifts is now dormant. Another costly remodeling project, a raised garden for people in wheelchairs, is still operational—board member Chris Cooley recalls growing herbs, tomatoes, and peppers there—but most of that expense, too, came from the center's depleted general fund. From 2009 through September 2013 (the latest date reported in CIL's tax returns), the center lost a total of \$177,000.

Stephanie Stiles, a former development director now living in Minneapolis, grew concerned after she and others raised money to install power-operated bathroom doors but the work was never done. "I didn't want that to reflect on me," Stiles says, so she found another job. Other employees also left in frustration.

Magyar emails that "much to my dismay," money raised for the door openers was instead "used to help maintain the employment of the fund raising and program service staff." But he's confident the openers will eventually be installed—and says he believes the center is now "in a good place financially to move forward."

Grawi and her recently expanded board say they're encouraged by the center's progress since September. She notes CIL continues to receive funding for its core services—information and referrals, independent living skills, advocacy, and peer support—and its thirteen employees are pursuing new grants. Though CIL's recreation program lost funding, its gym continues to operate with volunteer help.

Grawi also organized a fund drive—and new board member Jim Egerdal says he's been "flabbergasted" at the response. By mid-December, supporters had given or pledged \$42,000—triple what CIL raised in the same period a year earlier. "We have been growing with every gift," Grawi says, "large and small."

To spread the word about CIL's services, the center is hosting a community open house on January 27 from 4 to 6 p.m. And starting in January, the

"interim" will disappear from Grawi's title. After seeing her at work, says board chair Dave Reid, the board saw no need to search for a permanent CEO: "We want Carolyn to have the position."

Former staffer Kevin Hartgerink says Grawi still faces an enormous challenge—"grabbing the controls at this stage of the flight is a tough place to be." But he expresses great admiration for CIL's new leader. "You'll see her early and quite late working. She's a woman of action, not afraid to speak her mind. I think she's a great asset, and I'm hoping she'll find a way to shine at the CIL."

## Michigan Tea?

*Aubrey and Jeremy Lopatin have 600 tiny tea plants in their basement.*

"We germinated these in our backyard last year," says Aubrey, of the *camellia sinensis* seedlings. "The plant itself goes dormant in winter, and that's good, because it means we can keep them alive. Our basement is not an ideal situation, but we don't have a place to put them yet."

The Lopatins hope to find a ten-acre plot near Ann Arbor to raise the woody perennials in a hoop house. The plants put down deep roots, which makes a tea farm, like an orchard or a vineyard, a long-term commitment. "Once we plant these plants," says Aubrey, "they're not going anywhere." They also take five years to reach maturity. In the meantime, the Lopatins will continue to operate their online tea store, [arbor-tea.com](http://arbor-tea.com), and grow other products to make the farm more self-sufficient.

The planned tea farm has made it to the final round for one of twenty \$150,000 grants from Chase Bank's Mission Main Street program, and the Lopatins will find out in January if they got it. But that won't make or break the deal. "Obviously, if we get the grant that will allow us to move much faster," Aubrey

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## Inside Ann Arbor

says. “If not, we’ll have to be a little more conservative.”

The Lopatins started the company in 2004, shortly after they were married. “I always thought that when I retired, I would open a little coffee or tea shop,” says Aubrey, who was a graduate student in architecture at the time. But then she asked herself, “Why wait until I grow old?”

There was no budget for a bricks-and-mortar store, but they had a friend who was a website designer, so they painted several rooms in his house in exchange for his services. For ten years, they took turns running the company and holding down full-time outside jobs, Aubrey at Kerrytown Concert House, Jeremy as an urban planner and digital marketer.

Their business plan blended beautifully with growing demand for tea in general and organic tea in particular. “The market was already growing healthily when we jumped in,” Jeremy concedes, “but it helped that we jumped in ten years ago.”

Since 2011, sales have nearly tripled. This past November, Jeremy left his latest outside job. Both he and Aubrey now work full-time for the company, joining four other staffers.

Arbor Teas went all organic in 2007. But “some of our customers distrust organic systems abroad, particularly in China,” says Aubrey. “And with the Fukushima disaster and radiation release in Japan, there’s been a big push from our customers for finding other sources of tea.”

“We’ve added [teas from] Kenya, Korea, and Hawaii in the past year,” says Jeremy, “driven in large part by demand from customers and partly by our own interest in having a portfolio of teas from all over the world.”

Tea is also now being cultivated in areas where it hasn’t been before, including decidedly non-tropical British Columbia and Traverse City. “Nice-quality organic teas are now being grown in locations other than the traditional ones,” says Jeremy.

“That also led us to wonder if we could grow it here,” Aubrey adds. There’s a globe in their storage, packing, and shipping facility on N. Main St. with lines drawn on it to indicate tea’s cli-



J. ADRIAN WYLIE

The Lopatins’ tea plants are wintering in their west-side basement while they look for a permanent site—ideally, ten acres with room for a moveable hoop house.

mate range. The northernmost boundary includes parts of Michigan.

Jeremy says growing tea locally fits the company’s focus on sustainability. “Even though the supply chain is not super inefficient—customers spend way more energy boiling the water than goes into getting the tea to them—we’d like to shorten that chain by growing, processing, and packing it here,” he says.

They’ll be counting on the geothermally heated hoop house to get the plants through the winter. “If we can figure this out and make it successful, we think that there are broader implications for four-season growing in our region, a broader diversity of things than maybe are grown currently,” says Jeremy. “Our intent is to collect data within the hoop house and outside—temperature, humidity, lumens—and create a database to share with others so they can get to the best outcome faster.”

“We’d like to be more involved in the local food shed,” adds Aubrey, “and this is one way we can do it.”

Meanwhile, the search for a tea farm goes on. The plants can stay in pots only for a year. “They’re going to keep getting bigger,” says Jeremy, “and they have to go somewhere.”

## Historic Fixer-Upper

“There are many challenges, but it is an 1832 building,” says Jim Koli.



MARK BIALEK

The Anson Brown Building is so old, Koli points out, that when it was built, “there was no electricity, no central heating.” The attic beams are hand hewn.

Koli owns both the Northside Grill and the historic Anson Brown Building next door at the corner of Broad-



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## Inside Ann Arbor

way and Swift. It's the oldest commercial building in Ann Arbor—so old, Koli points out, that when it was built, "there was no electricity, no central heating."

Anson Brown came to Ann Arbor after working on the Erie Canal with a dream of making Lower Town, just north of the Huron River, the town center. He named Broadway and Wall streets after famous streets in New York City, dammed the river to create power for industry, and, at a time when Main St. was still lined with low wooden buildings, built the three-story brick block for his office and retail space. But Brown died of cholera just two years later, and without his leadership Lower Town never became an important center—which is probably why his building survived.

Although Koli appreciates the historic importance of his building, he insisted on being left out of the Broadway Historic District, preferring to update it without having to follow legally imposed guidelines. For instance, he is making the windows usable by putting inserts into the existing frames. He was afraid that if he took the frames out to repair them, it would disturb the brickwork around them. He says that some historic districts allow this, but others don't.

Mason William Suchman rebuilt the building's parapets, worn down after 182 years exposed to the weather. Elsewhere, Koli is letting the exterior paint gradually chip off: He believes that painting is bad for old brick, because it doesn't allow it to breathe, but that removing it isn't a good idea either, because it is softer than modern brick. Koli plans to let nature take its course and periodically repaint the mortar in areas that need it.

Koli's biggest change is making the top floor into a modern, three-bedroom apartment, with marble sills and granite kitchen tops. The attic, which tenants will be able to use for storage, is in stark contrast, with its exposed hand-hewn thirty- or forty-foot beams. They were made from first-growth oak trees cut down when Lower Town was being settled.

Koli also owns the attached buildings on either side, the Kellogg Building on the north and the Sic Transit Cycle shop facing Swift. All three are getting, or have gotten, new furnaces and new windows. The newer Sic Transit building is getting an exterior coating to protect its cinder-block walls, and the other two brick buildings are getting new roofs.

Koli has applied for inclusion in the National Register of Historic Places,

which would qualify him for tax credits that would offset part of the cost. But he says the renovation doesn't depend on them. "I'm doing it right with no government handouts," he explains. "If I do get it [the register listing], it will be the cream on top."

## Kickshaw Theatre

*On a freezing day in February 2013, Julia Glander drove through the snow to a rehearsal.*

As she headed from her home on Ann Arbor's west side to the Williamston Theater, where she was appearing in a one-person play, she thought about a theater in New York City she'd started and worked in when she was in her twenties. She had spent her thirties and forties working at theaters in NYC and elsewhere, the last few years in Michigan. But while Glander says she always enjoys acting and directing, she recalled that night how exciting it had been to run a theater and "invite people



When Lynn Lammers directed Julia Glander in a one-person play in Williamston, they discovered they shared a vision of what theater is and could be.

to a shared experience, where we all leave the theater surprised and awakened, moved and elated."

Lynn Lammers had spent that afternoon at MSU, where she is artistic director of the university's Transforming Theatre Ensemble, which presents scenes to campus groups about issues like bullying and discrimination. Directing at the professional theaters in Michigan engages her interest, too. But as she headed for Williamston, she, too, was thinking about new possibilities.

As Lammers directed Glander in *Shirley Valentine*, about a woman who escapes her humdrum kitchen-centered life, the two discovered they shared a vision of what theater is and could be—and they decided to create a new theater in Ann Arbor. They would call it Kickshaw, a word Shakespeare used to describe tasty morsels, rare delights. "That was it. That was what we wanted our theater to be," says Glander.

Although their theater is named for a culinary treat, the plays they'll do aren't likely to be set in anybody's kitchen.



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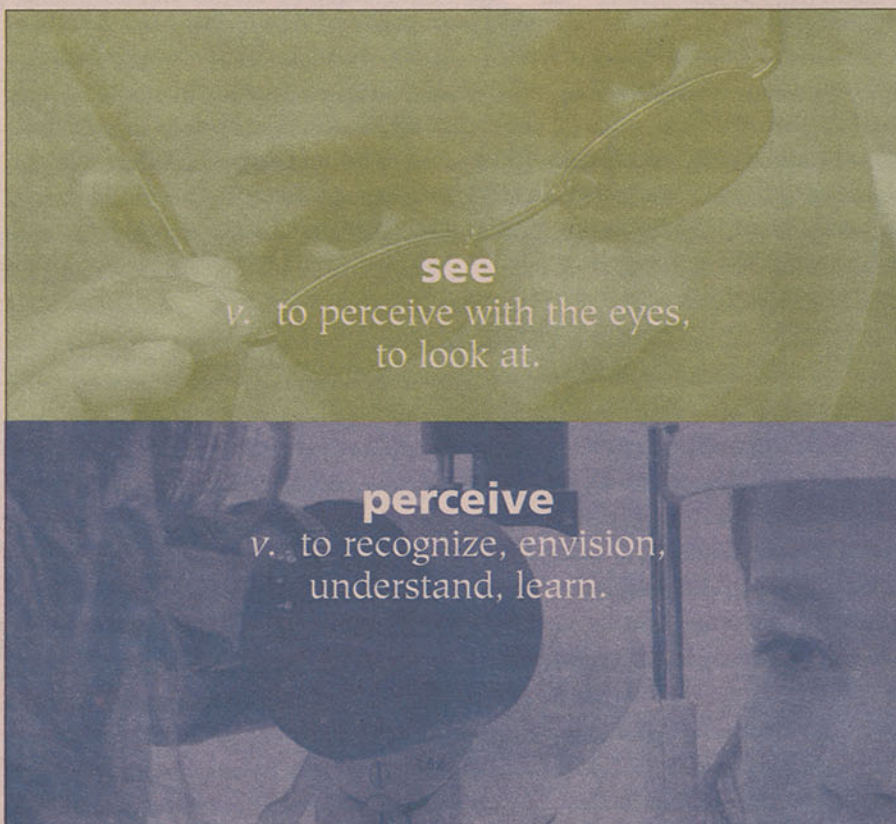


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## Inside Ann Arbor

Lammers and Glander agree that theater doesn't have to create the illusion of reality—movies do that better. But only theater can bring people together in a room and allow them to interact with the actors. To insure that intimacy, they are searching for a space that will seat about 150 people.

They aim to do five or six plays each season. "We're looking for hidden gems, not the hottest thing out of New York," says Lammers. "I want to lift up voices that we don't often hear from in the mainstream, the voices that get pushed to the margins. We want plays that mess with form and language, that engage our senses and stretch our aesthetic comfort zone. We're asking people to be curious, not comfortable."

Among the candidates is the provocatively named *The Ohio State Murders*. In another, an Alzheimer's patient is confused about what is real—and so is the audience. In a third, one actor plays four Watsons; only one is Sherlock's sidekick. As Lammers and Glander read and explore, the list gets longer. They are whittling it down in January.

Kickshaw will present a few scenes on May 2 to give a taste of what's to come and will open its first full production in the fall of 2015. They have already raised the money for that first show, including paying professional actors a living wage. Now they are gathering funds for the rest of the season. "We want to have all the

money up front, before beginning," says Glander.

Glander is Kickshaw's executive director and Lammers is artistic director. Joining them is general manager Jane Griffith. Heidi Bennett will serve as youth liaison, and Glander's sister, Janice, a fund-raiser for U-M, is advising them on raising money.

Even Ann Arbor's new mayor is involved: Christopher Taylor contributed the legal work to get Kickshaw nonprofit status with the IRS, making contributions tax deductible.

## calls & letters

### Bryan Kelly, independent

Due to an editing error, our December Up Front "The Contrarian Vote" mistakenly said that if mayoral candidate Bryan Kelly runs again, he will do so as a Democrat. In fact, Kelly plans to remain independent. Our apologies to Kelly for the error.

### Hockey moms

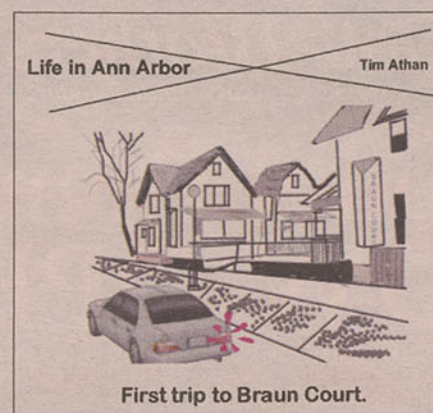
Our December feature "A Team of Their Own" confused the mothers of two local pioneers of women's hockey. It was Kathy Issel's mom, Barbara Issel, who enlisted Sue McDowell to start the Ann Arbor Amateur Hockey Association girls' program.

### Adaptive aids at Lurie Terrace

To the Editor:

I read with interest the article about Lurie Terrace's anniversary ["Lurie Terrace at Fifty," December]. I note one sidelight to Ms. Raab's comments about "independent living" and the former ban on use of wheelchairs and walkers by residents. Lurie Terrace was nudged into that change by the Michigan Court of Appeals in 1982 (*Armstrong v. Senior Citizens Housing of Ann Arbor, Inc.*, 112 Mich.App. 804 (Mich.App. 1982)), in which the Court of Appeals found that Lurie Terrace's ban on use of "adaptive devices or aids" specifically violated the provisions of what is now called the Persons with Disabilities Civil Rights Act, then known as the Michigan Handicappers' Civil Rights Act. I represented the plaintiff in that case, who unfortunately did not live long enough to move into Lurie Terrace herself, since she died before the decision came down, almost three years after she filed her claim. However, this did set a precedent for future residents.

Sincerely,  
Susan D. Hartman



## question corner

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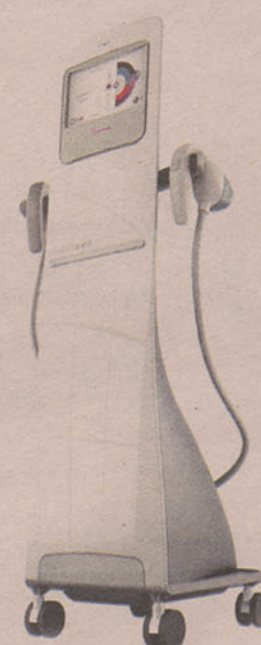
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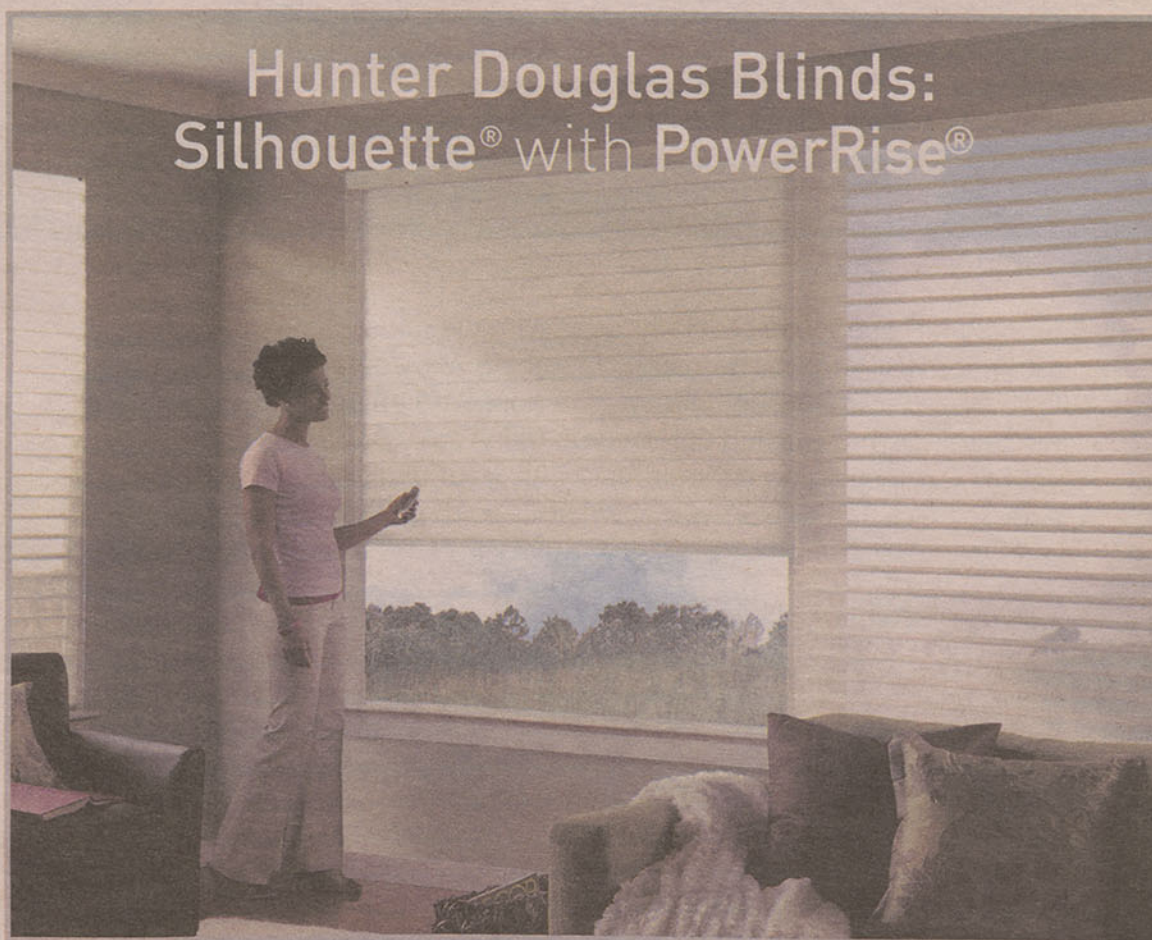
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### *A winter visit to Cobblestone Farm*

**A**t 2781 Packard Rd. is a barnyard, set back sufficiently from the road so that it may routinely be passed unnoticed by motorists.

In the barnyard is Flash! Well, actually, the exclamation mark is an exaggeration. Flash is a Welsh pony between thirty-two and thirty-five years of age, and though the origin of his name is lost to history, it may refer to the white blaze, or “flash” on his face, rather than to any particular reputation for speed. While he is still seen occasionally galloping around, he generally comports himself with the dignity and decorum befitting his senior status.

The barnyard in which Flash is spending his retirement is part of Cobblestone Farm. Named for the historic Ticknor-Campbell farmhouse, with its striking, herringbone-patterned stone walls, the farm is within the jurisdiction of the city’s Parks and Recreation Services. According to Parks and Rec’s Jessica Black and Janet Farrell, the physical property and the farm animals are owned and maintained by the city; the gardens are maintained on a volunteer basis by a crew of master gardeners; and the historical programs are managed by the Cobblestone Farm Association in partnership with the city.

Flash and the other farm animals are “period appropriate” to the time when the farm was in operation, a period spanning 1824 to 1973. Flash’s companions include assorted barnyard birds and three quite inquisitive goats: an Alpine goat born in 2008 and two Toggenburg goats born in 2009. A full-time caretaker lives at the farm and takes care of the animals’ needs. They are well fed, and the farm’s staff requests that the public not feed the animals. Flash, as you might expect, is on a special senior diet.

Flash is usually found in the yard, not the animal barn (not to be confused with the “big” barn—see below). We are told that Flash does not like being inside the barn. He likes being outside—and therefore is a suitable subject for “Outside.”

Looking for a short winter walk surrounded by history and anchored by some neat livestock? Consider Cobblestone Farm. A self-guided walking tour can be found on the website of the Cobblestone Farm Association: [cobblestonefarm.org](http://cobblestonefarm.org).

*Flash and the other animals are “period appropriate” to the time when the farm was in operation. His companions include assorted barnyard birds and three quite inquisitive goats.*

There is ample parking, and the main pathways and parking lots are cleared during the winter. That said, the maintenance here is by the city’s maintenance crews, not dedicated staff, so Cobblestone Farm

has to wait its turn. In bad weather, it may be wise to call ahead during normal business hours (8 a.m.–5 p.m., Monday–Friday) to inquire about conditions. (The number is 794-6230; when the auto attendant picks up, dial 0 for a human being.) Outside of business hours, take a look at the entry road, parking areas, and path conditions before stepping out. We have encountered varying degrees of mud, ice, and snow on some of our walks.

Cobblestone Farm also has a much larger barn of relatively recent construction that is rented out for weddings, parties, and other special events. As we understand it, on those occasions the entire property is closed for the private party. Black’s calendar showed bookings for most weekends throughout the winter, and many Fridays as well.

The best time to visit, then, is Monday through Thursday. If you are considering going to see Flash on a weekend, call to find out whether the Farm will be open to the general public. (Event closures are not posted on the website.) Admission is free.

—Bob & Jorja Feldman

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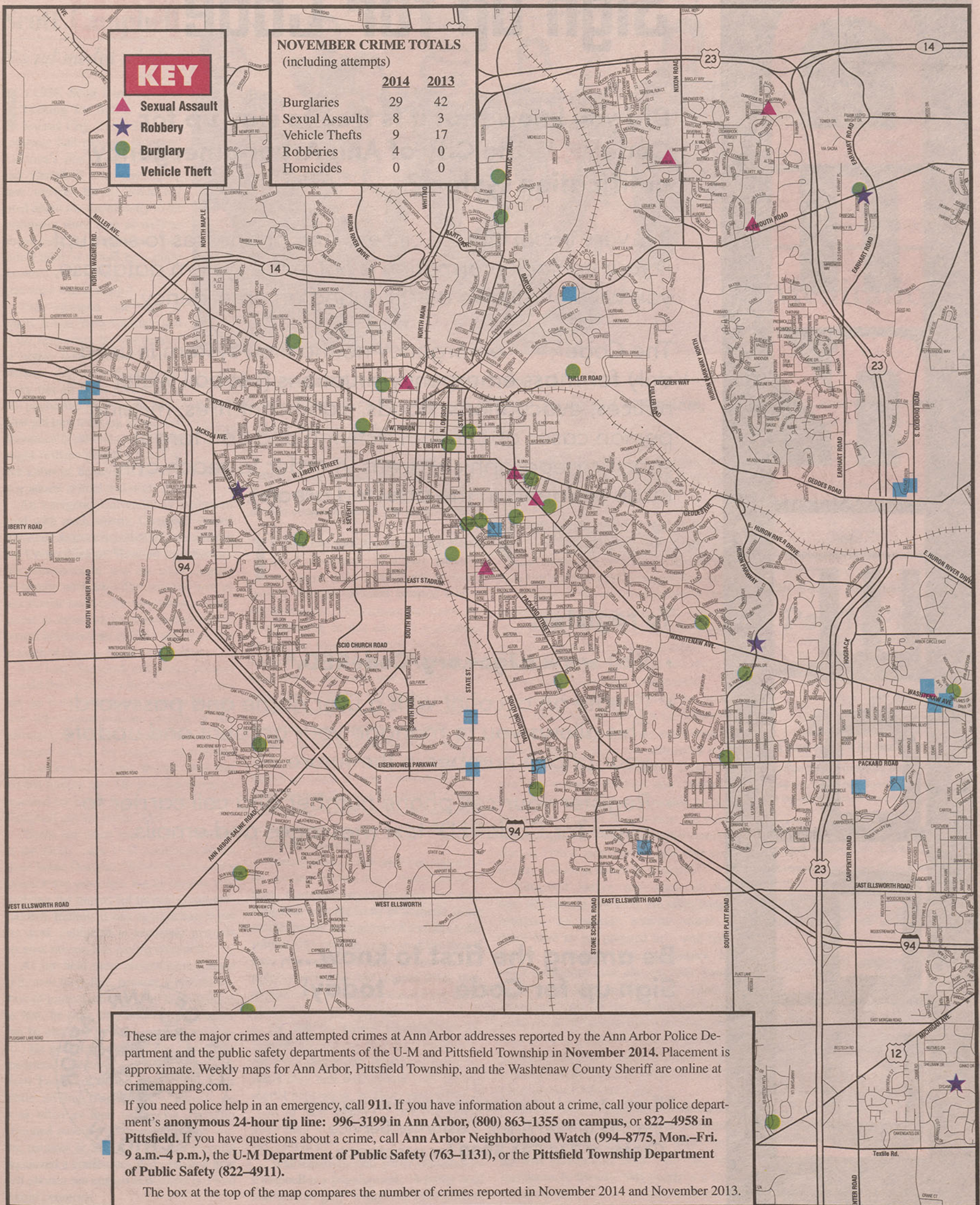
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# CrimeMap





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# Ann Arborites

## Scott Campbell

Social media scholar

In 1998, Scott Campbell was working for Sprint PCS in Kansas City. The cell phone company had recently launched America's first digital network, and Campbell was developing new services for it. While excited about the opportunity to let customers share data as well as phone calls, he remembers, "we didn't think it would be a daily resource. We didn't have any idea what was coming."

That changed one day at lunch. It was Taco Tuesday, and at the restaurant, he was startled to notice that before his companions dug into their meals, every one of them pulled out a cell phone and set it on the table. That got him thinking about how dramatically mobile connections might reshape people's lives. At that moment, he says, "I knew I was going to graduate school and study this."

An energetic University of Nebraska grad with math smarts, Campbell earned advanced degrees in communications from the Universities of Missouri and Kansas. His concentration was the social impact of mobile networks. The concept was so new that he had trouble assembling a committee to supervise his dissertation, but he earned his doctorate in 2002 and was hired to teach at Hawaii Pacific University.

Not long afterward, cell phone pioneer Arnold Pohs and his wife, Constance, who met as U-M undergrads, wanted to support telecommunications studies at the university. When the communications department looked for established scholars to fill an endowed chair, though, they had trouble finding any. The position had to be reposted for junior faculty—which is how Campbell got the job in 2005.

"Scott has been one of the pioneers in the field," says U-M communications chair Susan Douglas. "When he began this research ten years ago, hardly anyone was studying the impact [of mobile communications]. Initially it was hard for him to get his work published in academic journals because no one was paying attention."

As the field grew around him, Campbell, now forty-five, became a prolific author, of journal articles. (The field changes so fast, he says, that book-length studies can be obsolete by the time they're printed.) He got tenure in 2011 and now fields reporters' questions on subjects ranging from Facebook dating trends to texting while driving (frighteningly, parents do it as often as their teenagers). He's researched mobile communication and voting patterns in South Korea and recently organized a conference that explored how cell phones can empower workers in Third World countries.



*Campbell sometimes confronts students who text in class, but he'd never demand they turn their phones off. For the digital generation, he says, their phone "is part of their identity."*

He knows he's riding a big wave. "We've never seen any other kind of technology diffuse so fast and so widely as mobile communication," he says. "Ever."

In class one Monday morning in North Quad, Campbell, in a gray pullover and jeans, uses PowerPoint to romp briskly through different cultural eras—the Romantics, Modernism, and more. He is reinforcing to this class of graduating seniors the idea that they're living in the Digital age. When I ask the students about their experience with mobile media, one says that texting her friends can "bring us close" without narrowing their world—"we still spend time on very global concerns." At the opposite extreme, another student startled the class by saying she texted so much it was stressing her out. "She downgraded to a flip phone," Campbell reports, "which she has to press three or four times [to type each letter]. She feels much more free."

During class, a few students appear to be sending private texts. Asked about it later, Campbell acknowledges that he's struggled with the irony of students using mobile media to zone out of a class on the subject. He used to warn students that if their phone rang in class, he reserved the right to answer it—but stopped doing that, shaken, after picking up a call from a student's depressed boyfriend.

He still sometimes confronts texting students by making their behavior part of the class discussion. But he'd never demand they turn their phones off. For the digital generation, he says, their phone is "part of their identity ... it's like taking away their wallet with their Social Security card in it."

That sensitivity may partly explain why Campbell is a popular prof. "A pretty cool and relaxed guy," writes one U-M student

on RateMyProfessors.com. Another advises that the dark-haired marathon runner is "GREAT TO LOOK AT."

Campbell is alert to the downsides of today's connected world. He starts each semester by having his undergrads read a Kurt Vonnegut short story, "Confido." It's about an invention that seems able to read minds—with sinister consequences. He asks the students if they see any parallels to their dependence on smartphones—and says "they are always able to make interesting connections."

Campbell says the question he finds most compelling is, "What is this [immersion in mobile media] taking away from?" Though many people are concerned that it's reducing direct interaction, Campbell says his research findings don't support that; even heavy users of mobile media make time to meet face-to-face. He worries, though, that being in constant contact shrinks "those moments of time that you quietly reflect on things by yourself."

Campbell makes sure parts of his own life remain low tech. He takes banjo lessons—"an outside activity where I don't have to get plugged in"—and cultivates friendships with academics in other disciplines. And after his wife, Faith Sparr, gave birth to their son, Fletcher, seven years ago, he says, "I became much more aware of how much I was using my phone." With certain exceptions (like making plans with Sparr, a lawyer who teaches communications law), he keeps his cell off when playing with their son.

He's pleased, though, that Fletcher asks him to look on his cell phone or computer to answer questions—like, "Who was the first person ever born?" He says his son boasts to friends, "My daddy is a cell phone doctor."

—Eve Silberman

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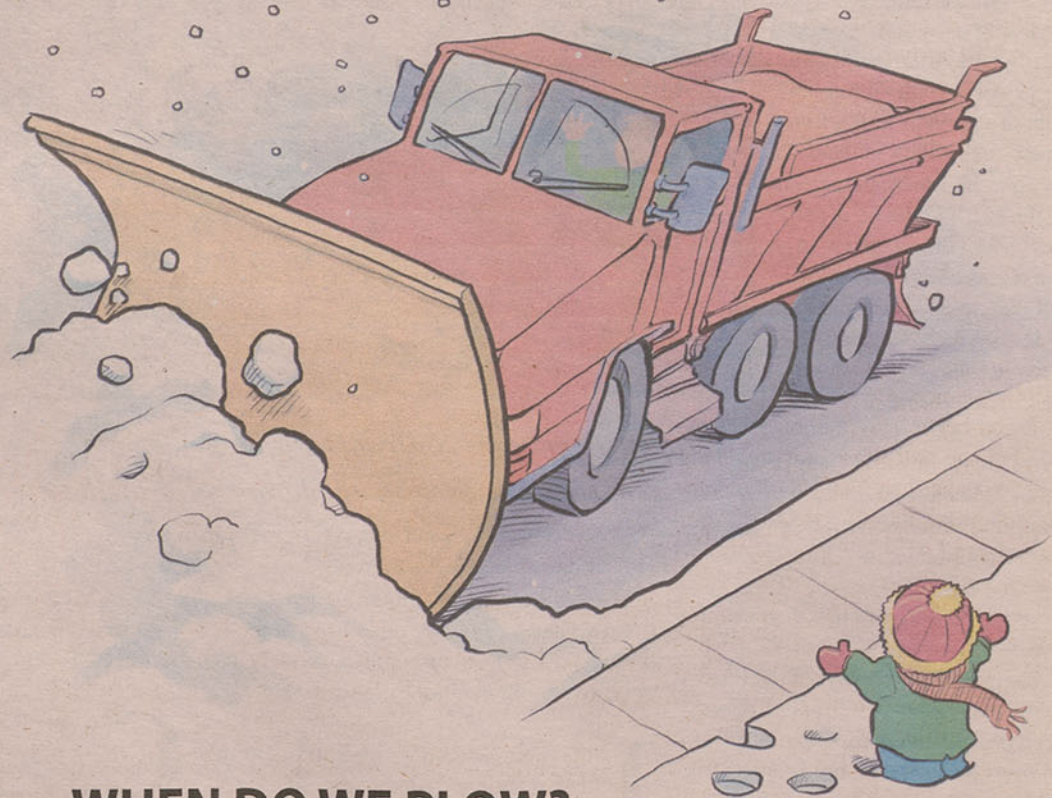


# HOW STREETS ARE PLOWED IN ANN ARBOR

The City of Ann Arbor strives to maintain roads in the winter in order to provide a driving surface that is safe to use at reasonable speeds. The city does not follow a bare pavement policy because it is cost prohibitive, can have negative impacts on the storm water system and waterways, cause damage to roads and, in some cases, may not provide the safest roadway.

## THE BASICS

- The city is responsible for plowing 98 miles of major roads and 197 miles of residential streets.
- The goal is to treat all streets within 24 hours of an "average" 4-inch snowstorm.
- Trunk lines, major roads and the next day's solid waste routes are plowed first.
- The city uses salt to treat trunk lines and major roads and a 95/5 percent sand/salt mixture for select residential streets and locations.
- Trucks and plows can be monitored via the web at [a2gov.org/snow](http://a2gov.org/snow).
- The city's snow desk is activated during heavy storms. Call 734.794.6367 from 7 a.m. to 11 p.m. with questions or to report trouble spots.
- Schools and privately owned areas are responsible for their own de-icing and plowing.



## WHEN DO WE PLOW?

A light snow or ice event will be addressed with chemical de-icing agents. Treatment begins with trunk lines, major roads, bridges, signalized intersections and selected streets with curves or intersections with stop signs. The response starts with the snowfall and takes four to five hours to complete after snowfall has ceased.

After trunk lines and major streets are treated, crews move to residential/local streets with additional traction agents, such as sand.

After heavy snowfall of 4 inches or more, additional equipment and plows are deployed and the snow desk is activated. Crews and equipment are utilized as circumstances dictate. After trunk lines and major streets are treated or plowed, residential streets are addressed. During heavy snow storms, winter maintenance equipment is staffed on a 24-hour schedule (12-hour shifts) until all city-maintained streets are treated.

You can help large emergency vehicles and solid waste collection trucks by removing your car from curbside parking during and after a heavy snow storm.

## SNOW EMERGENCIES

When a snow emergency is declared, special parking restrictions may go into effect. Where street parking is normally permitted, restrictions would allow vehicles to be removed so city services and emergency vehicle access can be maintained. "Snow emergency" streets must be kept clear of parked cars at all times during the emergency. Vehicles left in place on these streets may be ticketed and towed.

Residents will be alerted to a snow emergency via CTN Channel 16, [a2gov.org](http://a2gov.org) (city website), Facebook ([facebook.com/theCityOfAnnArbor](https://www.facebook.com/theCityOfAnnArbor)), Twitter (@A2GOV) and local media.

### DEFINITIONS:

**Trunk line:** defined by state and federal law; takes priority for snow control/removal; serves vital role in transportation and connect to highways.

**Major road:** critical for travel within the city limits. May or may not connect to highways.

**Residential/local street:** most homes, apartments and businesses reside along residential/local streets.

[a2gov.org/snow](http://a2gov.org/snow)



# HEAVY TRAFFIC

As complaints surge, the city rolls out more enforcement—and more speed bumps.

by James Leonard

**M**arilyn Tower started her campaign to slow traffic on Covington Dr. on the city's southwest side in the spring of 2012.

For two years, Tower stood outside her house many school days, carrying homemade signs reading "25 MPH" or "Better Late Than Sorry." Kids and their parents coming or going to Dicken School greeted her, and drivers sometimes honked and waved. Concerned she might fall, her doctor asked her to stay indoors over the winter—but she still keeps a flag-waving green figure in her driveway calling attention to a sign reading "Drive Like Your Kids Live Here."

Though no one else is as visible, Tower's not alone in her concern. From neighborhood groups like Safety on Seventh to the city's pedestrian task force to city council—which gave the police \$125,000 to spend on overtime for enforcement last year—traffic is a hot civic topic. Several candidates featured it in their council campaigns last summer, and it'll surely be an issue again this year in both budget talks and the election.

Responding to Tower and other residents, the city did put in four "traffic calming" measures on Covington. "We got a twenty-five-miles-per-hour sign by Scio [Church, Covington's southern entrance] and pedestrian crossing signs," Tower says, "and they put in crosswalk approaches and painted the lines on the street."

She's not satisfied. "A lady told me she tried to cross with kids, and cars were ignoring them because the lines are fading. So I'm trying to get a sign to say it's a crossing zone. What I would really love to see are speed humps."

**T**ower also wants tougher traffic enforcement.

"I had one woman tell me the police pulled her over, and the officer didn't issue a ticket," she reports. "She just told her what she did wrong. If somebody's speeding, a ticket should be issued. They're issuing more warnings than violations."

Tower's complained to city councilmembers about traffic calming and enforcement. "My first email [in 2012] was to [former Ward Four councilmember] Margie Teall, and she supported my efforts. But I didn't hear back again. Then [neighbors Bob and Sandra White] sent her an email, and she'd contacted the mayor, the police, and the rest of city council. Two days after that, I was outside when a police car showed up."



On her way to school, Beth German pauses to join Marilyn Tower's traffic-calming vigil on Covington.

The police installed radar data collectors to check speeds and determine what traffic calming measures were appropriate. The signs were approved—but speed humps were denied.

So she went back to council. When Jack Eaton came to her door in 2013 gathering signatures to run for council, she re-

*What makes it frustrating for residents like Tower is that it takes more than a citizen complaint to get a project on the city's list for traffic calming.*

calls, "I said I'd sign his petition provided he does something about it if he's elected. He said he'd sure try."

In an interview at the time, Eaton recalled that "four or five people raised the issue of traffic calming on Covington" when he was going door to door. "The problem is that we don't have enough cops on patrol, and so we are unable to enforce existing speed limits," Eaton says. And, he

adds, the traffic calming process is "very difficult and very frustrating."

It's difficult partly because of the amount of resources the city's invested.

For the last five calendar years, a traffic engineer and a community engagement officer have handled the majority of the projects—and traffic calming is only one of many programs and projects they work on. The budget has also been limited, averaging \$29,000 per year over the last five fiscal years. But for the current fiscal year, council added \$55,000 to the \$20,000 the city administrator recommended. Add in a couple of projects that carried over from fiscal 2014, and total spending on traffic calming in fiscal 2015 could top \$135,000.

That'll buy a lot of pavement. A speed hump starts at about \$1,500 but often runs higher—it cost about \$8,800 to install three last year on Larchmont Dr., which feeds traffic from the Village Park apartments onto Green Rd. A raised crosswalk starts at \$2,000. Concrete work, like curb bump-outs, costs considerably more.

What makes it frustrating for residents like Tower is that it takes more than a citizen complaint to get a project on the list

for traffic calming. The system city council set up requires both widespread support, as demonstrated in a neighborhood petition, and objective evidence of speeding. "To qualify, 15 percent of traffic must be traveling at least 5 mph over the legal speed limit," writes spokesperson Robert Keller in an email. "For residential neighborhoods where the speed limit is 25 mph this means an 85th percentile speed of 30 mph or greater."

That means Larchmont got speed humps because its 85th percentile speed was 34 mph, not because of its average speed of 27.7 mph. And Covington didn't because its 85th percentile speed was 28 mph. Covington's average speed was a relaxed 23.5 mph—below the speed limit—but the outliers were undeniably scary: maximum speed was a zippy 55 mph.

Two petitions under review for 2015 come from Burns Park. Keller says that a stretch of Lincoln between Cambridge and Wells failed to qualify based on an initial speed study; at press time, another study had been completed and the data were being compiled. And Forest from Wells to Granger may have speed humps in its future. After a study confirmed high median speeds, Keller emails, it's moving into the public approval stage: "Surveys

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will be mailed to [the] neighborhood during the winter and on-site meetings held this spring."

Speed humps and curb bump-outs aren't the only tools the city has to calm traffic. There's also traffic enforcement—and there's been a huge surge in calls for it. Jamie Adkins of the AAPD's special services unit says that from January through November last year, the department fielded reports of 159 traffic problems—when in the previous four years complaints ranged from twenty-six to sixty-four.

That doesn't necessarily mean that more people are worried about traffic. Adkins points out that the city is also listening better: "It's much easier to complain now because you can complain on the city's website, and some neighborhoods get together to lodge multiple complaints," he says. "Also, a lot of the complaints we get aren't related to the police department [but are] for traffic engineering or street maintenance."

Adkins reviews all the complaints and refers them to other departments if necessary. For those that do involve enforcement, "we assign radar or an officer or a combination of both [to the street] for up to two weeks, though officers will later go back and check from time to time. Once [the study is] closed out, contact is made with complainant usually via email, and the data is reported out to them."

Those data get a range of reactions. "With radar, some people say they'd never have guessed. Other people don't believe us and don't believe the data. Some people are grateful. Some people keep putting in complaints."

"We get the most complaints for two locations on South Seventh," adds Adkins. "One's at Waterworks Park, where [the speed limit] goes down to twenty-five miles per hour from thirty-five for a couple hundred feet, and [from] Liberty to Pauline. We've thrown a ton of resources at Seventh."

Traffic enforcement's five officers currently watch twenty-seven problem areas. But "our officers can't focus solely on traffic enforcement while they're out there," says Adkins. "That's why we put a time limit on [the assignments]. I've got another twelve problems waiting."

On top of the usual five officers, city council budgeted an additional \$125,000 for enforcement in the first six months of 2014. "We assigned more officers during the campaign," Adkins says. "It was an overtime assignment, so we brought in people at different times, and people were working three or four times a week."

"We worked seventy locations based on previous problem areas and crosswalks," says Adkins. "Depending on location, it was left up to the officer whether they issue a ticket or a warning. The campaign is part enforcement and part education, par-

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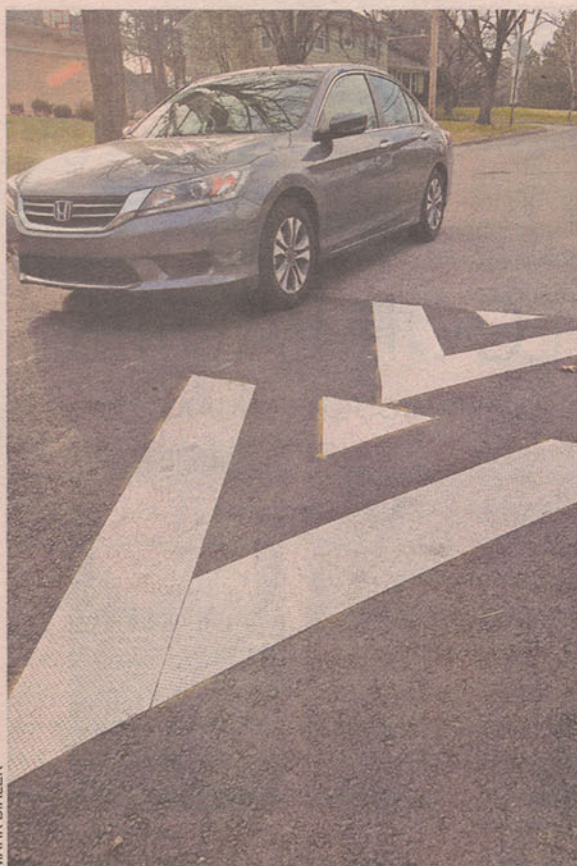
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MARK BIALEK

*Over the last five years, the city spent an average of just \$29,000 a year on traffic calming installations. This year, city council budgeted \$75,000.*

ticularly with crosswalks. The campaign was not a means to generate money for the city!"

**J**ack Eaton remains unimpressed. "We've all but abandoned traffic enforcement," he says. "Everybody knows nobody's watching, and it's the Wild West out there."

Since he joined council in 2013, Eaton's been working to tame the Wild West. "The staff cuts in the police department over the last decade have reduced traffic enforcement to the point where drivers know there is no likelihood of being pulled over," he emails.

"It is not accurate to say there is no likelihood," responds police chief John Seto, also by email. Based on a hand-tabulation of monthly reports, he estimates that in calendar 2013, "over 25,000 traffic stops were initiated by the AAPD resulting in over 16,000 violations ticketed." That would mean roughly one in four Ann Arborites got pulled over, and one in ten got a ticket—though Seto's numbers no doubt include many out-of-towners.

When he hears Eaton's claim that the cops have "all but abandoned traffic enforcement," mayor Christopher Taylor laughs and laughs—then says, "officers are out enforcing our traffic laws every single day, and they do it well." But while the city hasn't abandoned traffic enforcement, it is doing less than it used to. Eaton points to a chart published by the late, lamented *Ann Arbor Chronicle* in December 2013. It shows about 12,000 tickets issued in fiscal 2012, and 15,000 in

fiscal 2013. By comparison, between 2007 and 2009, the ticket count fluctuated around 25,000.

Asked about Eaton's argument that fewer tickets reflect fewer officers doing traffic enforcement, deputy chief Greg Bazick basically agrees. "It's safe to speculate that the change is due primarily to the decrease in police staffing over time," he emails. "Fewer employees in the field means more time spent responding to calls, processing arrests, reports, etc. and less opportunities to engage in as much traffic enforcement."

Sgt. Bill Clock, who worked traffic enforcement from 1998 until 2012, says he didn't see any dramatic change. But, Clock notes, "traffic enforcement has always been a huge concern of Ann Arbor residents." Outsiders quickly recognize that reality. When Dan Oates came from New York to become the city's police chief in 2002, he told the Observer he was surprised that instead of violent crime, the complaints citizens raised most often were about traffic violations.

"From a crime standpoint, we're a relatively safe community," says Jamie Adkins, "and so quality-of-life issues like speeding and traffic are what people focus on."

Back on Covington, Marilyn Tower isn't giving up: she's readying another petition for speed humps. "I'm filling out the questionnaire online and trying to get people to complain. I'll go to the city council and ask them what to do. Hopefully Jack Eaton will get me the answers I need."

"The next step is to get more people to work with me on this," Tower concludes. "I'm not a spring chicken anymore."

It could be that, like politics, all traffic problems are local and matter most to those who live there. To Tower, Covington is *her* street. To folks driving through, it's *a* street—a way to get where they're going as quickly as they safely can.

It's the politicians' job to balance those often-opposed viewpoints. Mayor Taylor says he hasn't heard any talk of repeating last year's special overtime allocation for traffic enforcement. But, he notes, "last year's budget included an additional traffic officer."

"That additional traffic officer will start in January," confirms Seto in a follow-up email. "In addition to the extra traffic officer, we will also occasionally dedicate additional resources to traffic enforcement."

Like Tower, Eaton isn't satisfied—or giving up. As part of "our efforts to rebuild our safety services," he writes, "we will seek additional officers in the budget for 2015–2016."



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**M**att Grocoff foresees a future Ann Arbor where homes and neighborhoods produce their own energy and drinking water, retain their storm water, and recycle their wastewater.

"They call it sustainability," he says with a smile, "as if they have a choice. What's the opposite of sustainable? Unsustainable! Life is either sustainable or it's not!"

A self-described "recovering lawyer," Grocoff paces the porch of his Victorian-era home near Waterworks Park with his baby daughter, Dahlia, strapped to his chest. She'd felt feverish, and walking her let her sleep. But Dahlia's presence barely restrains her father's excitement.

"This could be the most important story you ever write!" he tells me. "This is about the ability to sustain human life in Ann Arbor! It's about energy! It's about water! Could there be a more important story for Ann Arbor?"

**G**The story Grocoff wants to tell is about "net-zero" buildings—ones that produce as much energy as they use. He speaks and consults about energy saving through his company, THRIVE Collaborative. And he and his wife, Kelly, have turned their home on S. Seventh into a showcase of sustainability—the "Mission Zero House."

"We bought the house in 2006," Matt says. "It had asbestos siding with no insulation at the [roof] peak. The furnace was from 1957, a fossil-fuel-burning energy hog! We paid \$350 a month to DTE in the winter, and we were not particularly comfortable. So we set out for net-zero energy!" In his zeal, Grocoff sounds like a prophet talking about the Promised Land.

"The first thing we did was put in a geothermal heat pump," he says. "Then we restored the old windows. This is a Norman

Rockwell house, and we didn't want to lose that.

"We also changed the ventilator technology in the house," he continues in full flow. "Houses are supposed to breathe, but old houses were hyperventilating! Usually a ventilation system sucks air out of the house and blows it outside. We put in a heat-recovery ventilator that reclaims lost energy from the exhaust to help heat the house in the winter and cool it in the summer."

"And we upgraded our appliances," Grocoff rolls on. "We got an induction stove, and when the old washing machine failed, we upgraded to an energy-efficient machine. [In] January we're getting a heat-pump dryer."

But saving energy is only half the story—they also produce it. "In November 2010 we installed solar panels on the roof, and by March we were getting negative energy bills," he says. "It was \$15,000 for the solar with the incentives. We financed it over five years but eliminated \$2,800 in energy bills a year. It's under warranty for twenty-five years but probably good for forty or fifty years. If we stay long enough, we'll save as much as \$250,000

with inflation—and we've eliminated energy bills for life."

"We're all electric now," Grocoff says proudly. "Because 100 percent of our energy comes from the sun, there is no combustion. We plug in our car!"

There's a small catch. "As part of being on the grid, if the power goes out, we have to close down, so we don't fry people working on the line. That's because if we're producing energy we would be sending power out to the lines."

Dahlia is still asleep, but Rachel Goubert is attentive. A U-M senior in engineering, she's been listening to Grocoff for more than an hour with no sign of flagging interest. Goubert and two other students are building a device that they hope will take the Grocoffs to their next goal: net-zero water.

**A** few hours earlier, Goubert was showing me how they plan to do it. At BLUElab—the Better Living Using Engineering Laboratory, deep inside the G.G. Brown Building on North Campus—they've designed and built a water purification system.

The series of pipes and filters stands nine feet long, four feet high, and one foot wide. Made with off-the-shelf parts, it's the actual unit that'll go in Grocoff's home—though the cistern here is much smaller than the 2,500-gallon cistern that'll be buried in his backyard this spring.

"Matt came to us for help getting his house to net-zero water," says Jordan Occena, who's working on a PhD in materials science. "We started in January of 2013, and we're implementing it in stages. The first is rainwater to non-potable water. We'll be testing here within a month, and we'll put it in the house when we get permission from the city, hopefully within a few months."

"We use nothing toxic to clean the water, and there's no chlorine," says senior Hannah Rockwell. "We use ultraviolet light."

"The water moves from a cistern to a pump through three filters of decreasing pore size," explains Goubert. "Then it goes under the ultraviolet light and through a granulated carbon filter to a pressure tank. When the pressure tank gets low, it turns on the pump."

"For water usage, we're budgeting forty to fifty gallons per day," says Occena.

"We'll get it from rainfall captured on site and recycled water from gray water, from sinks and showers—not from toilets. Some plumbing code is already applicable. But there's no plumbing code for the final product." The remaining gray water will go into the Grocoffs' rain gardens.

"The second stage is applying similar technology to potable fixtures," Occena continues. "That'll be much more challenging, because there's no accommodation in the plumbing code for providing rainwater as drinking water. That's part of the project's importance: to set a precedent when retrofitting a building."

"The policy implications are huge," says Rockwell. "Most of the barriers in place now are in policy, not technology."

If they can get past those barriers, this won't be just about the Grocoffs' house.

## SEVENTH ST.'S PROPHET OF SUSTAINABILITY

*At the Mission Zero House, Matt Grocoff practices what he preaches.*



KELLY, DAHLIA, JANEY, AND MATT GROCOFF AT THEIR WEST-SIDE HOME. IT ALREADY GENERATES "MORE ENERGY THAN THE FAMILY USES"—AND MATT'S NEXT GOAL IS "NET ZERO" WATER.





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## SEVENTH ST.'S PROPHET OF SUSTAINABILITY

"The aging water infrastructure in Ann Arbor and around the country will need to be replaced soon," Occena points out. "There're disadvantages to a central water supply, and having local systems can relieve the load on the central system. It's more efficient if it's scaled to a block or a few houses."

Their faculty advisor, Steve Skerlos, sees further implications. "U-M students operate in a much larger world. There are plenty of places in the world right now without safe drinking water and adequate wastewater disposal."

**G**rocoff's already enlisting allies for the regulatory battle. "Matt's a constituent, and we share common concerns on sustainability," says city councilmember Chuck Warpehoski. "Lately he's been bending my ear on net-zero energy and net-zero water."

"Matt's at the cutting edge," the Ward 5 representative continues. "On the energy side, the city's role is to help people apply his lessons. On the water side, some of the rules he's up against aren't rules that the city sets. The state has a uniform building code, and the city's role is to try to push things through in Lansing. An example is our PACE [Property Assessed Clean Energy] program for businesses, which has been able to get rule changes in place."

Grocoff has an ally in Lansing, too. "I'm not sure how I met Matt," says state rep Jeff Irwin, "but you can't meet Matt without hearing about energy efficiency."

"It's a great thing he's doing," says Irwin, who's working on ways to help others do similar things: "I'm trying to get the financing tools in place so the government can help people invest in energy-efficiency measures that would pay for

*"Because 100 percent of our energy comes from the sun, there is no combustion. We plug in our car!"*

themselves in seven years. It'll be good for the environment and good for people's pocketbooks—and it'll put thousands of people to work right away.

"I'm also introducing the Energy Freedom Act. We now have rules against people producing their own energy, and



the act will allow citizens to do more with their property and to maximize energy productivity."

Grocoff is all for it. "Jeff Irwin's Energy Freedom Act is a good thing," he says. "Right now, if this neighborhood wanted to create its own micro-grid, it would be illegal. We'd have to become a regulated utility—and utility companies are a big barrier. They want to hold onto their 100-year [old] monopoly."

**W**ith toys everywhere, the first floor of the Mission Zero House could be any home with young kids (older daughter, Jane, is six) except for the cool black kitchen appliances. Matt is particularly excited about the stove that heats pans with electrical conduction. To demonstrate how there's no heat on the surface, he places a dish towel between the stove and a pot of boiling water—and it doesn't burn.

He's even more excited about what's in his basement. The washer seemingly has more controls than the Apollo capsule—and he can't wait to get a heat pump dryer.

"There'll be no duct work with hot, wet air coming out of house," Grocoff explains. "Instead, a heat pump pulls air out of the house, and while the moisture goes down the drain it traps the heat, which goes back into the dryer. It'll use 30 to 60 percent less energy, and, though it'll cost \$1,500, it's going to last a whole lot longer, so it'll more than pay for itself."

The geothermal furnace looks like a regular furnace except for the pipes coming out of the floor. They connect to the geothermal wells in the backyard—three vertical boreholes, each 150 feet deep. "It's basically a huge heat exchanger [worked by] a tiny pump smaller than a car battery," Grocoff explains. "The ground temperature is always 50 degrees or so, and all [the pump's] doing is moving energy from the ground into the house."

"It does not create heat. It's using electricity to move energy and use it over and over again."

What about hot water? "Our hybrid electric water heater uses a heat coil and heat pump," Grocoff says. "In spring and summer, it will pull heat in from the house, and at those times hot water is practically free. It costs about \$1,500, but with the federal tax credit, it's about the same as a tank-less water heater." A geeky plus: it looks like it was designed by the Daleks from *Doctor Who*.

Next to the water heater is a six-foot-tall steel water tank. "Any excess heat gets dumped in here," Grocoff says. "If the air conditioner is on, the hot water is free."

**T**hough the appliances are expensive, "payback is in about seven years," says Grocoff, now back on the main floor. "They're built to last much longer. I know someone in town who installed a geothermal system in 1992, and it's still working fine. He has a 6,000-square-foot house, and I don't know that he's had an energy bill for more than \$100 a month."

While Grocoff is confident his energy investments will pay off in the long run, he doesn't know what it will cost to get to net-zero water. It helps that the U-M student team has won grants from Dow and Ford. This is R and D for them, because



**U-M ENGINEERING STUDENTS RACHEL GOUBERT, JORDAN OCENA, AND HANNAH ROCKWELL BUILT A RAINWATER PURIFICATION SYSTEM USING OFF-THE-SHELF COMPONENTS.**

nobody has ever done it in this kind of home before in a retrofit.

"The ultimate goal is to rethink energy, water, and waste systems on a local level—and then on a national and a global level," he says. "Our energy system is on its deathbed, and our storm-water system is outdated. But the real challenge is that most living systems are in decline, and biodiversity is collapsing. Ann Arbor's landscape system is devoid of biodiversity because the grass, flowers, and trees are not native to our climate, and we've destroyed the habitats for native insects, birds, and animals."

"We're at a turning point for the city and for humanity," he continues back on the front porch, his daughter starting to wake, "and we can correct it and create a better Ann Arbor—or nature will correct it for us."

"Ann Arbor can lead the way," Grocoff declares in full prophet mode. "Our house is proof the concept works—and what makes it extraordinary is that it's totally functional and not a science experiment."

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For many, he's to Ann Arbor what Toulouse Lautrec is to Pigalle, what Al Hirschfeld is to Sardi's, or what Norman Rockwell is to romanticized Americana.

His renderings—signature views of State St. and the Michigan Central Depot, among countless others—thread the fabric of this town like Ann Arborites you only know by sight. His pictures are so much a part of how Ann Arbor remembers itself that those who've lived here long enough might be excused for taking them for granted.

But like the unassuming uncle you're

not just people but spaces, both open and built—a beloved Ann Arbor of elm-lined streets and Victorian gables that by the mid-twentieth century had become increasingly endangered.

Milton N. Kemnitz, who died in 2005 at age ninety-three, was born in Detroit in 1911. His mother, Amanda, a first-generation German American, was the daughter of Ann Arbor pastor G.A. Neumann. His father, William, a Detroit lawyer, emigrated from Germany as a toddler. One of three siblings (his brother Walt was also locally famous, as sub-post-

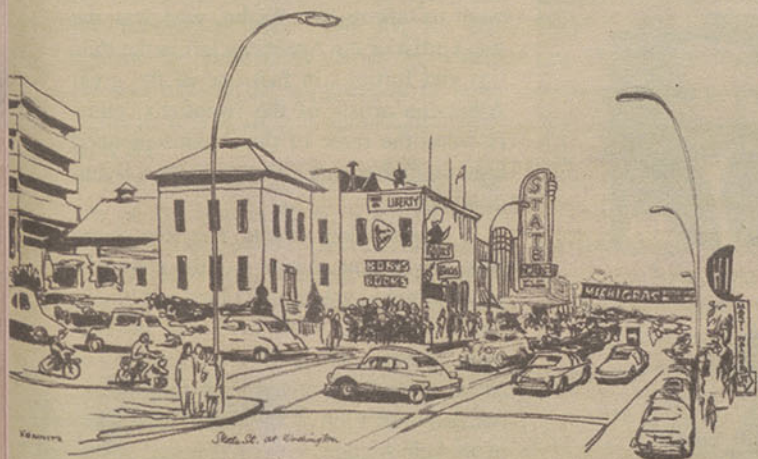
Pacifism is a major theme. Family lore has it that Milt's widowed grandmother left Germany for America solely to keep her triplet sons' godfather, Kaiser Wilhelm, from whisking them off to military school. Decades later in Detroit, Milt's childhood family minister would be theologian Reinhold Niebuhr, a famous proponent of social justice who profoundly influenced civil rights leader Martin Luther King.

In 1930, having graduated from Detroit's Northwestern High School and spent a year at Elmhurst College, Milt transferred to the University of Michigan, living with his family in a farmhouse on

His unionization efforts grew as his focus shifted to the Detroit auto industry. Jimmy Hoffa tried to recruit him to organize for the Teamsters, but, Tom says, "He didn't like Jimmy Hoffa and his goons ... He was very much a pacifist. He did not like aggression."

By the late 1930s, Milt had become active in the Detroit-based Conference for the Protection of Civil Rights, serving as executive secretary as it blossomed into the National Federation for Constitutional Liberties (NFCL).

"It was very deliberately called the National Federation for Constitutional Liberties," says Tom, a U-M history grad



## Canvassing Kemnitz

by Greg Dobrin

The civil rights and civil places of  
Ann Arbor's iconic artist

startled to learn was a bartender at Studio 54, there's so much more to Milt Kemnitz than his paintings. To peel back the layers of his life is to be continually astonished at the diversity—and historical significance—of his work. His is a Zelig-like tale in which famous names crop up with textbook regularity.

Kemnitz was involved in the earliest days of union organizing, sharing a house with UAW founders during the union's creation. In the earliest rumblings of the Red Scare, he was fired from his job as a Washtenaw County social worker. And, decades before the 1964 Civil Rights Act, he played a central role in the movement for racial equality.

Kemnitz was an activist by nature and by profession. In later years, while literally painting the town, he fought to protect

master of the Nickels Arcade post office). Milt grew up in German-speaking affluence.

When WWI broke out, young Milt didn't speak English, and one of the painter's first brushes with social intolerance was the era's harassment of German Americans. You might think this had everything to do with his lifelong war on bigotry, but his son Tom Kemnitz, a historian and publisher who now lives in New York state, says that while his father's anti-German schoolyard drubbings left a crucial impression, there was much more to it than that.

"The Kemnitz family," explains Tom, "came from a German pacifist Christian tradition where pacifism, socialism, and Christianity were all part of an extremely strong mix of Lutheranism that really goes all the way pretty directly back to Martin Luther."

Plymouth Rd. His ties to the community were already deep. "You know that big stone church near the library?" asks Tom of the Bethlehem United Church of Christ on Fourth Ave. "Much of that was built by his grandfather."

Milt's union organizing began in 1933, when, straight out of college, he was hired as a social worker for Washtenaw County. He and Henry Meyer (later a U-M professor of social work) rallied recipients to form a union to protect their dignity against what was then a dehumanizing process of applying for and receiving aid—and lost their jobs as a result. "They sued and won and were reinstated, but by that time my father had already gone to the Flint sit-down strike and played a part in the founding of the UAW."

who later took his doctorate in nineteenth-century British literature from the University of Sussex. "That's what they were about. They were about the Constitution."

It was during this time, in a cottage overlooking Barton Pond, that Milt married his soul mate and champion, Esther ("Eddie") Lichtenstein, a marriage that would last more than sixty years. In 1941, the NFCL drew the couple to Washington, D.C., where Tom was born; a daughter, Martha, followed after the family returned to Ann Arbor.

In early 1942, at the outset of U.S. involvement in WWII, the NFCL split over support of the war, a dilemma which pitted Milt's innate pacifism against his hatred of fascism. His opposition to fascism won out, but the ongoing discord caused Milt to relocate the NFCL that year to New York City.

Eligible for the draft and willing to be shot at, but not to kill anyone, Milt avoided conscription by signing up with the Merchant Marines, which took him to the European war zone. There he organized the seamen into the National Maritime Union and was elected delegate to the 1945 union convention by his ship.

The union provided various skill-building workshops, including art, and it was there that Milt honed his as-yet-untapped talent as an artist. More than skills, the workshops built for him a creative epiphany. By the end of WWII, Milt knew he wanted to do art full time. He also knew he wanted to be back in Ann Arbor, the leafy college town he always considered home.



(Left) Milt Kemnitz and Eddie Lichtenstein were married at a cottage overlooking Barton Pond in 1939. (Right) Milt (second from left) on shore leave in Italy in 1944. In a compromise between his pacifist upbringing and anti-fascist convictions, he served in the Merchant Marines.



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## Canvassing Kemnitz



Kemnitz was now in his mid-thirties and determined to launch a career in painting. One question remained: How?

"A good buddy of my father's was [the writer] Dashiell Hammett," Tom recalls, "and Dashiell Hammett and my father went to talk to Ben Shahn, who was the great artist of the American left in the thirties and forties—in fact one of the great American artists of the twentieth century—and the three of them game-planned how my father was going to make a living as an artist."

It was the late 1940s. The Red Scare was fully aflame. Aware that the country's postwar mood was against him and black-listed from any work involving government money—which ruled out teaching or social work—he moved back to Ann Arbor and took a job at Saunders frame shop in Nickels Arcade.

Though he'd left the union movement, he hadn't given up on activism. His move back to Ann Arbor, says Tom, unfolded during a period when he was meeting with legendary actor, singer, and outspoken socialist Paul Robeson brainstorming possible alternatives to the NAACP, which they felt had become too tame. (Robeson went on to found the American Crusade Against Lynching.)

Tom Kemnitz's fond, commemorative booklet on the life of his father details how, in the eyes of the U.S. government at least, the painter was painted red.

As former NFCL secretary, Milt was summoned to appear before the House Un-American Activities Committee. NFCL chairman George Marshall would bravely step forward and take the fall on behalf of the organization, claiming constitutional protection and being summarily shipped off to jail for contempt of Congress (the fate of anyone invoking the First or Fifth Amendments during these proceedings). And when Milt returned to Ann Arbor from the hearings, his job at Saunders had vanished. He'd been replaced, according to Tom Kemnitz, at the behest of "a couple of well-dressed men representing the government," an intimidation that Milt never blamed the small shop for submitting to.

"Basically," recalls Tom, who remembers being taken out of school to watch the McCarthy hearings on TV, "when I was growing up, all kinds of people, like Will Gear [the actor and social activist best known for his portrayal of "Grandpa" in the 1970s TV show *The Waltons*] or [physicist J. Robert] Oppenheimer or [movie producer] Norman Cohen, when they came through Ann Arbor, they came to our house."

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"I can remember people at dinner saying, 'If that's what [red-baiting Wisconsin senator] Joe McCarthy calls a communist, then I am for sure a communist.' ... A number of these people were blacklisted. And some of these people were communists; there was no question about it. It wasn't just that they were being called communists; some were members of the Communist Party. And whatever they believed, there's the First Amendment, which protects that sort of thing. And that's what mattered to my father, not what the doctrines were, but the right to believe, the right to have convictions, the right to say them."

"And you know, everything he stood for the country has come to understand, and everything he stood against the country has come to more or less apologize for. Sometimes very explicitly. He was against the internment camps in WWII. He was against the suppression of labor rights in WWII. He was against Jim Crow in WWII."

Much that Milt fought for became the law of the land in 1964, when the Civil Rights Act outlawed racial discrimination. Tom recalls that his father welcomed its passage with quiet satisfaction.



*Although Milt's subjects varied widely, from Wolverine game balls to historic buildings and classic cars, many reflected his political passions.*

Milt found commissions as a sign painter and artist, many of them from Ann Arbor merchants. Milt Rochman, former owner of the venerable Sam's clothing store recalls the time his wife gave him a Kemnitz painting of Sam's. After seeing it, he contacted Milt about doing something to brighten up the alley behind the store. Milt responded with an enormous copy of a Rembrandt self-portrait. "He painted it on 4x8 sheets of plywood and fastened it on the wall," recalls Rochman—where it stayed for many years until it was damaged in an arson fire.

Retired engineer Dave Brooks, who met Milt during their regular morning visits to the YMCA pool, commissioned a drawing of the Coast Guard icebreaker *Mackinaw*. Weeks went by without a word, until one morning at the Y Milt invited Dave and his wife to his house—an ultramodern structure he and Eddie had built on Bird Rd.

There, propped against the furniture, were picture after picture of the *Mackinaw*. When Dave happened to choose the one Eddie had already reserved for greeting cards and stationery, Milt, ever the diplomat, created another version of the picture especially for Dave.

"He was just a wonderful guy," Brooks recalls. "Just the nicest person you could imagine." So nice, in fact, that the job of holding everything together fell to Eddie. "She was a little tougher and ornerier," Brooks remembers, "and she kept Milt or-

ganized and kept meticulous track of his artwork and how much it got sold for."

Although his subjects varied widely, from Wolverine game balls to ships on the Great Lakes to the last of the steam locomotives to classic cars, many reflected his political passions. In response to the DDT threat publicized by Rachel Carson's *Silent Spring*, he did many paintings of birds. And his passion for protecting the rights of individuals flowed into documenting and protecting historic places.

"For him," remembers Tom, "the Ann Arbor of human dimension was extremely important—the idea that buildings didn't tower over people. Ann Arbor was a people-friendly environment to him, and that meant a great deal."

Protecting venerable structures like the Michigan Central Depot (now the Gandy Dancer) and the Huron St. firehouse (now the Hands-On Museum) was his most constant mission, and they remain his best-known images. "Painting after painting was a protest about it," says Tom. "He cared about each building. He had an eye for looking at these buildings and seeing the joy and the humanity in them and wanting to save them."

He used a variety of media—watercolor, oil, pen and ink, silkscreen, collage and

stained glass. He designed the commemorative silver bar for Ann Arbor's 1974 sesquicentennial. He published several books, one of them devoted to early automobiles. His work was reproduced on shopping bags, calendars, greeting cards, and periodicals, including half a dozen Observer covers.

After Eddie died in 2000, Milt, nearing ninety, left town to live with Tom and his family. But he sorely missed his town. "He loved Ann Arbor," says Tom. "The tragedy of his life was that he finally had to move to New York and a safe and caring home."

Tom Kemnitz notes his father's displeasure with the political atmosphere in the years just before his death, recalling a speech Milt gave at a conference in Washington D.C. in 1942. "One of the things he got up and said was that the current atmosphere of threat is being used by the government to abridge civil liberties. That was the same thing he saw again after 9/11 and the rush to pass the Patriot Act."

And today? "He would be appalled by this whole trend to empower the rich over individuals, this whole business the Supreme Court is involved with, where you can now give any amount of money at all to [political campaigns]. It would appall him that people aren't out protesting against the abridgement of the rights of women, the abridgment of the rights of minorities to vote—the things that are happening state by state—he'd be very unhappy that people aren't protesting this more."

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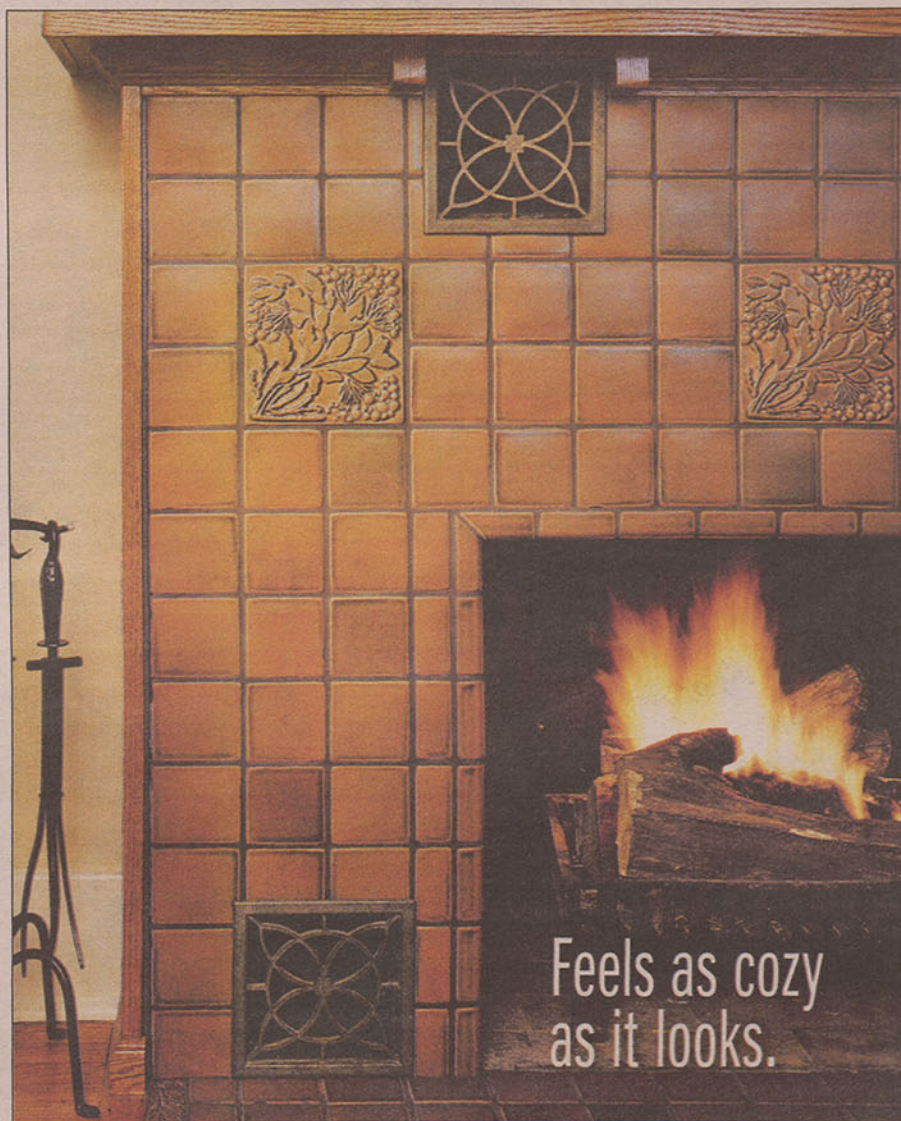
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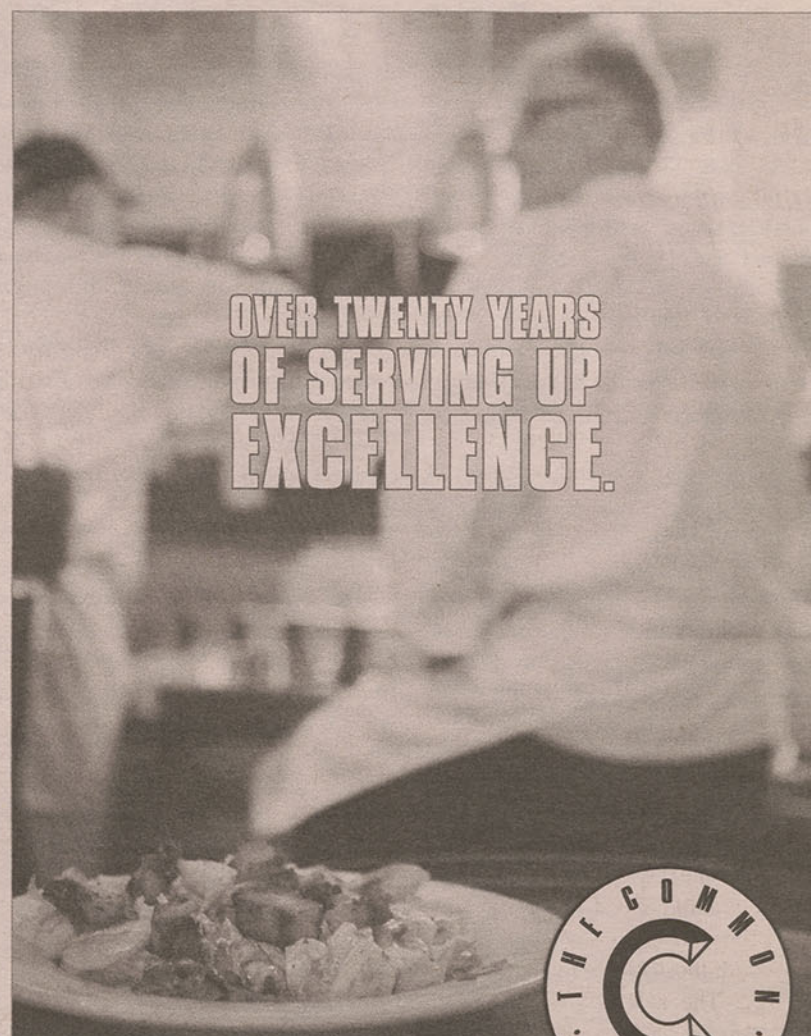
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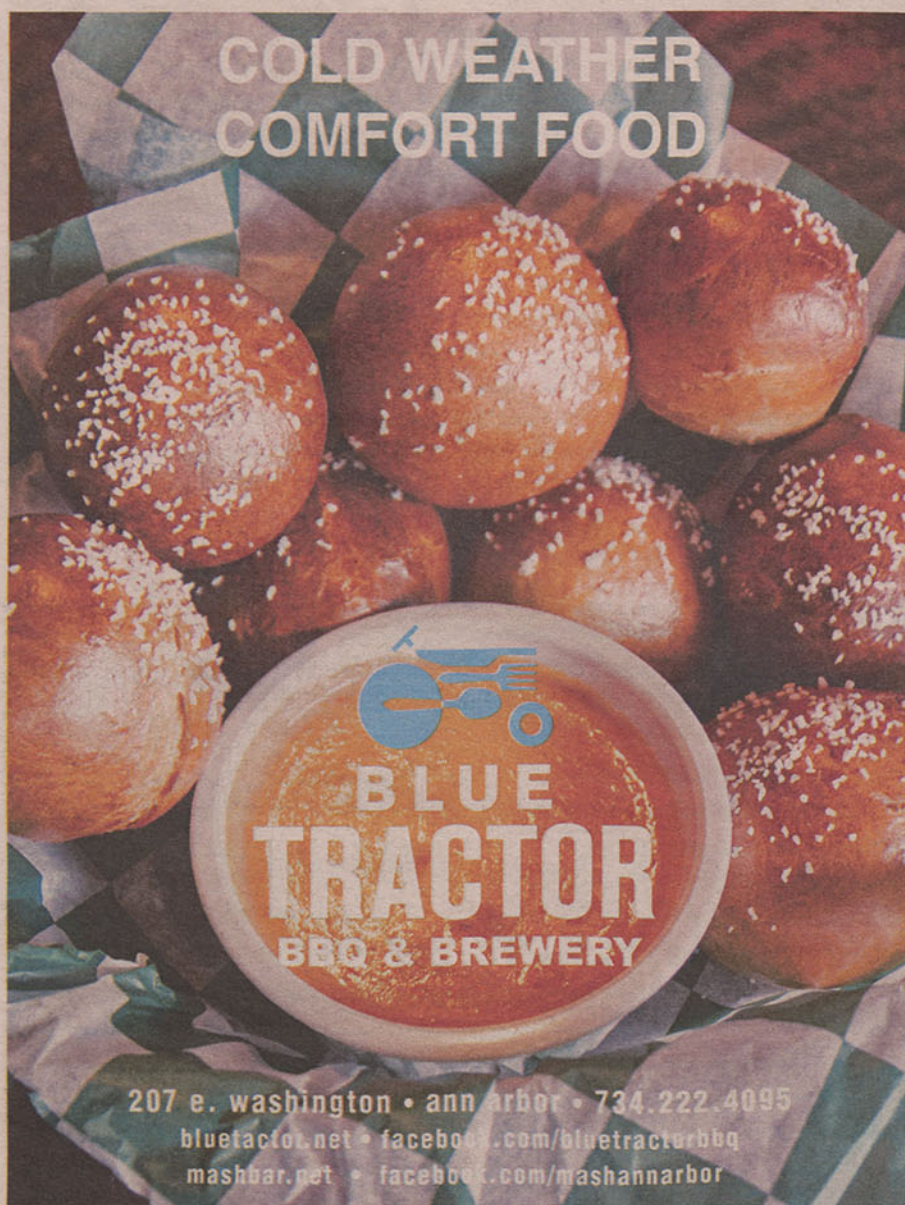


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# Restaurant Reviews

## Two Burger Shops

### Blimpy Burger and Hunter House

Drive past Blimpy Burger's new location on Ashley next to the Fleetwood Diner, and you might see a line of people snaking outside the front door, as it was almost every day of the frigid Thanksgiving break. It's a testament to well over half a century of serving up burgers and attitude to U-M students and townsfolk. Old-timers were coming around in droves this past fall's weekends to check out the new digs with the comfortably throwback decor and classic rock soundtrack.

Will today's students trudge the extra half-dozen blocks from campus to build similar ties to Blimpy? That appears to be the hope. Though the new place has a few more tables and less accumulated grease, the spirit and details of the enterprise survived the move remarkably intact. The menu is still topped with a cartoon drawing of the old "Krazy Jim's" building, complete with those endearing wintertime snow bears. The new address has been penned in among profuse marketing proclamations jockeying for space on the menu and walls: "The Oldest Hamburger Stand in Ann Arbor, A Favorite Since 1953, Now Serving the 6th Generation of Blimpy Addicts," etc.

"There Are More Than 2,147,483,648 Possible Blimpy Combinations" still produces a double take. Supposedly calculated by a U-M math major, it's beyond my factorial ability to confirm. I did count four possible choices of buns, five choices of cheese, and a vast array of free condiments and extra-charge toppings. There are four sizes of burgers listed, ranging from the smallest "Double," weighing in at 3.2 ounces of fresh-ground



chuck, to the largest "Quint," adding up to a half-pounder.

The chefs now making sliders as small-plate curiosities in upscale restaurants weren't even born when Blimpy launched in the 1950s. You order from the counter, and watch the Ping-Pong-sized balls of nice red meat get plopped on the grill, flattened with a spatula, flipped, and scooped with meat juices and a bit of grease onto the bun. That part of the formula is straightforward and pleasing in its simplicity (no fussing about rare, medium, or well-done on these mini-patties). The flavor and texture are timeless.

Another standout is a deliciously warming bowl of chili, with a dark red smoky-sweet broth that has as much complex cinnamon-like spice as tomato flavor



and just-right amounts of meat, onion, and beans. I also liked the hand-breaded onion rings, which are light on the coating. The fries were less pleasing, mainly because I didn't get to enjoy them hot from the fryer. This seems to be a problem in Blimpy's operational approach: the fry cook asks you for your order before the sandwich chef, and then your fried food comes up first and sits, as the seconds agonizingly tick into minutes, while your sandwich is finished and you pay and look for a seat and maybe even grab your fountain drink. The onion rings, crisped to caramel-brown sweetness, held up OK; the thick-cut fries, greasy in spots and undercooked in others, fared less well. Breaded vegetables also suffered as they cooled, which is too bad. Deep-fried mushrooms, zucchini, and cauliflower can be great, but mine here were doughy and not their sizzling best. Picking through them, my eye landed on the top-most slogan on the Blimpy menu: "Cheaper than Food." The humor of it was lost in that moment, especially since our bill for

lunch for four one afternoon teetered close to \$50.

True to their brusque reputation, the line cooks grumbled about my condiment-ordering performance, in which I changed my mind once. Sorry, I felt like saying, but it's not always easy knowing what combination of ketchup, mustard, and mayo I want on a burger I have not yet tasted. Why does the sandwich chef have to slow the line to apply condiments for us anyway, my companions and I wondered.

Blimpy's likely isn't at its best with non-regulars who haven't developed a soft spot for its legendary "tough love" customer service. But I'm hoping they'll decide to switch up the frying and grilling order at the bigger new place.

A half-mile east toward campus, a stone's throw from the Diag, the new Hunter House Hamburgers has transformed the former White Market location on E. William into a burger joint so old-style that you almost expect the staff to be wearing bow ties and white paper caps. Instead, they wear blue baseball caps with H2A2 on the back. The original Hunter House has been operating on Woodward in Birmingham since 1952 (a year before Blimpy Burger first opened its doors in Ann Arbor).

Sliders are Job One here, little burgers stacked as tall as you dare. Unlike Blimpy, Hunter House will sell you a single—a two-ounce \$2.10 one-patty hamburger—and you can have it with a made-to-order

*The chefs now making sliders as small-plate curiosities at upscale restaurants weren't even born when Blimpy launched in the 1950s.*

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## CHEF'S TABLE

by Harriet Seaver

Soups are as much a part of Mexican dining as salads are to us Americans. The main meal or comida corrida always begins with a bowl of soup.

Soup – sopa: a fairly substantial soup or sopa aguada: a liquid or broth soup can be built around something as simple as garlic or the more unusual hazelnuts, crayfish or conger eel. Whether making a clear soup or a creamy one, Mexican cooks will always start with the best homemade stock they can make, simmering a whole stewing chicken (oh, yes – feet too) and any leftover veggie bits they might have on hand. Adding milder dried peppers such as the pasilla can help add richness and depth to a vegetarian stock.

There are lots of cooks in Tios' kitchen, and we all have our favorite soup, so there should be a good variety bubbling forth all month. Come and enjoy.

## BAKER'S CORNER

by Jessie Seaver

### Thicken It Up

There are lots of ways to thicken soups, and each has its own merits and drawbacks.

Most people are familiar with making a roux. This is done at the very beginning of the soup or sauce making process by mixing flour with fat, usually butter. The benefit of making a roux is that it helps develop a deep flavor and richness. The drawback is that doing this step at the beginning can leave you with a thinner final product. To help avoid that, be sure to cook the roux until it looks shiny and smooth; also add the liquid slowly at first, whisking constantly.

Using a "slurry" can help you avoid a too-thin result because it is done at the end of the cooking process, so you have more control. A slurry is usually flour or cornstarch mixed with water or stock. I prefer to use cornstarch and stock, vegetable or chicken. You do not have to cook a slurry, like you do a roux. You just mix it separately

and add it to your soup towards the end. Be sure to stir constantly while adding the slurry to avoid any lumps.

A more traditionally Mexican method of thickening soups and sauces (molés) is to add tortillas. You can use flour or corn, although I think corn tortillas break down better. Add the tortillas after you have added all the liquid ingredients, and let them break down completely – or process the tortillas in a blender with some of the cooking liquid. Just be aware of the extra salt in the tortillas.

## SALSAS & SAUCES

by Tim Seaver

It's called hot sauce because when you ingest it you feel warm and tingly, just like you want to feel in a cold, dreary Michigan January.

Start your day with a bagel and cream cheese with a dab of Tios #4 Sauce on it – it'll warm you right up. A sandwich and a cup of soup with a shot of Clancy's Fancy hot sauce in it will keep your day rolling along warmly. A little mid-afternoon snack of Tios Habanero Brittle is just the jolt you need to get you to the end of the workday. And, finally, some Buffalo Chipotle hot sauce at dinner is a great way to ease into evening relaxation.

## FATHER TEQUILA

by Jeremy Seaver

Wayne Gretzky once said, "You miss 100% of the shots you don't take." I didn't know The Great One was so into tequila, but I couldn't agree more. I know a lot of you will be making New Year's resolutions about now, and I hope you consider his advice and resolve to drink more tequila. If you do, a great place to start would be with Casa Noble Anejo. This tequila is a staff favorite and is a great sipping spirit on a cold Michigan January night. Come in on Thursday nights, and it, along with all of our tequilas, are half-price. That way you can stick to your resolution to save more money too! Salud.



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## Restaurant Reviews

Stroh's ice cream malt or milkshake with candy-bar mix-ins. Grilled hot dogs also are available, and they can be dressed up with a mild-flavored chili, cheese sauce, or special combos with cartoon names like "The Bad Dog," with cheese, grilled onions, and bacon. I enjoyed the "Rob-cat Honey Burger" special burger, with cheese, onion rings, and Sweet Baby Ray's BBQ sauce.

The low chrome-edged counter is inviting for a singleton checking out the place for the first time. A big chalkboard proclaims "Our butcher, baker, and ice cream maker all hail from Detroit." Local sports and music memorabilia line the walls. Friendly staffers seem eager to talk up the very limited menu, bordering on oversell for what is essentially frozen tater tots and onion rings. To their credit, they did consistently maximize the appeal of these offerings by serving them up hot from the fryer to the table. Though it would violate the slider concept, a few veggies would be welcome here—lettuce, tomato, and raw onion slices for the burgers, at least. And maybe some coleslaw? A manager said a few more offerings should appear soon, like fried eggs and the currently very trendy chicken-and-waffle sandwiches.

I saw more kids at Blimpy Burger, but if I still had rug rats Hunter House would be my choice for its single-burger starting point, G-rated cheeriness, open space, and Motown-dominant soundtrack. Hunter House is the only place in Ann Arbor I've ever had a moment's déjà vu for the urban flair of Washington, D.C.'s Ben's Chili Bowl. And Hunter House's deceptively simple decor actually is more pedigreed than a quick glance might reveal. For instance, I walked by a couple of beat-up

blue metal seats by the door several times before noting they came straight out of Tiger Stadium.

On the other hand, if you're hankering for a variety of offerings, Blimpy has you covered with all the usual burger toppings, plus surprises like salami and olives (green or black). Blimpy also extends its range with seven reasonably priced beef-burger alternatives, like deep-fried cod and tarra-gon chicken.

Both these admirable burger shops represent southeastern Michigan success stories. They hold true to distinctive style statements. And their hefty fare will satisfy your hunger on even the coldest of Michigan days.

—M.B. Lewis

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## quick bite

A visit to the **Argus Farm Stop** can feel like you've stepped onto the set of the TV show *Portlandia*, but if you overhear conversations about "nice" cheeses and "lovely" tomatoes, have faith: the aura of food fetishism lessens with familiarity at this charming urban green market in a former gas station on W. Liberty at Second.

Decor is minimal: plank benches, ceramic roosters, old photos of farm families, dried flowers. Brightness comes from arrays of locally grown beets, carrots, and greens—glorious even in mid-December, thanks to the recent proliferation of hoop houses. More than seventy local farmers and producers consign their goods for sale at an 80/20 split with Argus, and excess veggies get donated to Food Gatherers or composted, explains produce manager Brian Barch, MSc. His wife, Laura Barch, MBA, is a cheery presence behind the espresso machine in the adjacent café area; they met hawking Roos Roast coffee at the Farmer's Market. Their market

contacts (and Roos beans) accompanied them to their new gig.

Laura raves about the recent weekly appearance of Café Japon's French pastries at Argus: the custard-filled almond croissant is an attention-grabbing confection overflowing with cookie topping and flavor. Crust Bakery of Fenton provides workaday baked goods and bread. Though Crust's tomato-parmesan focaccia is a visual twin to Zingerman's, it's doughier—just passable as a substitute.

With MBA hands-on owners Kathy Sample and Bill Brinkerhoff still nurturing their brainchild, a better system for sharing the profits may yet evolve than the hassle of bringing bar codes to the counter with every piece of produce you purchase. Meanwhile, seemingly every week brings a new special something. A fire pit appeared out front when the weather got cold, along with cayenne-spiced mocha to warm you from the inside out.

—M.B.L.





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# Marketplace Changes

by Sally Mitani

## The Little Book Shop That Could

*The Friends of the Library move upstairs*

“As much as I like books—at the moment, well, I pretty much don’t like books,” Rae Ann Weymouth says wryly, surveying the mountains of donated books being processed in the basement of the Ann Arbor District Library’s main branch. On Thanksgiving weekend, in addition to preparing for the annual Friends of the Library holiday sale, which will take place in the basement, she was still learning how to run what has now essentially become a secondhand bookshop on the main floor of the library, open thirty-three hours a week.

Weymouth is the manager—and only paid employee—of the **Friends Book Shop**. It’s nominally about a half-time job, though at the moment, she says, she’s working more than full time. Otherwise, the shop is staffed entirely by volunteers. (Weymouth, a retired school librarian, began as a volunteer in 2008.) The bookshop opened November 1 and is staffed at least a few hours every day (see schedule below). “We made \$2,282 the first week,” says Weymouth. “The second week we made \$2,814; the third \$2,407. The next week we went down to about \$1,700, but that was the week of the ice storm.” That is a lot of \$2 books, but these numbers weren’t astounding to her. She says that through their fundraising efforts most years the Friends are able to give \$100,000 to the library.

A jovial and learned bunch of volunteers, the Friends have run a weekend book sale in the library basement for more than thirty years. They had a well-honed system in place. But during the last few years, their space in the basement had shrunk considerably when the library commandeered it for another collection. Then the basement closed down entirely for elevator repairs. But bags and boxes of donated books continued to arrive.

Weymouth quickly put in place an efficient triage system at the loading dock. “First, any book that smells, or is heavily underlined or highlighted, goes into recycle.” Next, any potentially valuable book is picked off for sale on eBay: “We have twenty-five or thirty subject specialists, mostly ex-librarians or professors,” who evaluate them—Weymouth herself does the cookbooks. Then they’re sorted into



Friends Book Shop manager Rae Ann Weymouth says the new, main-floor used book shop took in more than \$9,000 in its first four weeks.

subject areas.

With the small loading dock overflowing with piled-up donations, and most of the basement off limits, library director Josie Parker suggested last summer that the weekend sales resume in the old teen room on the first floor. They were so successful that the space is now a full-fledged permanent bookshop. (The teens have moved to the third floor.)

The shop also sells comics, CDs, DVDs, sheet music, and jigsaw puzzles. “And the puzzles have all their pieces,” she notes. “Each one has either been counted or worked by a volunteer.” Books are shelved by subject area: everything from classic categories like history and biography to contemporary genres like LGBTQ and

how-to.

Weymouth also points out a shelf labeled simply “Old Books.” “People came to us and said, ‘But you don’t have any old books.’” So now, to satisfy customers who like cloth and gilt bindings for their visual appeal as much as for their contents, there’s a shelf of them—everything from *Complete Works of William Shakespeare* to *Tried and True Toll House Recipes*.

Weymouth adds that the shop also takes requests. It’s not foolproof, since the books are never catalogued, but volunteers will keep an eye out for a book a customer wants, and have been successful at finding some.

**Friends Book Shop, 343 S. Fifth, 302–7774. Mon. 10 a.m.–1 p.m. & 4–7 p.m., Tues. & Thurs.–Sat. 10 a.m.–4 p.m., Wed. 10 a.m.–1 p.m., Sun. 1–4 p.m. faadl.org.**

## Sava Looks South

*With a market and commissary on Boardwalk*

**Babo Farm Fresh Meals To Go** is tucked into a small plaza on Boardwalk, in the shadow of the towering office buildings along Eisenhower and State. Kris Lelcay, head of all Babo Market operations, expects the somewhat obscure location will be quickly discovered by the large community of cubicle workers in the area. “We want to give them some healthy alternatives to take back to the office—and also give some continuity with the original Babo Market downtown. If someone who lives or works downtown is headed out of town in a car, they can pick up some favorites without having to find a parking place.”

Kris’s older sister, Sava, owns the markets, as well as the restaurants Sava and Aventura. She used to be all about downtown living; now that she’s married and living in Superior Township, might she too have discovered how a parking spot can grease the retail skids? “Oh sure, you can absolutely say that!” laughs Kris, who’s twenty-five and the only sibling in his family not born in Albania. (By the way, he says the last syllable of the family name is pronounced “chai,” as in tea. When told that another Albanian pronounced the name “lel-tsai,” he explains: “For the size of the country, the number of dialects are ridiculous.” His family is from northern Albania. “You could talk to someone in the south, and eight out of ten words you wouldn’t understand.”)

This is a market only, with no place to eat. Much of the food for all the Babo markets is prepared in a commissary kitchen in back. Kris thinks the “snack pack” is destined to be a best seller: “It’s like Lunchables, for adults. Point Reyes blue cheese, celery, grapes, and caramelized pecans.”

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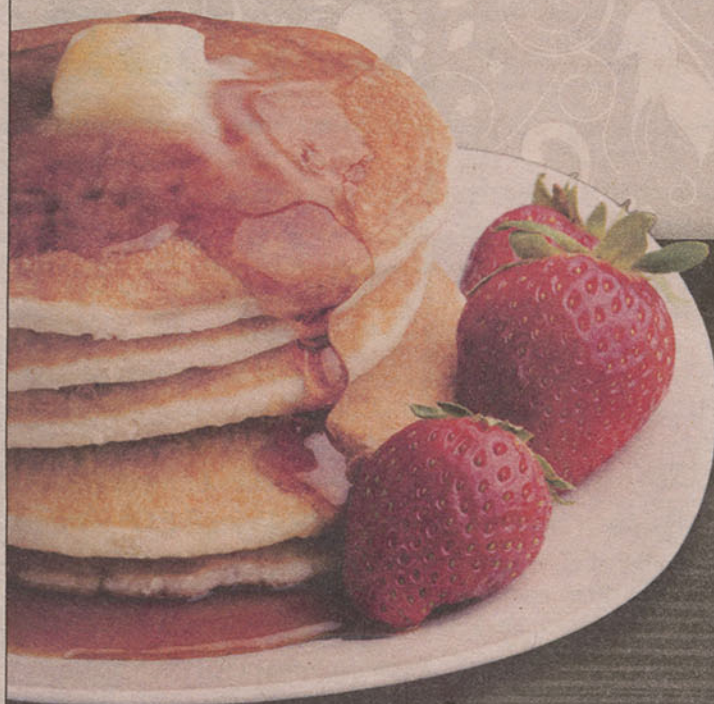
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*Marketplace Changes*



J. ADRIAN WYLIE

Babo Fresh Meals to Go manager Kris Lelcay says cold-pressed juices are the way to go. Choices include Flamango (banana, orange, mango, ginger, lime, cayenne) and Chillionaire (watermelon, coconut water, strawberry, mint, lime).

One case is devoted to Sava's own line of juices, in combinations like Flamango (banana, orange, mango, ginger, lime, cayenne) and Chillionaire (watermelon, coconut water, strawberry, mint, lime). All are cold-pressed—Kris claims that “the heat of the motor of a regular juicing machine can strip the vitamins out.”

Not everything is so conspicuously healthy. Soups like potato/leek/pancetta look luxurious and creamy in their Ball jars, as do aiolis, sauces, and dips. Most of what is sold here is made in house, but Kris says he carries some “responsibly sourced, sustainable brands,” like Evol burritos and Chia Pods. Chia what? Kris explains these are little ready-to-eat dishes of cooked chia seeds, sort of a cross between oatmeal and ice cream, eaten cold. “The texture is a little bit foreign to most people,” he admits. They come in vanilla, blueberry, or banana.

At press time, a smaller version of the south side market, called **Babo Real Food Fast**, was due to open in Nickels Arcade, next to Comet Coffee. Though the big Babo is only a few blocks away, Kris says it's off the radar of most students unless they live in high-rises near it. Babo Real Food Fast, he says, will probably only carry food made in the Babo kitchen.

*Babo Farm Fresh Meals To Go*, 2825 Boardwalk Dr., 669-3880. Mon.-Fri. 7 a.m.-7 p.m., Sat. 8 a.m.-5 p.m. Closed Sun.

*Babo Real Food Fast*, 12 Nickels Arcade, 669-3550. Daily 7 a.m.-8 p.m. [baboannarbor.com](http://baboannarbor.com)

does another fifty-year-old local auto parts store: **Boyer Auto Supply**. “But if you call the number of all three—Boyer, Viking, or S and G, it will ring here,” says Bruce Bertram, who has worked at Viking for years.

Bertram's boss, Bill Hueter, started Viking in 1978, and Hueter explains how the consolidation came about. “First, you have to go back to the mid- to early Seventies, when Mr. Gold and Mr. Smith started S and G.” About four or five years ago, he says, they sold the company to Auto-Wares Inc., a parts distributor in Grand Rapids—“at that point it was an eight-store chain.” Early in 2014, “Auto-Wares bought Viking Auto Parts. In the middle of October it bought Boyer and combined all three businesses.”

Boyer was owned by Brett Boland and Tony Gay, who were ready to retire. The employees of the other two stores are now working out of the newly enlarged parts store at the former Viking address, called **S-G Parts of Ann Arbor**. There's no signage up yet, but Hueter says there will be soon.

“We built a second floor of racks for parts,” Bertram notes, adding, with metric precision, “We now have 3.4 times as many shelves as we did before the acquisition.”

What drove the combination? “It's increasingly hard to run an independent auto parts business,” Hueter says. “It's now basically a commodity business.” With the merger “we have 20,000 parts on hand, and we have trucks running all night long, with warehouses in Gaylord, Madison, Detroit, Lansing, Grand Rapids, Chicago.”

Did the buyout make him a rich man? “You're actually asking that to me as I'm working behind the counter?” says Hueter, who says his new title is “store manager.”

*S-G Parts of Ann Arbor*, 3350 W. Liberty, 662-6121. Mon.-Fri. 8 a.m.-5:30 p.m., Sat. 8 a.m.-3 p.m. Closed Sun.



**Briefly Noted**

“After 42 years, SG's Ann Arbor store is moving to a new location. We are now located at: 3350 W. Liberty,” announces the website of the little auto parts store that specializes in imported car parts that used to be next to Baskin Robbins on W. Stadium.

DIY mechanics might recognize 3350 W. Liberty as the address for **Viking Auto Parts**, which no longer exists. And neither

**Mix**, the women's clothing store in Nickels Arcade, opened an annex across the hall in the former Wendy clothing store, housing accessories that go with Mix's impeccably tasteful but often edgy



clothing. The accessories, of course, are of a similar breed. Owners Leslie Leland and Bonnie Penet, on speakerphone from their flagship store in Ypsilanti, and as usual speaking with one voice, describe some of the accessories they're most proud of. "Brian Richardson from New York is one of our fine jewelry designers. He works in sterling silver and gold. He has a whole case." On the more funky end of the spectrum is Pariscopes jewelry: "one-of-a-kind, serendipitous pieces using ceramics and fabric." Artisanal Cydwoq leather bags are carried here (the better-known Cydwoq—pronounced "sidewalk"—shoes are sold in their Ypsi store). And finally, the truly bold and eye-catching bags and jewelry of Sarah Cavender—Cavender's metal-mesh pieces in particular are not for women who want to blend into the scenery.

Truly an annex, the store doesn't have its own phone or even its own name, just its own address. "It's just called Mix, and the hours are the same as across the hall," says salesperson Matthew Hughes.

*Mix (annex), 5 Nickels Arcade, 369-6559. Mon.-Sat. 11 a.m.-6 p.m., Sun. noon-5 p.m.*



The newly built small shopping plaza on the corner of Platt and Ellsworth is filling in. It doesn't have a name yet: "I'm working on it," says its owner Ehab ("like rehab without the r") Samaha. The Biggby coffee franchise was the first to open, early last fall.

Open irregularly, with no posted hours as of early December, is **Al Madina Trading**, which calls itself a "Dubai fashion boutique"—clothing of glittering, dazzling fabrics, cut to modest proportions for women who dress in hijab. And in November a sign announced the imminent arrival of **Kasoa Africa Market**, which is moving into real retail digs from its warehouse on Trade Center Drive.

Samaha says these three stores will be joined by Metro PCS, and he's "working on a frozen yogurt place."

*Biggby Coffee, 3980 Platt, 368-9384. Mon.-Sat. 6 a.m.-9 p.m., Sun. 7 a.m.-9 p.m. biggby.com.*



**Tuesday Morning** is back in town. An 800-store chain out of Dallas, Tuesday Morning specializes in manufacturers' closeouts, and like closeouts, its stores come and go—it had one in Woodland Plaza in the 1990s, and in Glencoe Crossing in the 2000s. The latest iteration, in Carpenter Plaza, was itself relocated from Detroit.

While its business model resembles Big Lots, Tuesday Morning stores are a lot smaller than Big Lots and carry a higher grade of merchandise, heavy on kitchen appliances, bedding, garden implements, party goods, and candles.

Tuesday Morning corporate didn't return a call or an email; it seems they've been pretty busy over there since being bought by a hedge fund in 2012. The company has changed leadership twice and is fighting a discrimination lawsuit by fired CEO Kathleen Mason.

*Tuesday Morning, 3140 Carpenter*



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# The Zingerman's Times

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January 2015

Printed in Ann Arbor

Land of a thousand flavors

## January Roaster's Pick El Salvador finca san joaquin



This 100% bourbon cultivar comes from one of the highest elevation farms in El Salvador's western volcanic region. A super complex coffee with citrus and floral qualities, dried fruit, and plenty of sweetness.

## Cheese of the Month Great Lakes cheshire

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Made with the unpasteurized milk of Jersey cows, which have naturally rich milk, similar to that of the winter milk of olden days. The result is a richer version of Cheshire, a cousin of Cheddar cheese.



## Bread of the Month rustic italian round

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The best-selling, versatile bread has a beautiful white crumb and a golden brown crust. From panini to PB&J, this bread does it all.



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## According to Tradition, Times Readers Ring in the New Year with the Balsamic Blowout at Zingerman's Deli!

those in the know stock up now on  
aged vinegars for a flavorful year



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La Vecchia Dispensa's cooper has fashioned a few small, seasoned oak barrels filled with over a quart of Zingerman's exclusive sixteen year aged balsamic.

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Quantities very limited.

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"I love gourmet purveyor Zingerman's for all the treats—sweet, savory and otherwise—it carries."

— Charles Passy, Wall Street Journal

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## zingerman's roadhouse 10th annual african american foodways dinner

### A Seat in the Brown's Country Kitchen: STRAWBERRY LESSONS AND BLUEBERRY BLESSINGS

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(includes dinner, tax & gratuity)  
[www.zingermansroadhouse.com](http://www.zingermansroadhouse.com)

From the *Times* Literary Desk: Zingerman's Roadhouse invites writer and Eastern Michigan University professor emeritus Dr. Betty Brown-Chapell to share culinary tales from her new book *Open Secrets: A Poor Person's Life in Higher Education*. Chef Alex prepares a meal inspired by the foods of Dr. Brown-Chapell's childhood on a farm new New Haven, Michigan.

### Cocktail Class: It's Gin-uary!

Fri. Jan. 16th • 7-9:30pm • \$65

*Times* readers get schooled in the art of making cocktails. Participants in this special gin-centric class mix their own cocktails, enjoy hearty appetizers prepared by Cornman Farms chefs, and then leave with the recipes and know-how to make these cocktails at home.



## Candy Lovers Resolve to Eat More Chocolate Covered Peanut Brittle!



Industry insiders are predicting a new trend towards handmade small-batch, old-fashioned candy after people get their first taste of Zingerman's Chocolate-Covered Peanut Brittle at a special price! For January only, the 2 oz. package is available for \$2 – and candy lovers say it's a wonderful start to the new year!

"This light, airy, crunchy confection, handmade in small batches, features all the deep butterscotch flavor of traditional brittle but none of the teeth-cracking stickiness," notes Oprah's *O* magazine. Starting with Jumbo Runner peanuts toasted in sugar with butter, sea salt, and real vanilla, the sugar's cooked long enough to have complex caramel flavors to crunch when munched. It's hand pulled for maximum brittleness and crispiness. Then the peanut brittle is coated in Zingerman's Candy Company's own blend of luscious 62% dark chocolate.



Times readers can taste the difference for themselves at Zingerman's Delicatessen, Bakehouse, Coffee Company and Roadhouse. Order online at [www.zingermans.com](http://www.zingermans.com).

## Reports of Double Vision Traced to Local Catering Company rise in cases result from buy one, get one for half Price promotion

Local readers tell the *Times* they are seeing twice as much full-flavored food when they place an order for pick up or delivery from Zingerman's Catering this winter. Eye witnesses have confirmed they are getting a second order of equal or lesser value for half off, through the end of February.



For more information,  
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## Marketplace Changes

Rd. (Carpenter Plaza), (248) 539-8088.  
Mon.-Sat. 9 a.m.-8 p.m., Sun. noon-6 p.m. tuesdaymorning.com

## In the Works

Colonial Lanes and its attached sports bar **CUBS' A.C.** were created in 1964 by ten families, including that of the legendary Michigan radio voice Bob Ufer. The other nine families gradually dropped out, and now it is solely owned by Ufer's four children (in case you were wondering, since its inception it has always been one business entity, but you can bowl at Colonial without going into Cubs, and vice versa).

The Ufers thought it was long overdue for a facelift, and it's getting one, inside and out, overseen by architect John Janvirya, designer of darkly hip nightspots like the Black Pearl and Melange Bistro & Wine Bar. Phase one is done, but you have to rent it to see the fancy new conference/party room and six lanes that were sequestered from the other thirty-four and refinished in high style, with spacious wrap-around banquette seating while you bowl, and state-of-the-art audio visual. (The room and the luxury lanes can be rented separately or as a package.) The restrooms have been completed too. "The women's you could move into," says VP and general manager Brian Conway. "It's the size of a small New York apartment."

Work has begun on another party space with pool tables and shuffleboard. The final phase will bring a new look for the public lanes and Cubs. What's not changing? The chef Robert McGeorge, who's been there for twenty years and caters all the private events, making anything from prime rib to sushi, says Conway. He's equally well respected for *not* bringing, say, sushi to the Cubs menu. There, he sticks to burgers, wings, and other pub grub.

Raza Ali is the new owner of the large, fresh, clean **Washtenaw Shell** gas station and convenience store at the corner of Huron Pkwy. and Washtenaw that finally opened in early November. "People are excited that we're open. They're adding it to their before-work routine," says Samantha Bodnar at the counter while Ali is tallying an invoice. What's Bodnar's job title? "I'm going to make her assistant manager," says Ali gratefully, possibly a spur-of-the-moment decision based on her cheerful, quick-thinking facility with the sound bite. Bodnar also points out that Shell has a deal with Kroger. You can swipe your Kroger card at the pump and redeem "fuel points" to get a 10¢-a-gallon discount (with some restrictions, explained on the Shell website).

The property owner is Kassem Beydoun, who owns two other Shell stations in Ann Arbor (on Plymouth and Jackson roads) and others in southeastern Michigan. Beydoun started the remodel of the old-style service station a long time ago: with Arbor Hills Shopping Center going

up next door, it was crying for an overhaul. The city approved plans in 2009, and Beydoun closed for construction in 2013. He didn't expect the station, on one of the city's busiest intersections, to be idled for well over a year.

This past September, general contractor Nasser Choucair said the problem was mainly DTE. "It took them seven months to put in the transformer we needed when we wanted to go from 400 to 800 amps." That and the wet summer, which slowed down the outdoor concrete work. Choucair is an architect in the business of "flipping all these old gas stations. Last year we did twenty."

Washtenaw Shell, 3240 Washtenaw, 780-7405. Sun.-Thurs. 6 a.m.-11 p.m., Fri. & Sat. 6 a.m.-midnight. shell.us

## Closings

The **Sunoco** station on W. Stadium is closed, and the pumps have been removed. Those pumps were the first in Washtenaw County to offer E85 ethanol fuel, says a 2006 press release put out by the Ann Arbor Area Clean Cities Coalition, and still floating around the Internet—Congressman John Dingell and Mayor John Hieftje spoke at a ribbon-cutting ceremony there. The busy little convenience store inside used to carry not only chips and soda, but money orders, DVD rentals, kerosene, and phone cards. Owner Abraham Marzban couldn't be reached.

In November, R. J. and Nancy Meiring retired their **Roly Poly** franchise in Lamp Post Plaza with this Facebook post: "Today is the last day to get a Roly! We would like to thank our employees and loyal customers for their continuing support over the last 11 years. We have met so many interesting and fun people!" Observer staffer Eve Silberman says, "I always liked Roly Poly for its cute name and decently priced sandwiches." A sign in the window announces the coming of **Pita King**.

Noah Goldsmith and Tim Hoffman closed their **Wafel Shop** on E. Liberty in November. Kyrie Micelli, manager of the Cupcake Station across the street, speculated about why. ("My parents named me after [a part of] the Catholic mass," she says, accustomed to answering questions about her name, which she pronounces more or less like "Carrie.")

"They did a lot better in summertime when people were out walking around," she noted, explaining that in the winter this stretch of Liberty is badly positioned for walk-in traffic. And while it had its regulars, "it didn't catch on as much as it could have. They were trying to get involved in the community. They did things like Taste of Ann Arbor, to get their name out," as well as adding more substantial sandwich-like waffles. "But I guess it wasn't enough."

Got a retail or restaurant change? Email [sallymitani@gmail.com](mailto:sallymitani@gmail.com) or leave voicemail at 769-3175 x 309.

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# Music at Nightspots

## hip-hop

by John Hinchey

Listings are based on information available at press time. Up-to-date schedules are posted at [AnnArborObserver.com](http://AnnArborObserver.com), but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

### The Alley

2830 Baker Rd., Dexter 426-4707

This bar and grill (until recently known as Katie's Food & Spirits) features live music Fri. & Sat. 9:30 p.m.-1:30 a.m., and occasional other nights. Also, DJ on Wed. 8-10 p.m. and karaoke on Tues. & Thurs. 9 p.m.-1:30 a.m. No cover, dancing. January schedule TBA.

### The Arena

203 E. Washington 222-9999

This downtown sports bar features live music Mon. 10 p.m.-2 a.m. No cover, no dancing. **Every Mon.: Laith Al-Saadi Trio.** An eclectic mix of roots Americana, classic rock, and blues, including many originals, by a jazz-tinged, jam-oriented trio led by local singer-guitarist Al-Saadi. With drummer Rob Avsharian and bassist Jordan Schug.

### The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m., Mon.-Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at the Michigan Union Ticket Office ([mutotix.com](http://mutotix.com)) and [theark.org](http://theark.org), and at the door. **Jan. 2: Breathe Owl Breathe.** East Jordan (MI) trio of guitarist and banjoist Micah Middaugh, cellist Andrea Moreno-Beals, and percussionist Trevor Hobbs whose songs are atmospheric, intricately textured instrumental and vocal landscapes. The band has released 6 CDs, including the 2013 collection *Passage of Pegasus*. \$15. **Jan. 3: The Yellow Room Gang.** In-the-round performances by this group of 8 award-winning veteran Michigan songwriters who get together regularly to share their new work. Members are David Barrett, Jim Bizer, Annie Capps, Kitty Donohoe, Jan Krist, Matt Watroba, and Michael Hough & David Tamulevich of the local duo Mustard's Retreat. The Yellow Room Gang's eponymous compilation CD features new and older songs by each artist. \$20. **Jan. 7: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **Jan. 8: Abigail Stauffer.** See Mash. Opening act is **The Accidentals**, the wildly acclaimed nationally touring Traverse City folk duo of multi-instrumentalists (and high school seniors) Katie Larson and Savannah Buist. \$15. **Jan. 9: Greg Brown.** A former regular on *A Prairie Home Companion*, Brown is best known for "The Iowa Waltz" and other gruffly expressive, down-to-earth tributes to Midwestern life and true love. His well-crafted songs have been recorded by artists as diverse as Willie Nelson and Carlos Santana, and he has also composed settings for the poetry of William Blake. He's an engaging, at times mesmerizing performer, with a deep voice that one critic calls a "gravel-floored basement full of memories, ruminations, lusts, and last-ditch humor." \$35. **Jan. 10: Jill Jack.** Sultry-voiced Detroit folk-rock singer-songwriter whose intimate, emotionally charged songs also draw freely on jazz and country flavors. Her 2005 CD *Moon and the Morning After* won a Detroit Music Award for Outstanding Folk Recording. She appears tonight with her band for her annual birthday show. \$20. **Jan. 11: Earthwork Music Collective.** With performances by the popular Lake City (MI) singer-songwriter duo of Seth Bernard & May Erlewine, the Kalamazoo Appalachian folk and old-time music duo Red Tail Ring, the Lansing swing-flavored bluegrass band Lindsay Lou & the Flatbellys, Lansing Americana folk-rock singer-songwriter Joshua Davis, the Traverse City self-styled "ethereal gypsy music" ensemble Dede & the Dreamers, Lansing pop-folk singer-songwriter and cellist Micah Ling, local folk-rock singer-songwriter Max Lockwood, the Lansing husband-and-wife Americana duo Gifts or Creatures, local environmental singer-songwriter Joe Reilly, and Kalamazoo folk-style singer-songwriter

### Folk the Police

The Ann Arbor way

Most of the year, hip-hop is sorely under-represented on the local music scene. But at the annual Folk the Police showcase, the genre takes center stage in the most Ann Arbor way possible: wrapped in folk's clothing.

Returning to the Blind Pig for its fifth year on Sunday, January 25, this "folk tribute to hip-hop" features some of Ann Arbor's notable young neo-folkies putting an acoustic guitar-fueled spin on everything from early gangsta rap to the hip-hop radio hits of the moment. While the broad range of covers can be a mixed bag, the event is consistently noteworthy for its eccentricity and sheer electricity.

Folk the Police allows local folk musicians and their fans to let their hair down in a big way. The energy runs high in the Blind Pig, which consistently sells out for the event. Showgoers pack the floor, and there's a breathless anticipation among them for each new tune. The expansive lineup of talent (this year's show sports eighteen acts) rotates at such a ferocious clip that even the most attention-challenged attendee can't lose interest for long. But the real fun comes in trying to guess what cover might be coming up next. The curiosity in the room is palpable during the

instrumental intro to each song, and the crowd's reaction to the first recognizable lyrics of each tune is ecstatic. People cheer, howl, and sing along, and their delight at hearing familiar tunes reworked in a very different way is almost worth the price of admission alone.

But of course the music is what you're actually paying for, and it's well worth it. The best acts at Folk the Police use the setting to branch out into something more soulful than their usual oeuvre. Most of the arrangements add a more melodic component to their source material rather than simply replicating the original raps, and the reworked versions generally add considerable stomp to already swaggering songs. The female acts are almost always the standouts. It's a bit of a head turner when an artist like Abigail Stauffer, known for her quieter, pop-inflected folk, takes the stage to deliver a spitfire rendition of Jay-Z's "Big Pimpin'." Or when Keri Lynn Roche, a vocal powerhouse as a country songstress, grabs Sir Mix-a-Lot's "Baby Got



Back" by the throat. Back in 2012, singer-songwriter Nicole P'Simer claimed the Folk the Police crown with a blues-inflected take on Ludacris's "What's Your Fantasy" that somehow summoned even more sheer carnality than the considerably depraved original.

Of course, not every song soars; a cover here and there matches a basic folk guitar part with hip-hop lyrics to relatively uninspired results. But the overall spirit of Folk the Police is one of giddy creative liberation, of artists and audience letting it all hang out. You can feel the collective joy at venturing a few steps outside Ann Arbor's usual box—perhaps something the local scene could use more of.

—Patrick Dunn

**Sam Cooper.** \$20. **Jan. 13: Stooges Brass Band.** Acclaimed New Orleans ensemble whose music blends traditional brass band sounds with contemporary jazz and hip-hop beats. \$15. **Jan. 14: Steve Forbert.** Folk-rock singer-songwriter from Meridian, Mississippi, who took New York City by storm in the mid-70s with his neo-Dylan-esque blend of rough-mannered plain talk and romantic self-mythologizing. He's still best known for the songs on his early LPs, *Alive on Arrival* and *Jackrabbit Slim*, but his 90s CDs *The American in Me* and *Streets of This Town* have earned him greater critical favor as a deft chronicler of ordinary lives. His latest CD, *Over with You*, is a song cycle exploring the mixed emotions generated by personal relationships. \$20. **Jan. 15: The DeCamp Sisters and Jack & the Bear.** Double bill. The DeCamp Sisters is an acoustic folk-rock guitar-and-banjo sibling duo from Romeo, and Jack & the Bear is a Monroe folk-rock septet. \$10. **Jan. 16: Elliott Brood.** Veteran Toronto alt-country trio whose music draws heavily on traditional folk and bluegrass flavors to fashion an idiom the band variously dubs "death country" and "frontier rock." \$15. **Jan. 17: Dick Siegel.** This veteran local singer-songwriter is an immensely gifted and versatile composer whose songs offer all sorts of immediate musical and lyrical pleasures, both serious and comic, as well as a resonant staying power. His live repertoire features material from his nationally acclaimed 2002 CD *A Little Pain Never Hurts*, his pug-nacious 2003 EP *Fighting for King George*, early hits like "Angelo's" and "When the Sumac Is on Fire"—one of the best songs about Michigan ever written—and new songs. \$20. **Jan. 18: Gregory Alan Isakov.** Young Johannesburg-bred singer-songwriter whose influences range from Leonard Cohen to folk-rockers Iron and Wine. *Paste Magazine* calls the result "quietly lush, deeply vibrant music more rooted in the starry night sky—like the one on the cover of his latest LP—than any terrestrial locale." Opening act is **Nathaniel Rateliff**, a Denver folk-rock singer-songwriter whose pensive, bare-knuckled country-oriented music has drawn comparisons to everyone from M Ward to Johnny Cash. He has a new CD, *Faster Than You Can Run*. \$25. **Jan. 20: Studebaker John.** Chicago blues band led by singer, slide guitarist, and blues harpist John Grimaldi. \$15. **Jan. 21: Gemini.** The popular local acoustic duo of twin brothers Sandor and Laszlo Slomovits presents a program that includes songs by many of the artists who have inspired them—from Woody Guthrie to Dylan and the Beatles, along with their own songs and poetry they've set to music. They are likely to be

joined on some pieces by San's 19-year-old daughter Emily on violin and vocals. \$15. **Jan. 23: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared in numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a 1994 Ark performance. \$11 at the door only. **Jan. 24: Paula Cole.** Alternative folk-rock singer-songwriter from Rockport (MA) who was one of the stars of the early Lilith Fair tours. Her songs are known for their ethereal, dream-like melodies and emotionally intense, broodingly introspective lyrics. \$25. **Jan. 25: Black Jake & the Carnies.** Popular Ypsilanti octet that calls its energetic, foot-stomping blend of punk, old-time music, and bluegrass "crabgrass." According to *Deep Cutz* writer Jeff Milo, the band's latest full-length CD, *Sundry Mayhems*, features "blurring see-saw strings, a mean washboard, a wheezy accordion, angular, tinny banjos and mandolins and zingy, mercurial (yet melodious) lead vocals girded by poignant, rousing choruses (even some opera mixed in), at 0-60-and-back-again tempos." \$15. **Jan. 27: Elle Casazza.** Energetic, pop-friendly folk-rock by this ensemble led by Chicago singer-songwriter Casazza. FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers.

### The B-Side

310 E. Washington 214-9995

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7-11 p.m. Cover, dancing. **Jan. 31: "Hip-Hop Night."** Headliner is 19-year-old Maryland hip-hop MC **IoweKnee**. Opening acts are local teen hip-hop MCs **Spacelee**, **Matt Savage**, **West Side Papi**, and **Sei**.

### Bar Louie

401 E. Liberty 794-3000

This downtown tavern features live music Sat. 9:30 p.m.-1 a.m. Also, salsa dancing with a DJ on Wed. & Fri. 10:30 p.m.-2 a.m. No cover, dancing. **Jan. 3: Brett Mitchell & the Giant Ghost.** Midland pop-rock band led by Mitchell, a singer-songwriter and drummer whom *Grand Rapids Press* music critic John Sinkevics calls "the new millennium's version of Marshall Crenshaw." **Jan. 10: Dan Dahsoulman & Jake Lives Band.** See Mash. **Jan. 17: TBA.** **Jan. 24: Brett Mitchell &**

**the Giant Ghost.** See above. **Jan. 31: TBA.**

### The Black Pearl

302 S. Main 222-0400

This seafood and martini bar features live music Tues. 8-11 p.m. No cover, no dancing. **Jan. 6, 13, & 27: Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this local singer-guitarist. His latest CD, *Real*, a collection of songs drawing on blues, country, gospel, and roots rock, was recorded in L.A. with an all-star cast of session legends, including saxophonist Tom Scott, drummer Jim Keltner, and bassist Leland Sklar.

### The Blind Pig

208 S. First St. 996-8555

This local club features live music most Wed.-Sat. and occasional other nights, 9:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Cover, dancing. If advance tickets are sold, they are available at the 8 Ball Saloon (below the club) and at [etix.com](http://etix.com). **Jan. 1-4: "Mittenfest IX."** Four-night showcase of 32 local and Michigan bands in a wide spectrum of genres. A benefit for the nonprofit youth tutoring and writing center 826michigan. \$10 per night. 7 p.m.-2 a.m. **Jan. 1: Headliner is Jamaican Queens**, a Detroit punk-rock trio. Opening acts are **Passalacqua**, **Profits**, **Maraj**, **Pity Sex**, **Diskette**, **Little Animal**, and **Child Sleep**. **Jan. 2: Headliner is Rebel Kind**, a local quartet led by singer-guitarist Autumn Wetli, whose music ranges from bubblegum pop to swaggering rock 'n' roll. Opening acts are **Casual Sweetheart**, **Isles of ESP**, **Max Marston**, **Hollywood Makeout**, **Disinformants**, **Double Winter**, and **Emily Jane Powers**. **Jan. 3: Headliner is Shigeto**, the stage name of Zach Saginaw, a Detroit electronic musician whose beat-driven music crosses fractured rhythms with sumptuous melodies and richly textured soundscapes. Opening acts are **Flint Eastwood**, **Tunde Olaniran**, **Congress**, **VNESSWOLFCHILD**, **Caveman Woodman** & **Bam Bam Moss**, **Blood Stone**, and **Minihorse**. **Jan. 4: Headliner is Loose Teeth**, a local indie rock quartet fronted by singer-songwriter Greg McIntosh. Opening acts are **Fred Thomas**, **Prude Boys**, **Matt Jones & the Reconstruction**, **Deadly Viper Assassination Squad**, **Misty Lyn & the Big Beautiful**, **The Go Rounds**, and **Shells**. **Jan. 7: TBA.** **Jan. 8: "Contract Billing."** A series of rapping contests between local and area hip-hop MCs. Head-



line bouts feature **Philabusta vs. Poopie Doo** and **Manifesto vs. Johnny Spitfire**. The "undercard" includes **Hostyle vs. Keef Herbin**, **Versatai vs. L Sity**, **Hi Potent C vs. Foreign Eddie**, **Zone vs. Unjust**, and **Radioactive vs. Shottie**. **Jan. 9: Ann Arbor Soul Club**. Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **Jan. 10: Frontier Ruckus**. Popular experimental bluegrass-based folk-rock ensemble from Lake Orion. "Frontman Matthew Milia's vocals convey a dreamy, twangy quality, like someone who's wandering aimlessly through the woods at night. He recalls Michael Stipe in his vivid wordplay and oblique imagery," says the *Cleveland Scene*. The band has an acclaimed new CD, *Sitcom Afterlife*. Opening acts are **Caves**, a local electro-acoustic experimental pop-rock quintet that accompanies its music with 3-D animated visual projections, and **Chris Bathgate**, a talented veteran local singer-songwriter—recently returned from a 2-year hiatus—who writes heartfelt, poetic story songs in a variety of moods and modes. Advance tickets: \$12 (\$14 at the door). **Jan. 14: TBA**. **Jan. 15: Tropidelic**. Northeast Ohio reggae-inflected funk-rock octet. Opening acts are **Jay Fry**, a local singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals, and **Liquid Monk**, a Detroit funk-rock jam quintet. **Jan. 16: Iggy Shavak**. Local old-time inflected folk-rock singer-songwriter. Opening acts are the Raleigh-bred, Detroit-based hip-hop MC and turntablist **Mr. Demented**, the Flint alt-folk-rock quintet **Old Saint Tyrannus**, and the Flint country-flavored folk-rock acoustic duo **The Tom Toms**. **Jan. 17: San Cristobal**. Local indie rock band. Opening acts are **Yada Yada**, a local folk-rock trio, and **Which Way the Train**, a local pop-rock band. **Jan. 20: Knox Hamilton**. Alternative rock trio from Little Rock. Advance tickets: \$10 (\$12 at the door). **Jan. 21: TBA**. **Jan. 22: Michael Buratto**. Detroit-bred, Indianapolis-based pop-rock singer-songwriter. Opening acts are **Child Sleep**, an Ypsilanti 90s-style garage pop quartet, and **Nathan K.**, a local indie pop-folk singer-songwriter. **Jan. 23: TBA**. **Jan. 24: TBA**. **Jan. 25: 5th Annual Folk the Police**. Local musicians perform acoustic covers of gangster rap and other hip-hop records. Performers include **The Appleseed Collective**, **The Accidentals**, **Bennett**, **Chris Dupont**, **Abigail Stauffer**, **Anna Lee's Company**, **Keri Lynn Roche**, **Dave Menzo**, **Wolfe Complex**, **Scissor Now**, **Spencer Michaud**, **Nicole P'Simer**, **Olivia Millerschinn**, **The Euphorics**, **Mike Vial**, **The Way Down Wanders**, **Iggy Shavak**, and **DJ Cataclysmic**. Advance tickets: \$15. **Jan. 28: TBA**. **Jan. 29: The Whigs**. Athens (GA) garage-rock revival trio that has become a regular fixture on most of the late-night TV shows. Advance tickets: \$10 (\$12 at the door). **Jan. 30: TBA**. **Jan. 31: TBA**.

### The Blue Nile

**221 E. Washington 998-4746**  
This downtown restaurant features live music, Fri. & Sat. 6-10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson**. Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist Will Austin and other friends TBA.

### Café Verde

**214 N. Fourth Ave. 994-4589**  
This café in the People's Food Co-op features acoustic musicians and duos, Thurs. 6-8 p.m. No cover, no dancing. **Every Thurs.: TBA**.

### The Cavern Club

**210 S. First St. 913-8890**  
This downtown basement club in the Celebration Cellars banquet space features occasional live music, 10 p.m.-2 a.m. There is also sometimes music in the street-level Millennium Club and Gotham City and the 2nd-floor Circus Bar & Billiards. Also, karaoke in the Circus, Wed.-Sat. 10 p.m.-2 a.m. Occasional cover, dancing. **Jan. 31: Killer Flamingos**. Rock 'n' roll covers and originals by this popular veteran band from Dearborn.

### Common Cup

**1511 Washtenaw 327-6914**  
This coffeehouse run by the University Lutheran Chapel features live music and other entertainment occasional Fri. No cover, no dancing. January schedule TBA.

### Conor O'Neill's

**318 S. Main 665-2968**  
Downtown Irish pub with live music Sun. 7:30-10 p.m. and Tues., Thurs., & Sat. 9:30 p.m.-1:30 a.m., and a DJ on Fri. 10 p.m.-2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session**. All invited to join or listen to an instrumental jam session. **Every Tues.: Shaun Garth Walker**. Local singer-

guitarist with an eclectic, wide-ranging repertoire. **Jan. 3: TBA**. **Jan. 8: Michael May & the Messarounds**. Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Jan. 10: Randy Brock Group**. Detroit blues trio. **Jan. 15: Dragon Wagon**. Highly regarded local acoustic roots-music sextet that calls its music "bluegrass folk-rock with a touch of Irish whiskey." **Jan. 17: Joshua & Jeremy Sprague**. An eclectic mix of rock covers by these local brothers. **Jan. 22: Bob Skon Trio**. Folk-rock covers and originals by this trio led by Skon, a local singer-songwriter known for his wry songs about love and loss. **Jan. 24: Jerry Sprague**. Veteran local roots-rock singer-guitarist who recently released the CD *Summer State of Mind*. He performs tonight with his new band, which includes longtime collaborator Mike Zielinski on keyboards and 3 of Sprague's grandsons: guitarist Isaac Sprague, bassist Gabriel Sprague, and drummer Samuel Sprague. **Jan. 29: Brother Crowe**. Traditional Irish songs of drinking and rebellion, accompanied on a wide array of instruments, by this Detroit-area duo formerly known as Bruno's Boys. **Jan. 31: Michael May & the Messarounds**. See above.

### Crazy Wisdom Tea Room

**114 S. Main 665-9468**  
Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8:30-10:30 p.m. No cover, no dancing. **Jan. 2: San & Emily & Jacob**. Multi-instrumentalist San Slomovits (best known as half of the popular family-friendly duo Gemini) and his violinist daughter, Emily Slomovits, are joined by bassist Jacob Warren to perform a wide range of traditional and contemporary acoustic folk, jazz, and classical music, including material from their CD, *Innocent When You Dream*. **Jan. 3: John Churchville**. Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Jan. 9: Johnny Carroll**. Grand Rapids pop-folk singer-songwriter. **Jan. 10: Ebb Tide Trio**. Tecumseh-based Americana singer-songwriter trio whose repertoire blends folksy country and rock 'n' roll originals with covers by everyone from Dylan and Roy Orbison to John Fogerty and Waylon Jennings. With guitarist Beau Buchanan, percussionist Michael Snyder-Barker, and guitarist and mandolinist Bill Connors. **Jan. 16: Anna Lee's Company**. Local bluegrass- and funk-inflected folk-rock septet whose influences range from the Band and Little Feat to Martin Medeski & Wood and Old Crow Medicine Show. **Jan. 17: Billy Brandt**. Veteran Detroit country-flavored folk-rock singer-songwriter. He is joined tonight by veteran singer-guitarists **John Holk**. **Jan. 23: Billy King**. Pop-folk with roots-rock and country swing flavors by this talented veteran local singer-songwriter and guitarist. **Jan. 24: Holstein Highway**. Acoustic roots-oriented Americana by the duo of former Delta Twins frontmen Bob Young and Tom Kozanecki. **Jan. 30: John Finan & Sharon Tse**. Singer-songwriter duo. Finan is a Canton singer-songwriter who writes country-tinged folk-pop, and Tse is a young singer-songwriter whose repertoire ranges from confessional folk-pop to jazz-inflected songs. **Jan. 31: Mike Stephens & Friends**. The former host of the WCXI 1160-AM (Fenton) Open Mike Café, Stephens is a singer-songwriter whose influences include Leonard Cohen, Bob Dylan, and Tom Russell. He is joined by Detroit veterans Dave Falk and Bobby Pennock on harmony vocals and various instrumental accompaniments.

### Creekside Grill and Bar

**5827 Jackson Rd. 827-2737**  
The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **Jan. 25: II-V-I Orchestra**. Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. With vocalist Patty O'Connor. 6:30-9 p.m.

### Crossroads

**517 W. Cross, Ypsilanti 340-5597**  
This bar & grill near EMU features live music Sun., Tues., alternate Wed., Fri. & Sat. 9 p.m.-2 a.m. "Hari Karaoke," Thurs. 10 p.m.-2 a.m. Cover (Thurs.-Sat. only), dancing. **Every Sun.: "Country Night."** **Every Tues.: "Showcase Tuesday."** With up-and-coming local bands TBA. **Jan. 3: "P-Funk Nite."** Headliner is Enema Squad, an ensemble featuring members of the legendary funk-rock collective George Clinton's P-Funk All-Stars. With guest performers TBA. **Jan. 6: Blues Jam**. Hosted by **Blues Dog Inquisition**, an Ypsilanti quintet that plays hard-driving classic Chicago blues. All blues players invited. **Jan. 9: "Elvis Bowie Tribute."** Elvis and David Bowie tribute show with **Devil Elvis**, an Ypsilanti punk-rockabilly Elvis tribute band, and **Black Jake & the Carnies** (see the Ark). **Jan. 10:**

**Pink Lightning**. Detroit rock 'n' roll quintet. Opening acts are the Ypsilanti pop-rock duo **Junglefowl**, the Ypsilanti synth-pop band **Ministry of Boredom**, and the Ypsilanti punk-rock garage band **Sex Police**. **Jan. 16: Ryan Yunc Band**. Local progressive metal-rock fusion band. Opening act is the local progressive jam-rock quintet **Stormy Chromer**, the Detroit jam-rock dance quintet **Pleasant Drive**, and **Jay Fry** (see Blind Pig). **Jan. 17: "Elbow Deep."** Drag show and gay and lesbian dance night hosted by Maxi and Jennifer of the House of Chanel, with a DJ TBA. **Jan. 20: Blues Jam**. See above. **Jan. 22: Minihorse**. Local rock band. Opening acts are the Detroit psychedelic prog-rock trio **Blue Black Hours**, the Ypsilanti pop-folk trio **Truman**, and the Detroit alternative rock trio **MPV**. **Jan. 23: "Heavy Flow Comedy Show."** With several stand-up comics TBA. **Jan. 24: Las Drogas**. Ypsilanti band that plays loud, raucous, melodic, bluesy, surf-guitar psychobilly. Opening act is **Ghost City Searchlight**, a Dearborn postpunk quartet whose music draws on Celtic and American folk idioms.

### The Elks Lodge

**220 Sunset 761-7172**  
This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 7-10 p.m. Also, DJs, Fri. & Sat. 10 p.m.-2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Every Fri. & Sat.: TBA**.

### Guy Hollerin's

**3600 Plymouth Rd. 769-9800**  
The restaurant in the North Campus Holiday Inn features music on Sat. (except holiday weekends), 8 p.m.-midnight. Cover, dancing. **Jan. 3: No music**. **Jan. 10: Thometta Davis**. Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James-style vocalist. **Jan. 17: Laura Rain & the Caesars**. An intense fusion of funk, soul, and blues by this Detroit quintet fronted by vocalist Rain. **Jan. 24: Lady Sunshine & the X Band**. Popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle. The band has a new CD, *Big Sexee*. **Jan. 31: Bobby Murray Band**. R&B band led by singer-guitarist Murray, who was the regular guitarist in Etta James' band.

### The Habitat Lounge

**3050 Jackson Rd. 665-3636**  
The lounge at Weber's Inn features dance bands Tues.-Thurs. 8:45 p.m.-12:30 a.m. and Fri. & Sat. 8:45 p.m.-1:30 a.m., along with jazz Sun. 7-11 p.m. Also, a DJ Mon., 7 p.m.-midnight, and solo pianists Tues.-Sun., 6-8:45 p.m. Dancing, no cover. **Every Sun.: James Cornelson Quartet**. Jazz originals and standards by this U-M music student ensemble led by electric guitarist Cornelson. **Every Thurs. (except Jan. 1): Laith Al-Saadi**. See Black Pearl. **Jan. 2 & 3: Dan Rafferty Band**. Popular 8-piece Detroit pop dance band. **Jan. 6 & 7: Acoustic Rewind**. 80s and 90s pop covers by this Detroit acoustic duo. **Jan. 9 & 10: Persuasion**. Versatile Detroit R&B dance band. **Jan. 13 & 14: Scotty Alexander Duo**. Pop-rock covers by everyone from Elton John and Lionel Richie to Matchbox Twenty and Kings of Leon by this duo led by Brighton singer-pianist Alexander. **Jan. 16 & 17: The Front Men**. Detroit vintage-rock band. **Jan. 20 & 21: Slice**. Veteran East Lansing pop dance quartet. **Jan. 23 & 24: Brena**. Grand Rapids pop-rock quintet. **Jan. 27 & 28: Green-Eyed Soul**. Windsor pop trio fronted by vocalists Melissa Danese and Fallon Deluca. **Jan. 30 & 31: Chateau**. Veteran pop dance band.

### The Heidelberg Club Above

**215 N. Main 663-7758**  
This dance club on the top floor of the Heidelberg restaurant features live music Thurs. 9:30 p.m.-1:30 a.m. & Fri. 10 p.m.-2 a.m. & Sat. 6-9 & 9-11:30 p.m. Also, DJs with Latin dance music Sat. midnight-2 a.m. Karaoke on Tues. 9 p.m.-2 a.m. Dancing, cover. **Every Sat.: Happy hour bands TBA**. 6-9 p.m. **Jan. 10: Jive Colossus**. Afro-Caribbean, funk, rock, and blue dance music by this local 9-piece horn-driven ensemble fronted by vocalist Shelly Catlan. 9 p.m.-midnight. Remainder of January schedule TBA.

### LIVE

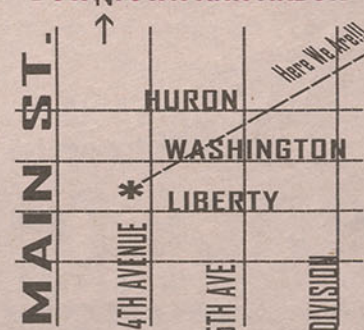
**102 S. First St. 623-1443**  
This lounge, recently remodeled and under new management, features live music Fri. & Sat. happy hour 6:30-9 p.m. and occasional evenings. Also, DJs, Mon. & Thurs.-Sat. 10 p.m.-2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **Jan. 2: The Rhythm Machines**. A mix of classic rock, soul, funk, R&B, and jazz fusion by this veteran Detroit-area quartet whose repertoire includes interpretive covers of

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For the rest of this month's comics check the listings in this magazine

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## Mash

211 E. Washington 222-4095

This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.-midnight and Thurs.-Sat. & occasional other nights, 10 p.m.-2 a.m. Weekend happy hour music, 6-9 p.m. Dancing, no cover. **Jan. 1: Closed.** **Jan. 2: Al Smith**. Local 19-year-old singer-songwriter whose music draws on an eclectic array of resources from folk, rock, blues, and jazz. 6-9 p.m. **Jan. 2: Laura Rain & the Caesars**. See Guy Hollerin's. **Jan. 3: Abigail Stauffer**. Local singer-songwriter with a rich, resonant alto voice who's known for her piercing, emotionally direct pop-folk and pop-rock songs. She released her debut CD, *Alone to Dream*, in 2011, and she recently completed her sophomore effort. 6-9 p.m. **Jan. 3: Dan Dahsoulman & Jake Lives Band**. Local septet fronted by vocalist Dan "Dahsoulman" Carter that plays a mix of R&B, soul, and blues. **Jan. 7: Dan Orcutt**. Veteran local folk-rock singer-songwriter best known through his blues-rock alter ego Nick Strange. **Jan. 8: Nobody's Business**. Redford blues and blues-rock band. **Jan. 9: Michael May Duo**. Duo led by local blues and blues-rock singer-harpist May. 6-9 p.m. **Jan. 9: Harper & the Midwest Kind**. Blues-rock band led by Peter Harper, a blues singer-songwriter from Australia, now transplanted to Grass Lake, who plays blues harp and didgeridoo. The band has an acclaimed CD on the Blind Pig label, *Down to the Rhythm*. **Jan. 10: Logan White**. Local pop-folk singer-guitarist. 6-9 p.m. **Jan. 10: The Bluescasters**. Veteran local quartet that plays intense, low-down blues and blues-rock. **Jan. 14: Michael May Duo**. See above. **Jan. 15: Rumblefish**. Local reggae-funk trio. **Jan. 16: Robert Johnson**. Solo acoustic folk and blues by this Northville singer-guitarist. 6-9 p.m. **Jan. 16: Billy Mack & the Juke Joint Johnnies**. Local roots-rock quartet, led by former Starlight Drifters singer-guitarist Mack, whose repertoire includes originals and rockabilly, early rock 'n' roll, western swing, and hillbilly pop covers. **Jan. 17: Nick Z. Souful**, jazz-inflected pop-folk by this San Francisco-based singer-songwriter. 6-9 p.m. **Jan. 17: The Shelter Dogs**. Local self-styled "lounge-a-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Bullard, and drummer Tom Twiss. **Jan. 21: Logan White**. See above. **Jan. 22: Ari Teitel Band**. Detroit Americana rock ensemble led by singer-songwriter and guitarist Teitel whose music draws on soul, funk, blues, and gospel influences. **Jan. 23: Michael May Duo**. See above. 6-9 p.m. **Jan. 23: The Canastas**. Local quintet that plays vintage jump blues, rockabilly, rock 'n' roll, and ska. **Jan. 24: Mike Vial**. Local pop-rock singer-songwriter. 6-9 p.m. **Jan. 24: The**

**Alligators**. Detroit R&B and blues band. **Jan. 28: Dan Orcutt**. See above. **Jan. 29: Michael May & the Messarounds**. See Connor O'Neill's. **Jan. 30: Abigail Stauffer**. See above. 6-9 p.m. **Jan. 30: The Terraplanes**. Local band led by singer-guitarist Jerry Mack that plays a mix of house-rocking blues, uptown swing, soulful R&B, and roots rock. **Jan. 31: Mike Vial**. See above. 6-9 p.m. **Jan. 31: The Bluescasters**. See above.

## Melange Subterranean Bistro

314 S. Main 222-0202

The lounge in this downtown restaurant features live music Thurs., 8-11 p.m. Also, DJs Fri. & Sat., 10 p.m.-2 a.m. Dancing, no cover. **Every Thurs.: Doug Horn Trio**. Classic jazz from the American songbook by this ensemble led by local alto saxophonist Horn. With various drop-in guests TBA.

## The Necto

516 E. Liberty 994-5436

This popular dance club features local and national DJs 6 nights a week, Mon.-Sat., 9 p.m.-2 a.m. Also, occasional live shows. **Jan. 9: Shoot the Messenger**. See Zal Gaz Grotto. 6-8:30 p.m. Cover, dancing.

## Old Town

122 W. Liberty 662-9291

This downtown corner bar features live music Sun., Tues., & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Jan. 1: Chris Buhalis**. This local singer-songwriter performs his annual tribute to Hank Williams and Townes Van Zandt to mark the anniversary of their deaths. He's accompanied by dobro player Dave Keeney and mandolinist Jason Dennie. 5 p.m. until he's done. **Jan. 4: John Latini**. Acoustic rock-based originals by this popular veteran local rock 'n' roll singer-songwriter. His latest CD is *Lovers, Liars & Losers*. **Jan. 6: Maria Navedo Quartet**. A mix of standards and post-bop by this local ensemble led by saxophonist Navedo, a recent MSU grad. **Jan. 11: Judy Banker**. Local country-folk singer-songwriter and guitarist who recently released the CD *Without You*. **Jan. 13: Jake Reichbart Trio**. Jazz ensemble led by veteran local guitarist Reichbart. **Jan. 18: The Webbs**. Detroit-based acoustic postpunk old-time music/bluegrass hybrid quartet. With the husband-and-wife duo of vocalist Andie Webb and bassist Tracy Webb, guitarist Robert Rasmussen, and the Chelsea-bred postpunk honky-tonk musician Scotty Karate on banjo. **Jan. 20: Paul VornHagen Trio**. Jazz standards and originals by this trio led by award-winning local saxophonist-flutist and vocalist VornHagen. **Jan. 25: Jeff Plankenhorn**. Blues, rock, and soul by this singer-songwriter and guitar virtuoso, a former Ann Arborite now based in Austin. **Jan. 27: Dave Sharp Trio**. Straight-ahead jazz trio led by veteran local bassist Sharp.

## Oz's Music Environment

1920 Packard 662-8283

This storefront next to Oz's music store features live music most Tues. 7:30-9:30 p.m. Cover by donation, no dancing. **Jan. 6: "Songwriters Open Mike"**. All songwriters invited. Hosted by Jim Novak. **Jan. 27: "Ukulele Jam"**. Musicians of all ability levels invited.

## The Ravens Club

207 S. Main 214-0400

This downtown bar & grill features live music, Sun. 8-11 p.m. No cover, no dancing. **Every Sun.: Heather Black Project**. Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences.

## Rush Street

314 S. Main 913-0330

This martini lounge features nightly DJs, along with live music, Fri. 5-8 p.m., Sun. 10 p.m.-2 a.m., and occasional other nights. Dancing, no cover. **Every Fri. & Sun.: Legendary Wings**. Local jazz quintet that focuses on dynamic, challenging, and less commonly heard music from the modern jazz repertoire interspersed with free improvisation. The usual lineup features saxophonists Dan Bennett and Tim Haldeman, Fender Rhodes electric pianist Matt Endahl, bassist Jordan Schug, and drummer Nick Collins.

## Silvio's Organic Pizza

715 North University 214-6666

This campus-area restaurant features live music Thurs. & Sun. 6-8 p.m., Fri. 7-9 p.m., and occasional other nights. No cover, no dancing. **Every Thurs.: Neal Anderson Quintet**. Local jazz ensemble led by trumpeter Anderson. **Every Sun.: Will**

**Mefford**. Improvisations on jazz standards by this local pianist. **Jan. 2: TBA**. **Jan. 9: Mixed Nuts**. Acoustic covers and originals by this Chelsea trio. **Jan. 16: Sel de Terre**. Traditional Cajun music sung in French by this Manchester duo of fiddler Peter Lynch and guitarist Steve Rohs. **Jan. 10: Dean Solden**. Jazz and blues standards and originals by a duo led by this veteran local pianist. 7:30-10 p.m. **Jan. 23: Steve Rich & Tim Prosser**. The local duo of singer-guitarist Rich and singer-songwriter and "mandolin maniac" Prosser performs a mix of acoustic originals and traditional music. Also, guest musicians TBA. **Jan. 30: Michael Joseph**. This local singer-guitarist performs an eclectic array of covers from Badfinger to the Cowboy Junkies and Smashing Pumpkins, along with a few originals.

## Tap Room

201 W. Michigan, Ypsilanti 482-5320

This popular downtown Ypsilanti tavern features live music Thurs. 8 p.m.-midnight, and occasional Fri. & Sat. 9:30 p.m.-1:30 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike**. Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited.

## Vinology

110 S. Main 222-9841

This wine bar and restaurant features live jazz the last 3 Thurs. each month, 8:30-11 p.m. No cover, no dancing (unless otherwise noted). **Jan. 8: Nicole New**. An eclectic mix of jazz with pop and bluegrass flavors by this trio fronted by New, a Detroit vocalist known for her rich tone and rhythmic phrasing. With keyboardist Duncan McMillan and bassist Mike Palazzolo. **Jan. 15: Gwenth Hayes Trio**. Jazz-soul fusion by this trio fronted by Hayes, a local singer-songwriter and bassist whose music ranges from sultry jazz ballads and neo-soul arrangements to funk grooves and down-and-dirty blues. With keyboardist Patrick Whitehead and drummer D'wane Dawkins. **Jan. 29: Edie Herrold Trio**. Mainstream, Latin, and modern jazz, including some originals, by this local ensemble led by veteran bassist Herrold. With pianist Dale Grisa and guitarist Andy Perri.

## Wolverine State Brewing Co.

2019 W. Stadium 369-2990

This west-side brewpub features occasional live music, 8:30-11:30 p.m. Cover, dancing. No music in January.

## World of Beer

1300 South University 913-2430

This campus-area bar & grill features live music Fri. & Sat. 9 p.m.-1 a.m. *Note:* The music programming is temporarily suspended while the bar renovates its kitchen. Dancing, no cover.

## The Yellow Barn

416 W. Huron 482-5320  
Ouryellowbarn.com  
Closed until February.

## Zal Gaz Grotto

2070 W. Stadium 663-1202

This Masonic social and service club hosts live music Sat. 9:30 p.m.-1:30 a.m., Sun. 5-8 p.m., Mon. 7-10 p.m., Tues. 5:30-8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings**. This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.: Paul Keller Orchestra**. Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band**. Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. **Jan. 24: Kansas City Six**. Swing band led by veteran drummer RJ Spangler that specializes in the Kansas City-centered early postwar blues of the great blues shouters like Big Joe Turner, Eddie Rushing, Cleanhead Vinson, and Wynonie Harris. With vocalist Dan Devins, the young guitar prodigy Alicia Marie Venchuk, bassist Gwen MacPhee, trumpeter James O'Donnell, and baritone saxophonist Good Wyche III. No cover. 4-7 p.m. **Jan. 31: Shoot the Messenger**. Versatile honky-tonk band led by singer-bassist Chris Goerke. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. With singer-guitarist Steve Newhouse and drummer Tom Twiss. 6-9 p.m.



# January Events

## FILMS

- 62 Film Screenings**  
*John Hinchey & Katie Whitney*

## GALLERIES

- 53 Exhibit Openings**  
*Katie Whitney*

**Suspended Moments**  
*Stephanie Douglass*

## MUSIC AT NIGHTSPOTS

- 48 Nightspots**  
*John Hinchey*  
**Folk the Police**  
*Patrick Dunn*



Renaud Garcia-Fons performs at Kerrytown Concert House Jan. 8.

## EVENTS REVIEWS

- 59 Early Jazz for Moderns**  
*The James Dapogny Quartet*  
*Piotr Michalowski*
- 65 Dobet Gnahoré**  
*Multilingual and multitasking*  
*James M. Manheim*
- 67 Ragtime Extravaganza**  
*Vaudeville meets burlesque*  
*Sandor Slomovits*
- 73 Mozart Birthday Bash**  
*Music about something*  
*arwulf arwulf*

### We want to know about your event!

Please send a press release (no phone calls, please).

- **By email:** [events@aaobserver.com](mailto:events@aaobserver.com)
- **By phone:** 769-3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769-3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

### What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

### Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

★ Denotes a free event.

### annarborobserver.com:

An expanded, continually updated version of this calendar is available at [AnnArborObserver.com](http://AnnArborObserver.com). This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on [annarborobserver.com](http://annarborobserver.com).

### arbormail:

Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at [AnnArborObserver.com/arbormail\\_help.html](http://AnnArborObserver.com/arbormail_help.html).

## WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

[www.AnnArborObserver.com](http://www.AnnArborObserver.com)

## 1 THURSDAY (NEW YEAR'S DAY)

★**"First Miles of 2015": Ann Arbor Bicycle Touring Society.** Short ride to a brunch spot for eating and socializing. Distance may be reduced or ride cancelled in bad weather; call ahead if uncertain. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 662-0205.

**"Hands-On Holidays": Ann Arbor Hands-On Museum.** Dec. 26-Jan. 4. Family-friendly hands-on activities, performances, and demonstrations. Noon-4 p.m. (Sun. & Jan. 1) & 10 a.m.-4 p.m. (Mon.-Sat., except Jan. 1), AAHOM, 220 E. Ann. \$12 (members & infants, free) regular museum admission. 995-5439.

**U-M Women's Basketball vs. Penn State.** The U-M also has games this month against MSU (Jan. 4, 2 p.m.), Ohio State (Jan. 11, 2 p.m.), Illinois (Jan. 26, 7 p.m.), and Maryland (Jan. 29, 7 p.m.). 1 p.m., Crisler Center. \$3 & \$8. 764-0247.

## 2 FRIDAY

**U-M Natural History Museum Planetarium.** Dec. 29 & 30 and Jan. 2. Two different audiovisual planetarium shows. *The Sky Tonight* (11:30 a.m. & 1:30 p.m.) is an exploration of the current night sky. *Season of Light* (12:30 p.m.) is an audiovisual show that explores how telescopes work and what they can do. Various times, U-M Natural History Museum, 1109 Geddes at North University. \$5. 764-0478.

★**Chime Concert: Kerrytown Shops.** Every Wed., Fri., & Sat. All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Local chimemaster Heather O'Neal demonstrates. Noon-12:30 p.m. (Wed. & Fri.) & 10:30-11 a.m. (Sat.), Kerrytown Market & Shops. Free. 369-3107.

★**Bridge: U-M Turner Senior Wellness Program.** Every Mon. & Fri. All seniors invited to play bridge. Some experience necessary. 12:30-4:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

# What's New online?

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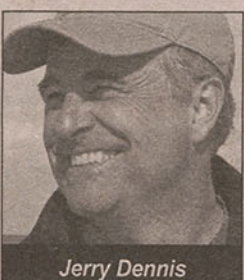
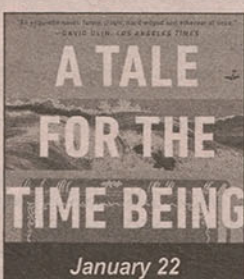
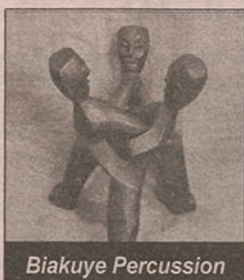
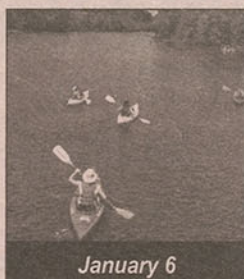




# january highlights

## Ann Arbor District Library

Events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.



- |                             |           |   |
|-----------------------------|-----------|---|
| Monday<br>7:00 - 8:30 pm    | <b>5</b>  | <b>High School Options in Washtenaw County</b> • Open house with representatives from area high schools • <b>GRADE 8 - ADULT</b>  |
| Tuesday<br>7:00 - 8:30 pm   | <b>6</b>  | <b>Ann Arbor &amp; the Huron River Watershed</b> • Dave Wilson of the Huron River Watershed Council gives a pictorial tour of the joys and problems of the Huron River • <b>DT 4TH FL. MEETING ROOM</b>   |
| Tuesday<br>7:00 - 8:30 pm   | <b>6</b>  | <b>INTERACTIVE DANCE DEMO • Morris Dancing • Corey O'Sullivan and Sam Nolan</b> will demonstrate and teach this energetic, traditional English dance • <b>GRADE 6 - ADULT</b>   |
| Thursday<br>7:00 - 8:30 pm  | <b>8</b>  | <b>CITY OF ANN ARBOR 2015 SUSTAINABLE ANN ARBOR FORUM Sustainable Building</b> • County-wide elements of sustainability framework will be discussed in this first of four monthly forums  |
| Saturday<br>2:00 - 3:00     | <b>10</b> | <b>CONCERT • An Afternoon with Acclarion</b> • Enjoy the vibrant and inspired works of this engaging accordion and clarinet duo   |
| Tuesday<br>7:00 - 8:30 pm   | <b>13</b> | <b>LECTURE/CONCERT • Fierce Beasts &amp; Gentle Creatures Who Play the Organ In Medieval Manuscripts From 1350-1500</b> with organist and medievalist <b>Marijim Thoene</b>   |
| Saturday<br>1:00 - 2:30 pm  | <b>17</b> | <b>LECTURE/CONCERT • Medieval Music with East of the River Ensemble</b> • A demonstration and discussion of medieval music of the Mediterranean and its eastwardly flow by renowned recorder players <b>Nina Stern and Daphna Mor</b>                       |
| Monday<br>1:00 - 2:00 pm    | <b>19</b> | <b>MLK DAY CONCERT • Biakuye Percussion Group</b> • An infusion of American innovation and African tradition! • <b>GRADE K - ADULT</b>  |
| Monday<br>7:00 - 8:00 pm    | <b>19</b> | <b>MLK DAY LECTURE/CONCERT • I, Too, Sing America: Art Songs and Spiritual Arrangements by African-American Composers</b> • Baritone <b>Emery Stephens</b> and accompanist <b>Alvin Waddles</b> explore African-American history, 1898-1976                 |
| Thursday<br>7:00 - 8:30 pm  | <b>22</b> | <b>Connecting Food &amp; Faith</b> • A panel of interfaith leaders discuss faith and food at this kickoff event for the year-long <b>Interfaith Council for Peace &amp; Justice</b> program on how food choices impact the environment, economy, and people |
| Thursday<br>7:00 - 8:30 pm  | <b>22</b> | <b>Ann Arbor/Ypsilanti Reads Book Discussion: A Tale For The Time Being</b> • <b>DT 4TH FL. MEETING ROOM • GRADE 9 - ADULT</b>  |
| Sunday<br>1:00 - 4:00 pm    | <b>25</b> | <b>Preschool EXPO @ Palmer Commons, U-M Campus</b> Representatives from area preschools at one location, on one date! • <b>PALMER COMMONS, 100 WASHTENAW AVE • FREE PARKING</b>   |
| Monday<br>7:00 - 8:30 pm    | <b>26</b> | <b>Michigan Author Jerry Dennis</b> discusses his new poetry book <b>A Daybreak Handbook</b>  |
| Wednesday<br>7:00 - 8:30 pm | <b>28</b> | <b>Staging Ground: An American Theater and Its Ghosts</b> A conversation with <b>Leslie Stainton, Jim Leija, Martin Walsh</b> and <b>Leigh Woods</b> about one of America's oldest and most ghosted theaters, the <b>Fulton Theatre</b> in Lancaster, PA    |
| Friday<br>7:00 - 8:00 pm    | <b>30</b> | <b>CONCERT • Timothy Monger</b> • Musician known for cofounding Michigan rock group <b>Great Lakes Myth Society</b> and for his multiple <b>SXSW</b> appearances  |
| Saturday<br>2:00 - 3:00 pm  | <b>31</b> | <b>CONCERT • An Afternoon with Bill Bynum &amp; Co.</b> • Blend of traditional and original – as comfortable as worn blue jeans   |

**Magic: The Gathering Tournament: Get Your Game On.** Every Sun.-Fri. (except Jan. 1). All invited to compete in tournaments of this popular collectible card game using modern constructed (Mon.) Elder Dragon Highlander/Commander (Tues.), Legacy (Wed.), standard constructed (Thurs.), and booster draft (Fri. & Sun.) decks. Prizes. Bring your own cards (except Sun.). 6 p.m. (Mon.-Fri.) & 1 p.m. (Sun.). *Get Your Game On*, 310 S. State. \$5 (Tues., free; Sun. & Fri., \$15 includes cards). 786-3746.

**First Friday Shabbat:** Ann Arbor Jewish Cultural Society. All invited for dinner, preceded by a brief Shabbat observance with songs, candle lighting, wine and challah, and discussion on a theme TBA. Children welcome. 6:30-9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10 (family, \$25). Reservations required at [jewishculturalsociety.org](http://jewishculturalsociety.org). 975-9872.

**Team USA Under-17 vs. Green Bay: USA Hockey National Team Development Program.** Jan. 2 & 3. The younger of the 2 Ann Arbor-based USA Hockey national development teams plays a weekend series against this U.S. Hockey League rival. Team USA Under-17 also has matches this month against USHL rivals **Chicago** (Jan. 16, 7 p.m., & Jan. 17, 3:30 p.m.), and **Bloomington** (Jan. 24, 7 p.m., & Jan. 25, 3:30 p.m.). **Team USA Under-18**, the older of the 2 teams, has matches against USHL rival **Dubuque** (Jan. 17, 7 p.m., & Jan. 18, 3:30 p.m.). 7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. \$7 (seniors, students, active military, & kids, \$5; youth hockey players with jerseys, \$1). 327-9251.

**Dances of Universal Peace (Sufi Dancing).** All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 663-2037.

**"Hoedown Skate": Ann Arbor Parks & Recreation.** All invited to wear cowboy or cowgirl hats and skate to country & western music. Prizes for best costume. 7:15-8:45 p.m., Buhr Park Ice Rink, 2751 Packard. \$6 (youths age 17 & under and seniors age 60 & over, \$5). \$1 discount for city residents. Skate rentals available (\$3). 794-6235.

**Frank Roche: Ann Arbor Comedy Showcase.** Jan. 2 & 3. Animated observational comic with a distinctive point of view who mixes celebrity impressions and voices into his act. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$12 reserved seating in advance, \$14 general admission at the door. 996-9080.

**"Friday Night Swing (& Blues)": Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance.** Every Fri. Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. Followed at 11:30 p.m. by blues dancing. No partner needed. Preceded at 8 p.m. by beginning lessons. 9 p.m.-1:30 a.m., Phoenix Center, 220 S. Main. \$5 (students with ID, \$4; \$1 discount for AACTMAD members) includes lessons. 417-9857.

### 3 SATURDAY

**★Saturday Morning Border to Border Ride: Ann Arbor Bicycle Touring Society.** Every Sat. 22-mile ride, at various paces along the Border-to-Border Trail, from Ann Arbor to Ypsilanti, to decide where to eat lunch. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 662-0205.

**★Remote-Controlled Car Racing: Washtenaw RC Raceway.** Jan. 3, 17, & 31. One of the largest regular gatherings of RC racers in the country features off-road dirt-track racing for stock and modified model electric trucks and buggies. Awards for the top three finishers in each class. Spectators welcome. Food concessions. 10:30 a.m.-midnight, Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Doors open at 8 a.m. Free admission. \$16 to race. (517) 960-5252.

**★Storytime: Nicola's Books.** Every Tues. & Sat. An experienced storyteller spins yarns for kids age 7 & under. The Tues. storytime includes a craft activity. Also, on Jan. 17 only, the Huron Valley Humane Society brings adoptable pets to a storytime that includes activities and crafts. The Jan. 17 storytime is geared toward kids ages 2-5. 11 a.m. (Sat.) & 10 a.m. (Tues.), Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

**★Storytime: Literati Bookstore.** Every Sat. 15-minute storytime geared toward very young children. 11 a.m., Literati, 124 E. Washington. Free. 585-5567.

**★Children's Storytime: Performance Network.** Every Sat. Performance Network staff read stories aimed at kids ages 4-12. All welcome. 11 a.m., Performance Network, 120 E. Huron. Free. 663-0681.

**U-M Natural History Museum Planetarium.** Every Sat. & Sun. Three different audiovisual planetarium shows. *The Sky Tonight* (Sat. 11:30 a.m., Sat. & Sun. 1:30 & 3:30 p.m.) is an exploration of the

For more information: 327.4555 or [aadl.org](http://aadl.org)



## Suspended Moments

*Photographs from the David S. Rosen Collection*

There's nothing like children to make us wish that life had a pause button. With their tendency to disappear in crowds or climb worryingly high trees or simply grow up, kids embody both the chaos we'd like to forestall and the delight we'd like to savor. As for some parents I know, they just need a sec to stop and catch their breath.

We are given this chance to linger awhile and take in the richness of childhood in the UMMA exhibit *Suspended Moments: Photographs from the David S. Rosen Collection*. In more than two dozen black-and-white photographs, the exhibit presents us with a range of subjects—boy and girl, urban and rural, preschool through adolescent. There are images of discovery, joy, and anxiety captured by remarkable photographers including Dawoud Bey, Helen Levitt, Bruce Davidson, and Sally Mann.

*Suspended Moments* pays tribute to the late David Rosen, a photographer and collector who left the UMMA a bequest of more than 150 photographs in 2013. Rosen was also a U-M Medical School faculty member and pediatrician specializing in the treatment of adolescent eating disorders. He clearly understood the complexities of being young, and his own photographs in the exhibit demonstrate his artistic gift for



capturing nuanced expressions. In *Becky and Craig, Chicago* (1995), an adolescent girl rests her cheek on the head of a boy embracing her. She wears an inscrutable look on her face and makes unflinching eye contact with the camera. Her gaze imparts the confidence of both an invitation and a dare.

There are moments of wonder, such as *Fireflies* (1992), Keith Carter's photo of two

boys standing in a swamp and peering into a large jar. There are moments of vulnerability, such as Rita Bernstein's *Michaëla and Collin* (1998), in which a boy aims a bow and arrow (plunger-tipped) at the head of an unsuspecting girl. And there is the moment that reveals a stark reality in Bruce Davidson's *Black Americans (Girl with Doll)* (1962), of a black girl in a torn dress styling

the thick, blond curls of her doll.

Also on display are a few photographs of still lifes and landscapes by Billie Mercer, Michael Kenna, Howard Bond, and Ansel Adams, who each explore the play of light, fog, and shadows on trees and fruit. In Mercer's *Dancing Pears* (1997), a cluster of pears with long stems and firm skin is illuminated from the side so that each fruit is half swallowed by shadow; the pears evoke the earthy, grounded expressiveness of a modern dance troupe. The only shortcoming of these photographs is their placement, like an afterthought, at the end of the exhibit. Those beguiling kids are a tough act to follow.

The exhibit runs through February 15. —Stephanie Douglass

### New exhibits this month:

**Ann Arbor Art Center**, 117 W. Liberty. *Allegorical Space* (Jan. 9–Feb. 22). Works by artists who use the landscape as a metaphor. Reception Jan. 9, 6–8 p.m. Mon.–Thurs. 10 a.m.–7 p.m., Fri. 10 a.m.–8 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m. 994-8004.

**Ann Arbor District Library**, 343 S. Fifth Ave. *Lurie Terrace 50th Anniversary Art Exhibit* (Jan. 17–Feb. 26 in the multipurpose room and lower level display cases). Works in various media by Lurie Terrace Senior Center residents. *American Institute of Architects Huron Valley Chapter 50th Anniversary Exhibit* (Jan. 17–Feb. 26 in the 3rd floor exhibit area). See *Up Front*, p. 11. Photo panels of local buildings and concepts for future designs. Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun., noon–6 p.m. 327-4555.

**Dancing Dog Gallery**, 302 E. Liberty. *Dino Lampron* (Jan. 7–Feb. 15). Drawings and paintings by this local artist. Reception Jan. 9, 7–9 p.m. Wed., Thurs., & Sun. noon–5 p.m.; Fri. & Sat. noon–8 p.m. 531-6565.

**EMU Ford Gallery, Ford Hall**, E. Cross between Welch Hall and Boone Hall, Ypsilanti. *Annual Juried Student Show 2015* (Jan. 12–Feb. 11). Reception Jan. 21, 4–7 p.m. Mon. & Thurs. 10 a.m.–5 p.m.; Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. 487-1268.

**EMU University Art Gallery**, 900 Oakwood, Ypsilanti. *EMU Art Department Faculty Exhibition 2015* (Jan. 12–Feb. 12). Reception Jan. 14, 4–7 p.m. Mon. & Thurs. 10 a.m.–5 p.m., Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. 487-1268.

**Kerrytown Concert House**, 415 N. Fourth Ave. *Wall to Wall* (Jan. 7–Feb. 2). Sculptural and functional ceramics by Clay Gallery artists. Reception Jan. 7, 5–7 p.m. Mon.–Fri. 9:30 a.m.–5 p.m., by appointment, and during evening concerts. 769-2999.

**Museum on Main Street**, 500 N. Main. *The Family Bible: Art, History, Function* (through Feb. 1). Exhibit of more than 30 Bibles that illustrate the history and significance of family Bibles in Washtenaw County. Sat. & Sun. noon–4 p.m. and by appointment. 662-9092.

**U-M Clark Library**, Harlan Hatcher Graduate Library, 2nd floor. *Charting the Wolverine* (Jan. 15–May 3). Illustrations and paintings by Elaine Wilson inspired by the train that runs from Ann Arbor to Chicago. 647-0646.

**U-M Hatcher Graduate Library**, Room 100 (enter from the Diag). *In the Audubon Room: Now or Never: Collecting, Documenting, and Photographing the Aftermath of WWI in the Middle East* (Jan. 14–Apr. 24). Photos and documents from the late U-M archaeology professor Francis Kelsey and the late U-M staff photographer George Robert Swain's post-WWI travels in the Middle East. Mon.–

Fri. 8:30 a.m.–7 p.m., Sat. 10 a.m.–6 p.m., Sun. 1–7 p.m. 936-2311.

**U-M Museum of Art (UMMA)**, 525 S. State. *Medicinal Plants and Gardens: Matthaei Botanical Gardens and Nichols Arboretum* (Jan. 24–May 3). Exhibit of rarely seen archival plant specimens from the U-M Herbarium as well as historic images of the original pharmaceutical garden at U-M. In conjunction with the upcoming opening of the New Medicinal Garden at Matthaei. *Flip Your Field: Objects from the Collection* (Jan. 24–July 19). 3-D artworks chosen by U-M biological chemistry professor Georgios Skniotis. This is the third of the *Flip Your Field* exhibits, in which faculty members are asked to consider work outside their fields of specialization. Tues.–Sat. 11 a.m.–5 p.m., Sun. noon–5 p.m. 764-0395.

**U-M Residential College/East Quad Art Gallery**, 701 East University. *Precious Earth: Landscapes from Prison* (Jan. 7–Feb. 13). Landscape drawings and paintings by incarcerated Michigan artists from the private collection of Janie Paul, a landscape painter who has been collecting prisoner artwork since 1996. Daily noon–8 p.m. 763-0883.

**WSG Gallery**, 306 S. Main. *16 + 16 Show* (Jan. 6–Feb. 15). Paintings, jewelry, metal, photography, books, cards, glass, ceramics, and more by the 16 WSG artists and their invited guests. Tues. & Wed. noon–6 p.m., Thurs.–Sat. noon–9 p.m., Sun. noon–5 p.m. 761-2287.

*E. Eisenhower (between Stone School & Packard)*. Free. 327-8301.

★**Ann Arbor Juggling Arts Club**. Every Sat. All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. 2:30–5 p.m., U-M Diag. Free. 761-1115.

★**"Strum & Drum": Oz's Music Environment**. Every Sat. Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. on Jan. 3 only, a free **Kids Open Stage**. 3–4 p.m., Oz's, 1920 Packard. \$15 per family. 662-8283.

★**Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance**. Jan. 3 & 17. All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook*, Susan Songer's *The Portland Collection*, and Bill Matthiesen's *The Waltz Book* if you have them. 3–6 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.), Saline. Free. 994-9307.

current night sky. **Extrasolar Planets: Discovering New Worlds** (Sat. 12:30 p.m.) is an audiovisual show exploring the likelihood that recently discovered planets outside the solar system might be habitable or even already inhabited. **Sunstruck** (Sat. & Sun. 2:30 p.m.) explores the nature of the sun, how its energy makes life on earth possible, and what its eventual death portends. Note: Additional planetarium shows are presented on Jan. 2 & 19 (see listings). Various times, U-M Natural History Museum, 1109 Geddes at North University. \$5. 764-0478.

**Draw Doubles: Local 101 Disc Golf Club**. Every Sat. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter–Pinckney Rd. & Huron

River Dr.), Dexter. \$7 per player; free for spectators. \$5 vehicle entrance fee. 449-4300.

★**10th Anniversary Mario Kart Grand Championship Tournament: Ann Arbor District Library**. Jan. 3 & 4. All adults and teens in grade 6 & up in the AADL's 10th annual championship tournament featuring this popular auto racing video game. Prizes. 1–4 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-8301.

★**Dinosaur Tours: U-M Natural History Museum**. Every Sat. & Sun. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

★**"Tiny Treasure Art Box": Ann Arbor District Library**. All kids in grades K–5 to make a fold-out album inside a small box to contain their tiny treasures. 2–3 p.m., AADL Mallett Creek Branch, 3090

Exhibit Now Open!

## The Family Bible

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### THE MUSEUM on MAIN STREET

500 N. Main St.  
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www.WashtenawHistory.org

outloud celebrates our  
20th anniversary! 1995-2015

## As Time Goes By

Music through the ages  
From Handel to Pharell

Friday, Jan. 16, 2015 ♦ 8 pm  
Saturday, Jan. 17, 2015 ♦ 8 pm

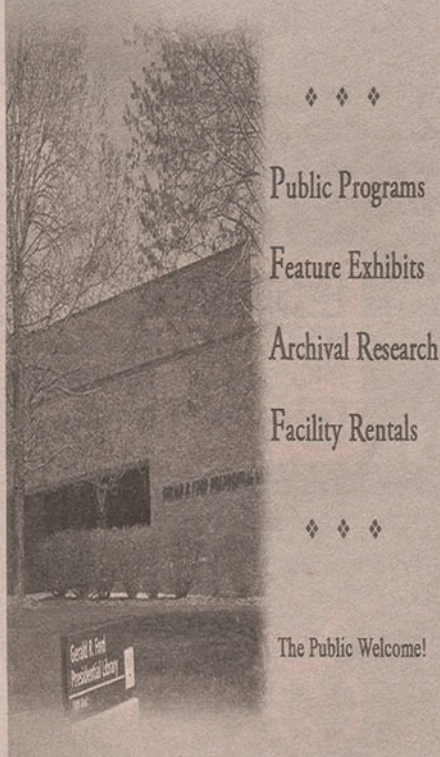
Towsley Auditorium  
Morris J. Lawrence Bldg.  
Washtenaw Community College

Purchase tickets in advance  
♦ olconline.org  
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chorus  
Washtenaw County's Original Mixed LGBT Chorus

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## A SLICE OF HISTORY IN OUR BACKYARD: GERALD R. FORD PRESIDENTIAL LIBRARY



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1/24-25 Mariinsky Orchestra in the Hill Auditorium

# JANUARY EVENTS



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## TICKETS TO ALL UMS EVENTS ON SALE NOW

UMS brings over 70 professional music, theater, and dance performances to Ann Arbor each season. Whether it's date night, re-connecting with friends, or just taking a well-deserved break from the everyday, UMS invites you to experience the very best the world has to offer, right in your own backyard.

Explore the full 2014-2015 line-up at [ums.org](http://ums.org).



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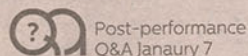
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UNIVERSITY OF MICHIGAN | ANN ARBOR



## HELEN & EDGAR

A story of Savannah told by the celebrated raconteur Edgar Oliver  
 Directed by Catherine Burns  
 Wed-Thu, January 7-8, 7:30 pm  
 Fri, January 9, 8 pm  
 Sat, January 10, 2 pm and 8 pm  
 Sun, January 11, 2 pm and 6 pm  
 Arthur Miller Theatre

The creative team behind storytelling juggernaut The Moth joined with acclaimed raconteur Edgar Oliver in October 2012 to present the world premiere of *Helen & Edgar*, Oliver's mesmerizing, hilarious, and heartbreaking tale of his strange childhood with his sister Helen in Savannah as they deal with their mother's struggle with madness and her smothering paranoia.



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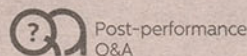
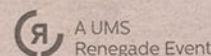
SUPPORTED BY THE  
 Emily W. Bandera

## eighth blackbird

Saturday, January 17, 8 pm  
 Rackham Auditorium

### PROGRAM

Bryce Dessner	Murder Ballads
Lisa Kaplan	whirligig
Richard Reed Parry	Duo for Heart and Breath
Claudio Monteverdi	Lamento della Ninfa (arr. Munro)
Carlo Gesualdo	Moro, lasso al mio duoro (arr. Munro)
Bon Iver	Babys (arr. Kaplan)
Gabriella Smith	Number Nine
Tom Johnson	Counting Duets
György Ligeti	Études



SUPPORTED BY  
 Ken and Penny Fischer and the Renegade Ventures Fund,  
 established by Maxine and Stuart Frankel

## NATIONAL THEATRE LIVE JOHN

A co-production with DV8 Physical Theater  
 Lloyd Newson, concept and direction  
 Sunday, January 18, 7 pm  
 Michigan Theater

High-Definition Broadcasts from National Theatre, London.  
 Presented in partnership with the Michigan Theater.

Internationally renowned DV8 Physical Theatre bring their powerful new production to the National Theatre.

Lloyd Newson, DV8's Artistic Director, interviewed more than 50 men asking them frank questions, initially about love and sex. One of those men was John. His story spans years of crime, drug use, and struggle to survive, and soon, he finds his life converging with others, in an unexpected place, unknown by most.

Performance note:

JOHN contains adult themes, strong language, and nudity.  
 Recommended for ages 18+

PRESENTED BY

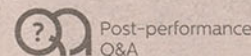


## COMPAGNIE MARIE CHOUINARD

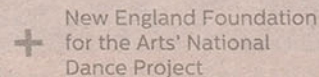
Marie Chouinard, artistic director  
 Friday, January 23, 8 pm  
 Power Center

Described by the *New York Times* as "a hurricane of unbridled imaginativeness," Marie Chouinard brings her Montreal-based troupe back to Ann Arbor with two works that display her compelling imagination: *Henri Michaux: Mouvements* and *Gymnopédies*.

Contains nudity and adult situations.



FUNDED IN PART BY THE



## FORD HONORS PROGRAM MARIINSKY ORCHESTRA

Valery Gergiev, music director  
 Behzod Abduraimov, piano (Saturday)  
 Denis Matsuev, piano (Sunday)  
 Saturday, January 24, 8 pm  
 Sunday, January 25, 3 pm [NOTE START TIME]  
 Hill Auditorium

The Mariinsky Orchestra and Valery Gergiev return for two performances of Russian orchestral masterpieces. A gala dinner after the Sunday concert raises funds to support UMS education programs.

### PROGRAM (SATURDAY 1/24)

Prokofiev	Piano Concerto No. 3 in C Major, Op. 26
Shostakovich	Symphony No. 4 in c minor, Op. 43

### PROGRAM (SUNDAY 1/25 — FORD HONORS PROGRAM CONCERT)

Shchedrin	Concerto for Orchestra No. 1 ("Naughty Little Limericks")
Tchaikovsky	Piano Concerto No. 1 in b-flat minor, Op. 23
Mussorgsky	Pictures at an Exhibition (arr. Ravel)

The Ford Honors Program recognizes the longtime and generous support of UMS's Education & Community Engagement program by Ford Motor Company Fund.



The DTE Energy Foundation Educator and School of the Year Awards are made possible by DTE Energy Foundation.



### CONCERTMASTER SPONSORS

Bank of Ann Arbor, University of Michigan Health System, and Miller, Canfield, Paddock, and Stone, P.L.C.

### ENDOWED SUPPORT FROM THE

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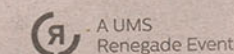
## DAWN OF MIDI: DYSNOMIA

Saturday, January 31, 9 pm [NOTE START TIME]  
 Trinosophes (1464 Gratiot, Detroit)

Listenable and insane. That's the electro-acoustic sound Dawn of Midi spent years shaping, culminating in their most mesmerizing work to date: *Dysnomia*.

Eat, Explore, Enjoy: Eastern Market Experience  
 Saturday, January 31, 5-8:30 pm

Make the most of your evening in Eastern Market with this pre-show event, which includes a tour through the market's cultural gems and a strolling supper through its finest eateries. Info: [ums.org/easternmarket](http://ums.org/easternmarket)



SUPPORTED BY THE  
 Renegade Ventures Fund, established  
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## Events at the Institute for the Humanities University of Michigan January 2015

All events are held  
at the Institute for  
the Humanities, 202  
S. Thayer, unless  
otherwise noted.

All events are free  
and open to the  
public

734.936.3518

humint@umich.edu



Photo of Joseph  
Keckler by Nick  
Williams

### The Hub

Innovative exhibitions and arts programming.

**Nov 2 - Jan 9** — *Eleven Years: An Exhibition by Jen Davis*, Gallery hours M-F 9am-5pm

**Jan 22 - Feb 25** — *Dykes, Dads, and Moms to Watch Out For: The Comics of Alison Bechdel* Exhibition, Gallery hours M-F 9am - 5pm

**Jan 22** — *Alison Bechdel*, Penny Stamps Speaker Series, Michigan Theater, 603 E. Liberty, 5:10pm

**Jan 22** — *Dykes, Dads, and Moms to Watch Out For: The Comics of Alison Bechdel* Exhibition Opening Reception with the Artist, 6:30pm

### The Living Room

A new series of performances in intimate spaces.

**Jan 14** — Operatic Performance Artist **Joseph Keckler**, Kerrytown Concert House, 415 N. 4th Ave, 8pm

### Author's Forum

A series on books & ideas presented in collaboration with the University Library, Ann Arbor Book Festival, and Great Lakes Literary Arts Center.

Author's Forums are held in the Hatcher Graduate Library, Gallery #100, 5:30pm, unless otherwise noted.

**Jan 21** — *On Purpose: Lessons in Life and Health from the Frog, the Dung Beetle, and Julia: A Conversation with Vic Strecher and Jim Ottaviani*

**Jan 28** — *Staging Ground: An American Theater and Its Ghosts*, A Conversation with **Leslie Stainton, Jim Leija, Martin Walsh, and Leigh Woods**, Ann Arbor District Library, 343 S. 5th Ave, 7pm

### Digital Currents

Humanities scholarship in and about digital environments.

**Jan 16** — Digital Pedagogy Workshop with **Edmond Chang**, 2pm

**Jan 30** — *The Data of Life Writing: Gender, Race, and the Digital Conference*, 2239 Lane Hall, 9am - 3pm



[www.lsa.umich.edu/humanities](http://www.lsa.umich.edu/humanities)

**1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance.** Drake Meadow calls international dances (7 p.m.) and contras (8-11 p.m.) to music by 'Twas Brillig & the Mazel Toves. All dances taught; no partner needed. Bring flat, smooth-sole shoes. Silent auction. Preceded at 5:30 p.m. by a potluck. 7-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Saline. \$11 (members, \$10; students, \$6). 662-9290, 769-1052.

**"Drum 4 Wellness Circle":** Interfaith Center for Spiritual Growth. All invited to join a drum circle. Bring a drum or use one provided. 7:30-9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$5 suggested donation. 480-1219.

**Frank Roche: Ann Arbor Comedy Showcase.** See 2 Friday. 8 & 10:30 p.m.

**"Milonga Picante":** U-M Michigan Argentine Tango Club. Jan. 3 & 17. Tango dancing to music spun by a DJ. 8 p.m.-midnight, Michigan Union Anderson Room. \$10 (members, \$5). [umich.edu/~matc](http://umich.edu/~matc)

**"Serious about Salsa" Latin Dance Party: Dance Revolution.** Jan. 3 & 17. High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. Preceded by beginner (7 p.m.) and advanced (8 p.m.) salsa lessons. 9 p.m.-1 a.m., Phoenix Center, 220 S. Main (above Elmo's). \$12 (students with ID, \$8). [facebook.com/A2DanceRevolution/info](http://facebook.com/A2DanceRevolution/info)

## 4 SUNDAY

**★"Winter Hike, Potluck, & Nature Sharing":** Washtenaw County Parks & Recreation Commission. A hike to Lake Geneva and back. Followed by a potluck (bring a dish to pass) by the fireplace. Bring 10-15 nature photos on a disc or flash drive, if you wish to show them. Note: Cabin is a 5-minute walk from the parking lot. 10 a.m.-2 p.m., Park Lyndon South, park in the east lot and meet at the cabin, North Territorial 15 miles west of US-23, Lyndon Twp. Free. 971-6337, ext. 334.

**★"The Essence of Tibetan Buddhism":** Jewel Heart Buddhist Center. Every Sun. Talk by Gelek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor. 10-11 a.m., Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor-Saline Rd. & Ellsworth). Free. 994-3387.

**★H.A.C. Ultimate.** Every Sun. All invited to a relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11:15 a.m., Fuller Park, just west of the pool & parking lot. Free. [hac-ultimate@googlegroups.com](mailto:hac-ultimate@googlegroups.com), 846-9418.

**★"Kerry Tales: 'New Year's Here,' says Mother Goose":** Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769-3115.

**Contact Improv.** Every Sun. All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. 2-4 p.m., SOMA, 218 N. Fourth Ave., ste. 204. \$5-\$10 sliding scale based on ability to pay. 604-4416.

**★Ann Arbor Go Club.** Every Sun. & Thurs. (except Jan. 1). Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. 5-9 p.m. (Sun.) & 7-11 p.m. (Thurs.), Espresso Royale, 322 S. State. Free. [umich.edu/~goclub](http://umich.edu/~goclub)

**★Ann Arbor Morris.** Every Sun. All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish moresca. Wear athletic shoes. 6-8 p.m., Gretchen's House Childcare Center, 1580 Dhu Varren. Free. Email [a2morris@umich.edu](mailto:a2morris@umich.edu) to confirm. 717-1569.

**★"Thin Places: The Transcendent in Music":** St. Andrew's Episcopal Church Music for Meditation. David Stettelman directs the Church of the Resurrection (Lansing) Compline Schola in a program of medieval chant and choral works by Charpentier, Mouton, Stettelman, and others. 7:15-8 p.m., St. Andrew's, 306 N. Division. Free. 663-0518.

**Ann Arbor Poetry Slam.** Every Sun. All poets invited to compete in a poetry slam judged by a panel randomly chosen from the audience. The program begins with a brief poetry open mike and (usually) a short set by a featured poet. 8-11 p.m. (sign-up begins at 7:30 p.m.), Silvio's, 715 North University. \$5 suggested donation. 985-0736.

**"Chili Challis' UNclub Comedy Open Mike":** Emergent Arts. Every Sun. Performances by aspir-

ing and experienced comics from former *Tonight Show* staff writer Challis's comedy dojo. Emcee is Mark Sweetman. Refreshments. 8 p.m., *The Mix Studio Theater*, 8 N. Washington, Ypsilanti. \$5 suggested donation. [emergentarts.com](http://emergentarts.com), 985-0875.

## 5 MONDAY

**★"Playgroups for Babies":** Ann Arbor District Library. Every Mon. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Note: Play days are also offered at the Malletts Creek (Tues. 10-11 a.m., & Thurs. 6:30-7:30 p.m.), Pittsfield (Wed. 11 a.m.-noon), and Traverwood (Fri. 10:30-11 a.m.) branches. 10:30-11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327-8301 (main library), 327-4200 (branches).

**Bridge:** Ann Arbor Senior Center. Every Mon., Wed., & Thurs. except Jan. 1. All ages invited to play non-sanctioned (Mon.) & ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Refreshments. 12:30-4 p.m. (Mon.) & Noon-3:45 p.m. (Wed. & Thurs.), Ann Arbor Senior Center, 1320 Baldwin. \$3 (members, \$2) on Mon., \$7 (members, \$6) on Wed. & Thurs., 794-6250.

**Social Mah-Jongg:** Ann Arbor Senior Center. Every Mon. & Thurs. except Jan. 1. All ages invited to play this intricate game that uses colorful tiles. Lunch available at 11:30 a.m.-12:15 p.m. (\$5.50; age 60 & over, \$3; reservations required). 1-3:30 p.m. (Mon.) & 10-11:30 a.m. (Thurs.), Senior Center, 1320 Baldwin. \$2 (members, free), 794-6250.

**★ESL Conversation Group:** Ann Arbor District Library. Every Mon., Tues., & Fri. (except Jan. 19 & 26) beginning Jan. 5. All levels of English speakers invited for conversation. 1-2:30 p.m., AADL Pittsfield Branch (Mon.), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd.; 7-8:30 p.m., AADL Traverwood Branch (Tues. & Wed.), 3333 Traverwood at Huron Pkwy.; 1-2:30 p.m., AADL Malletts Creek Branch (Fri.), 3090 E. Eisenhower between Stone School & Packard. Free. 327-4200.

**★Writing Group:** U-M Turner Senior Wellness Program. Every Mon. All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. 1-3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

**★"Ann Arbor Downtown Group Run":** Running Fit. Every Mon. & Thurs. except Jan. 1. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:15 p.m. (Mon.) & 6:30 p.m. (Thurs.), Running Fit, 123 E. Liberty. Free. 769-5016.

**★"Nosh and Knowledge":** Temple Beth Emeth. Jan. 5 & 8. TBE executive director SooJi Min leads a discussion of *The Little Disturbances of Man*, Grace Paley's 1956 short-story collection that concerns loving couples, bickering couples, deserted wives, and discarded husbands. 7 p.m. (Jan. 5) & noon (Jan. 8), TBE, 2309 Packard. Free. 665-4744.

**Tartan & Thistle Scottish Country Dancers.** Every Mon. Jigs, reels, and strathspeys, usually with live music. All dances taught; beginners welcome. 7:30-9:30 p.m., the Barn at Gretchen's House V, 2625 Traver. \$5. 395-7782, 769-1052, 426-0241.

**"1st Annual Ann Arbor 50 First Jokes":** The Ark. Fifty comics from around Michigan, including both veterans and upstarts, take turns telling the 1st joke they've written in 2015. Similar events, which began at the Bell House in Brooklyn 9 years ago, now also take place in New Orleans and L.A. 8 p.m., The Ark, 316 S. Main. Tickets \$10 in advance at the Michigan Union Ticket Office ([mutotix.com](http://mutotix.com)) and [theark.org](http://theark.org), and at the door. To charge by phone, call 763-TKTS.

**Pub Quiz:** Conor O'Neill's Irish Pub. Every Mon. Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people) or join one. Prizes. 8:30-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

## 6 TUESDAY

**"Tiny Tot Time: Creatures of the Night":** Leslie Science & Nature Center. All kids ages 1-3 (accompanied by a caregiver) invited to learn about the animals that come out after dark. Snacks provided; dress for the outdoors. 9:15-10:45 a.m., Leslie Science Center, 1831 Traver. \$8 per child. Space limited; preregistration recommended. 997-1553.

**Coffee Break: Ann Arbor Christian Reformed Church.** Every Tues. (when Ann Arbor Public Schools are in session). All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and fun activities for preschoolers, and child care provided for babies. 9:45-11:15 a.m. & 1:15-2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. \$15 for the year. 665-0105.



**★Winter Democratic Rides: Ann Arbor Bicycle Touring Society.** Every Tues.-Fri. & Sun., Dec.-Mar. The assembled riders choose their own pace, distance, and destination. A similar ride leaves Tues.-Fri. at 11 a.m. from the gazebo in downtown Dexter (994-5908), and from Wheeler Park on Thurs. at 6:30 p.m. (662-0205) and on Sat. & Sun. at 1 p.m. (994-5908). *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. 10 a.m., meet at *Wheels in Motion*, 3400 Washtenaw. Free. 545-0541.

**★Preschool Storytimes: Ann Arbor District Library.** Every Tues. & Wed. Stories and songs for kids ages 2-5 (accompanied by an adult). *Note:* These storytimes are also offered at the Traverwood (Tues. 11-11:30 a.m., Wed. 6-6:30 p.m., & Thurs. except Jan. 1 10-10:30 a.m.), Malletts Creek (Wed. 10-10:30 a.m.), and Pittsfield (Thurs. except Jan. 1 7-7:30 p.m. & Fri. 10-10:30 a.m.) branches. 10-10:30 a.m. (Tues.) & 11-11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301 (main library), 327-4200 (branches).

**Scrabble: Ann Arbor Senior Center.** Every Tues. All ages invited to play this popular word game. Lunch available for \$5.50 (age 60 & over, \$3) at 11:30 a.m.-12:15 p.m.; reservations required. 10 a.m.-1 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

**★Weekly Rehearsal: Voices Valiant (U-M School of Music).** Every Tues. All age 50 & over invited to join this choir. No experience necessary. 10:30 a.m.-noon, Trinity Lutheran Church Sanctuary, 1400 W. Stadium. Free for visitors (\$100 per cycle membership dues). 936-2660.

**★Adults Tuesday: Jewish Community Center.** Every Tues. Activities begin at 11 a.m. with "Energy Exercise" (\$4), a 60-minute workout led by Maria Farquhar. Also, at 1 p.m., mah-jongg, quilting, and other games & activities. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

**★Tuesday Dinner Ride: Ann Arbor Bicycle Touring Society.** Every Tues. Dec.-Mar. 10- to 20-mile ride, at various paces, along the well-maintained Border-to-Border Trail, to a restaurant in either Ann Arbor or Ypsilanti. Front & back lights required, reflective clothing strongly recommended. 6 p.m., meet at *Wheels in Motion*, 3400 Washtenaw. Free. 678-8297, 971-2121.

**★Story Time: Bookbound.** Every Tues. & Thurs. except Jan. 1. Linda Zimmer reads seasonal stories for kids age 6 & under. 6 p.m. (Tues.) & 10:30 a.m. (Thurs.), Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

**★"Ann Arbor East Group Run": Running Fit.** Every Tues. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:15 p.m., Running Fit, 3010 Washtenaw. Free. 548-6299.

**★"Knit Happens": Ann Arbor Stitch 'n' Bitch.** Every Tues. All knitters invited to work on their projects and swap knitting tips. 6:30-8:30 p.m., location TBA at [meetup.com/ann-arbor-stitchnbitch/](http://meetup.com/ann-arbor-stitchnbitch/). Free. 945-3035.

**★"New Year/New Vision: Create Your Own Vision Board": Ann Arbor District Library.** Local wellness coach Shawn King shows how to make a visual map of your dreams and goals using the art of feng shui. Materials provided. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4555.

**★"Ann Arbor and the Huron River Watershed": Ann Arbor District Library.** Slide-illustrated talk by Huron River Watershed Council water quality expert Dave Wilson on some of the HRWC stream monitoring and educational activities. 7-8:30 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-4555.

**★"Morris Dancing": Ann Arbor District Library.** Ann Arbor Morris members Corey O'Sullivan and Sam Nolan show adults and teens in grade 6 & up how to do this traditional English ceremonial dance. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

**English Country Dancing: Ann Arbor Community of Traditional Music and Dance.** Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$8 (students, \$4; kids age 13 & under with a parent, free). 665-7704.

**★Weekly Rehearsal: Treetown Community Chorus.** Every Tues., Jan. 6-Apr. 28. All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Perample directs. 7-9 p.m., Gladwin Center barn, 4105 W. Liberty.

Free to visitors (\$125 per semester dues for those who join). 355-7738.

**★Voices in Harmony Sweet Adelines.** Every Tues. All women invited to join the weekly rehearsals of this local 70-member a cappella barbershop harmony chorus. 7-9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$26 monthly dues for those who join). 612-7580.

**★Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** Every Tues. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for those who join). Newcomers should call in advance: Greg Humbel, 445-1925.

**★Ann Arbor Camera Club.** Jan. 6 & 20. Jan. 6: A panel of expert photographers critique club members' work. Jan. 20: "Guatemala," a presentation of travel photos by award-winning club member Dietmar Haenchen. Also, club members show their recent digital images (Jan. 6) & prints (Jan. 20) on various topics, including this month's assignment, "Insects." 7:30 p.m., Wines Elementary School auditorium (Jan. 6), 1701 Newport, & Forsythe Middle School media center (Jan. 20), 1655 Newport. Free. 327-4781.

**★Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of *La Ridicula Idea de No Volver a Verte*, Spanish novelist Rosa Montero's book-length essay on Marie Curie's diaries and the difficulties of living after a life partner's death. 7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

**★German Speakers Round Table.** Every Tues. All German speakers invited for conversation. 8-10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453-2394.

## 7 WEDNESDAY

**★"Sensation Stations": Ann Arbor District Library.** All toddlers ages 18 months-3 years invited to drop in to engage their senses by scooping, pouring, squeezing, and shaking a variety of materials. 10:30-11:30 a.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

**★Chess: U-M Turner Senior Wellness Program.** Every Wed. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

**★Concerto Competition Finals: U-M School of Music.** Jan. 7 & 8. Undergrad (Jan. 7) & grad (Jan. 8) students perform works TBA. 4 p.m., Hill Auditorium. Free. 615-3204.

**★Scrabble: Ann Arbor Scrabble Club.** Every Wed. Word freaks of all abilities invited to drop in to play this popular word game, using the brand-new 5th edition Scrabble dictionary. Bring your own set, if you like. 5-8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994-0084, 277-7748.

**Bingo: Ann Arbor Senior Center.** Every Wed. All invited to play bingo. Cash prizes. 6-10 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$2 admission. \$9 per game. 769-5911.

**★"Ann Arbor West Group Run": Running Fit.** Every Wed. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:30 p.m., Running Fit, 5700 Jackson. Free. 929-9022.

**Judy Banker & Jay Stielstra: On the Tracks Singer-Songwriter Showcase.** Performances by this duo of veteran local country-folk singer-songwriters, who also talk about how they came to write the songs they perform. 7-9 p.m., Chelsea Depot, 12 Jackson, Chelsea. \$15 suggested donation. Info: call Annie Capps at 330-5226.

**Ann Arbor Bridge Club.** Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline west of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 769-3994.

**★"Alternatives to Medication for ADHD": Ann Arbor District Library.** Talk by Namaste Family Services (Chelsea) director Michael Patterson. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

**★Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426-5100.

**★"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America.** Every Wed. All invited to join a discussion of Rudolf Steiner's *How to Know Higher Worlds*. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485-3764.



# 38<sup>TH</sup> ANN ARBOR Folk Festival

HILL AUDITORIUM

**FRI, JANUARY 30, 9:30 PM**

**BRANDI CARLILE**  
**JASON ISBELL**

**YONDER MOUNTAIN STRING BAND**

**BASKERY, BAHAMAS, MANDOLIN ORANGE, BILLY STRINGS & DON JULIN, STEVE POLTZ, MC**

**SAT, JANUARY 31, 9:30 PM**

**ANI DIFRANCO**  
**AMOS LEE**

**BUFFY SAINTE-MARIE**

**HOLLY WILLIAMS, THE DUSTBOWL REVIVAL, NOAH GUNDERSEN, LAITH AL-SADI, CHERYL WHEELER, MC**

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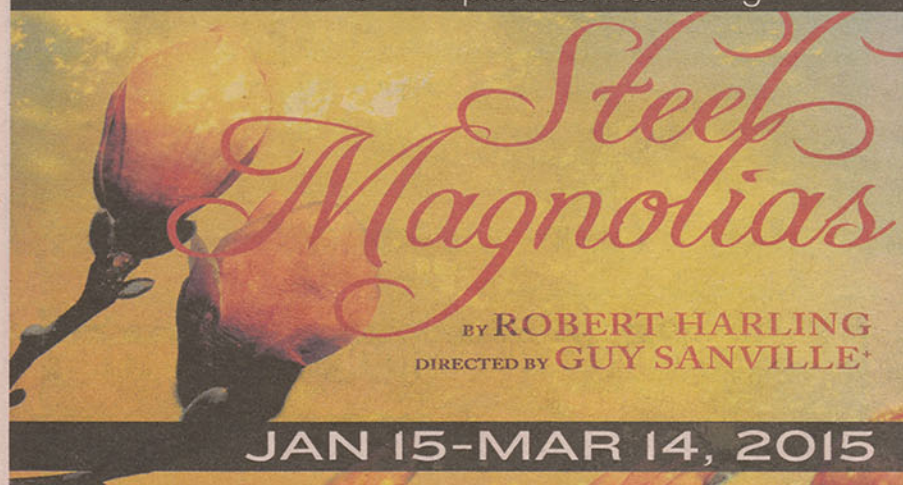
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★**History of Books & Printing Reading Group:** Motte & Bailey, Booksellers. All invited to discuss *The Book of Air and Shadows*, Michael Gruber's 2007 novel about the pursuit of a lost Shakespeare manuscript. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**"Helen & Edgar":** University Musical Society. Jan. 7-11. Catherine Burns directs celebrated raconteur **Edgar Oliver** in Oliver's mesmerizing, hilarious, and heartbreaking tale of his strange childhood with his sister Helen in Savannah as they deal with their mother's struggle with mental illness. "Oliver's stories of Savannah family witchery and madness give a new meaning to Southern Gothic," says writer Neil Gaiman. 7:30 p.m. (Jan. 7, 8), 8 p.m. (Jan. 9 & 10), 2 p.m. (Jan. 10 & 11), and 6 p.m. (Jan. 11), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets \$45 in advance at ums.org, by phone, and (if available) at the door. 764-2538.

★**"Comedy Jamm":** Ann Arbor Comedy Showcase. Every Wed. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., 212 S. Fourth Ave. \$5 in advance and at the door. 996-9080.

★**"Juke Box Jungle":** Conor O'Neill's Irish Pub. Every Wed. Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$3 team fee. 665-2968.

★**Open Dancing:** Swing Ann Arbor. Every Wed. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded at 8 p.m. by a lesson. 9-11 p.m., Michigan League Vandenberg Room. \$5 (students, \$4; \$1 discount for members; free for those who attend the free lesson at 8 p.m.). 945-8428.

## 8 THURSDAY

★**Older Adults Thursday:** Jewish Community Center. Every Thurs. Activities, primarily for seniors, begin at 10 a.m. with an hour of "Energy Exercise" (\$4) led by Maria Farquhar. An 11 a.m. Current Events discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program. Jan. 8: Performance by local singer-songwriter **Tiana Marquez**, who is accompanied by pianist Lillian Freedland. Jan. 15: A Zingerman's staffer discusses "Zingerman's Approach to Farming." Jan. 22: A Walgreen's pharmacist discusses "Medicine Management." Jan. 29: Speakers TBA discuss "Safety and Falling." 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

★**"China's Internal and External Challenges and Opportunities":** U-M Osher Lifelong Learning Institute. Every Thurs. Jan. 8-Feb. 12. A series of 6 weekly lectures by U-M and guest scholars. Jan. 8: MSU history professor Aminda Smith discusses "China's Modern History." Jan. 15: EMU College of Arts & Sciences international initiatives director Elisabeth Morgan on "Education System in China." Jan. 22: U-M School of Public Policy professor John Ciorciari on "China's Relations with Its Near Neighbors." Jan. 29: U-M women's studies and history professor Wang Zheng on "Changes in the Cultural Representation of Women in the People's Republic of China." Feb. 5: China Scope (Washington, D.C.) think tank researcher Howard Jia on "Behind China's Economic Miracle." Feb. 12: U-M health professions education and internal medicine professor Joseph Kolars on "Health Care in Modern China." 10-11:30 a.m., Rave Cinema, 4100 Carpenter. \$50 (includes \$20 membership) for the 6-lecture series. \$10 per lecture for members. 998-9351.

★**Gifts of Art Concert Series:** U-M Hospitals. Every Thurs. except Jan. 1. Performances by area musicians, and a snowflake making workshop on Jan. 8. Jan. 15: Jazz and soul by the Gwendyth Hayes Trio. Jan. 22: Broadway songs by Two Tenors on the Edge. Jan. 29: Chamber music by cellist Katri Ervamaa and pianist Naki Sung Kripfgans. Noon-1 p.m., U-M Hospital Main Lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**"Jesus v. Jesus: Legitimacy Law, Patronage Networks, and the Transfer of Wealth in a Nineteenth-Century African-Bahian Family":** U-M Eisenberg Institute for Historical Studies. Lecture by U-M history professor Sueann Caulfield. 4-6 p.m., 1014 Tisch Hall, 435 S. State. Free. 615-7400.

★**Concerto Competition Finals:** U-M School of Music. See 7 Wednesday. 4 p.m.

★**"Porters and Browns":** Arbor Brewing Company Beer Tasting. A chance to sample and learn about some 2 dozen porters and brown beers from around the world. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor

Brewing Company, 114 E. Washington. Tickets \$25 in advance, \$30 at the door. 213-1393.

★**Euchre Night: Out Loud Chorus Fundraiser.** All invited to compete in a euchre tournament. 7 p.m., Bona Sera, 20 W. Michigan, Ypsilanti. \$10. 973-6084, 663-0036.

★**"Open Mike & Share":** Bookbound. All poets invited to read their own work or a favorite poem by another author. 7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

★**"City of Ann Arbor 2015 Sustainable Ann Arbor Forum: Sustainable Building":** Ann Arbor District Library. The 1st in a series of 4 monthly forums with city staff and other panelists features discussion of how to increase efficiency of new and existing building and projects underway in town. Panelists are mayor Christopher Taylor, local architect and Ann Arbor Historic District Commission member John Beeson, Ecology Center Healthy Buildings director Jason Bing, city energy programs analyst Nate Geisler, and DTE Energy residential energy efficiency specialist Knox Cameron. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Emerging Writers: Cure for the Common Cliché":** Ann Arbor District Library. Local young adult fiction writer Lara Zielin and short story writer Margaret Yang discuss how to avoid common pitfalls in your writing. For adult and teen (grade 6 & up) fiction and nonfiction writers. Also, Zielin and Yang host an open house for writers to connect with one another and/or work on their projects on Jan. 22. 7-8:45 p.m., AADL Traverwood Branch, 3334 Traver at Huron Pkwy. Free. 327-4555.

★**"The Mystery of the Giant Crystals":** Huron Hills Lapidary and Mineral Society. Screening of a DVD about skyscraper-sized gypsum crystals found in caves in Spain and Mexico. 7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665-5574.

★**"Story Night":** Crazy Wisdom Bookstore & Tea Room. Ann Arbor Storytellers Guild members host a storytelling program. Audience members are encouraged to bring a 5-minute story to tell. 7-9 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 665-2757.

★**Comhaltas.** Every Thurs. except Jan. 1. All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. 7:30-9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. 255-5310.

★**Israeli Dancing:** Jewish Community Center. Every Thurs. except Jan. 1. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. 7:30-10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971-0990.

★**"Helen & Edgar":** University Musical Society. See 7 Wednesday. 7:30 p.m.

★**"Reinventing the Double Bass":** Renaud Garcia-Fons (Kerrytown Concert House). This French double bassist, who's noted for his customized 5-string bass, performs jazz originals influenced by classical, Persian, Indian, Mediterranean, and South American music. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5) in advance at kerrytownconcerthouse.com. Reservations recommended. 769-2999.

★**Mark Sweetman:** Ann Arbor Comedy Showcase. Jan. 8-10. Veteran Detroit-bred comic, a cross between a court jester and a philosophical humorist known for his dry wit and acerbic delivery. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

## 9 FRIDAY

★**"Kinderconcert: Music and Motion":** Ann Arbor District Library. Local early childhood educator Gari Stein, director of Music for Little Folks, and Ann Arbor Symphony Orchestra tubaist Fritz Kaenzig lead kids ages 2-5 (accompanied by an adult) in a program that includes storytelling and dancing to live music. Participants also learn about the instruments. Accompanist is U-M music faculty pianist Kathryn Goodson. 9:30-10 & 10:30-11 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Play Group and Elder's Circle":** Acorn Glen Cooperative Preschool. Every Fri. except Jan. 2. All parents invited for a group discussion. Coffee & tea. Indoor and outdoor activities for toddlers and preschool-aged kids, accompanied by an adult. Siblings and friends welcome. 12:30-3:30 p.m., Acorn Glen



## Early Jazz for Moderns

### The James Dapogny Quartet

As musical forms go, jazz is not that old. In just a few years we will be celebrating the hundred-year anniversary of what is generally considered to be the first official jazz recording, made in New York on February 26, 1917, by the Original Dixieland Jass Band. This was followed by an avalanche of recordings, variously labeled as jazz, stomps, rags, and more. Clubs, restaurants, cafes, and ballrooms featured live bands, and radio broadcast many of these performances across the country.

Today this music is much less popular, and most of its fans and players focus on the latter part of its history, on what is, in broadest terms, considered "modern jazz." But many of us still love the early, pre-World War II varieties of jazz, and there is a small coterie of musicians who perform it in an authentic manner, rescuing it from the cold shellac of the recordings and making it live on stage.

One such musician is pianist, arranger, composer, bandleader, and scholar James Dapogny. Dapogny spent most of his career teaching at the U-M school of music, but throughout his years as a professor he was a working musician, leading bands, making records, and writing about early jazz.

Although he has played in many different contexts, he is perhaps best known for his Chicago Jazz Band that he has led since 1975 and more recently for Phil Ogilvie's Rhythm Kings, co-led with Chris Smith, which performs most Sundays at the Zal Gaz Grotto social club. The ten-piece P.O.R.K. serves as a laboratory for Dapogny's loving research of twenties and



thirties dance bands. He searches out stock arrangements of tunes long forgotten or transcribes them from recordings and every now and then adds an idiomatic composition of his own. His great musicological work is a massive book of annotated transcriptions of the compositions and solos of the first great jazz pianist and composer, Jelly Roll Morton.

Dapogny focused on Morton's work early in his career in part because he is himself a wonderful pianist. I have always loved his solo work, often dedicated to the exploration of the music and style of a specific early jazz musician. His piano playing also comes to the fore in small group contexts such as the quartet he will bring to the Kerrytown Concert House on January 10.

This is Dapogny's string band, made up of his longtime collaborators Mike Karoub on cello, bassist Kurt Krahnke, and guitarist Rod McDonald. The unusual instrumentation provides an opportunity for Dapogny to present original compositions and interpretations of older material in his own arrangements, providing new perspectives on early jazz.

—Piotr Michalowski

## Policy Talks @ the Ford School



**M** GERALD R. FORD SCHOOL OF PUBLIC POLICY  
UNIVERSITY OF MICHIGAN

## January 2015 Ford School Events

All free and open to the public

**January 12 - 4:00 PM**

**Policy Talk - The Refugee Crisis:**

**Who makes it to safety?** Panel with Luke Mogelson (contributing writer for the NY Times), John Ciorciari, Joel Lovell, and Susan Waltz (Weill Hall, Annenberg Auditorium)

**January 14 - 4:00 PM**

**Policy Talk - Public Service & Politics**

Janet Napolitano, President of the Univ. of California and former U.S. Secretary of Homeland Security (Power Center)

**January 26 - 5:00 PM**

**Screening of American Denial** and

discussion with producer/director Llewellyn Smith and Martha Jones (Weill Hall, Annenberg Auditorium)

**January 28 - 4:00 PM**

**Policy Talk - Credible messengers, critical trust: Community health empowerment**

Ruth Browne, CEO of the Arthur Ashe Institute for Urban Health and Towsley Foundation Policymaker in Residence (Weill Hall, Annenberg Auditorium)

For more information: 734-615-9691 or fspp-events@umich.edu

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Cooperative Preschool, 1547 Miller. Free. [danielle@acornglen.org](mailto:danielle@acornglen.org), 585-5555.

**"Brewery Vivant Beer & Cheese Tasting": Zingerman's Creamery.** Zingerman's staff discuss and offer taste samples (paired with delicious cheeses) of beers from this Grand Rapids brewpub that specializes in Belgian-style beers. 6-8 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$45. Reservations required. 929-0500.

**U-M Ice Hockey vs. Minnesota.** Jan. 9 & 10. 6:30 p.m. (Jan. 9) & 4 p.m. (Jan. 10), Yost Ice Arena, 1016 S. State at McKinley. Ticket price TBA at [stubhub.com/michigan-wolverines-hockey-tickets](http://stubhub.com/michigan-wolverines-hockey-tickets). 764-0247.

**St. Vladimir's Annual Nativity Ball: St. Vladimir Russian Orthodox Church.** Dinner and dancing. Russian folk performances by St. Vladimir parishioners. Games, raffle. Cash bar. 7 p.m.-midnight, St. Nicholas Greek Orthodox Church, 3109 Scio Church Rd. \$60 includes dinner, entertainment, & dance; \$20, dance only. Tickets available by phone and email, [yuliya.rodzianko@gmail.com](mailto:yuliya.rodzianko@gmail.com). (440) 785-6131.

**\*Rudolf Steiner Study Circle of Ann Arbor.** Jan. 9 & 23. All invited to join an ongoing discussion of Steiner's *The Gospel of St. John*. Familiarity with Rudolf Steiner's basic ideas is helpful. 7:30-9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 944-4903.

**\*Ann Arbor Kirtan.** All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30-9:30 p.m., Friends Meeting-house, 1420 Hill St. Free, but donations accepted. 761-7435.

**Advanced English Country Dance: Ann Arbor Community of Traditional Music and Dance.** With Pittsburgh caller Gaye Fifer and live music by Childgrove. For experienced dancers. 8-11 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State

across from the airport). \$10. [ffuerst@juno.com](mailto:ffuerst@juno.com), (248) 288-4737.

**\*Angell Hall Observatory Open House: U-M Student Astronomical Society.** Jan. 9 & 23. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. 8-10 p.m., 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764-3440.

**\*Aaron Berofsky, Ellen Hwangbo, Kathryn Votapek: U-M School of Music.** Violinists Berofsky and Votapek (both U-M professors) are joined by Virginia pianist Hwangbo in works by Mozart, Prokofiev, Leclair, and Franck. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

**"Helen & Edgar": University Musical Society.** See 7 Wednesday. 8 p.m.

**Mark Sweetman: Ann Arbor Comedy Showcase.** See 8 Thursday. 8 & 10:30 p.m.

## 10 SATURDAY

**\*Eco-Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum.** Jan. 10 & 17. All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Tools provided, or bring your own. Note: Kids age 15 & under must be accompanied by an adult. Youth ages 16-18 must submit a permission form. 9 a.m.-noon, meet at the Arb Reader Center (Jan. 10), 1610 Washington Hts., & Matthaei (Jan. 17), 1800 N. Dixboro Rd. Free (metered parking at Matthaei). Preregistration required by phone or email. [tgiffit@umich.edu](mailto:tgiffit@umich.edu), 647-8528.

**Huron Gun Collectors.** Jan. 10 & 11. About 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment for sale, including antiques and collectibles. Concessions. 9 a.m.-4

## ASO Ann Arbor Symphony Orchestra

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Saturday, January 31

8:00 p.m.

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p.m. (Sat.) & 9 a.m.-3 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$4. (517) 605-0624.

★**"Citizen Pruner":** Ann Arbor Natural Area Preservation Division. NAP staff show how to prune young trees for shape and overall health. Aimed at those interested in participating in a volunteer program for the long-term upkeep of city trees. 9 a.m.-1 p.m., Wheeler Service Center, 4251 Stone School Rd. Free. Space limited; preregistration required by Jan. 2. 794-6627.

★**"The 2014 Lame Duck Legislative Session":** Gray Panthers of Huron Valley. Panel discussion with Washtenaw County state legislators about what happened during the recently completed post-election session. Followed by discussion. Refreshments. The program begins with coffee & socializing. 9:45 a.m.-noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973-5593.

★**Children's Storytime:** Barnes & Noble. Jan. 10, 17, & 24. Storytelling programs and occasional craft activities for kids age 3 & up. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**"Critters Up Close!":** Ann Arbor Hands-On Museum. Jan. 10 & 11. Leslie Science and Nature Center staff show live animals. Also, animal-oriented hands-on activities. 1-4 p.m., AAHOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★**"Read to Rikki the Dog":** Nicola's Books. All beginning readers invited to read one-on-one to Rikki, a golden retriever who's a very good listener. 1:30-3:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"Beginning Crochet":** Ann Arbor District Library. Local crafter Beth Battey shows adults and youth in grade 6 & up how to do a crochet project for beginners. Supplies provided. 2-5 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Sci-Tech":** Ann Arbor District Library. Jan. 10, 17, 18, 24, & 31. GameStart staff present hands-on introductions to various computer skills. Jan. 10 & 18: **"Your Game from the Ground Up."** Learn the basics of character design, computer animation, and video game development using the popular free game development platform Unity 3D. For teens in grades 9-12. Jan. 17: **"Unity Racer."** An introduction to Unity 3D, with a focus on creating racing games like Mario Kart or Need for Speed. For kids in grades 3-8. Jan. 24: **"Minecraft Blockly."** Learn the fundamentals of programming Minecraft. For kids in grades 2-5. Jan. 31: **"Video Game Design."** Learn the basics of designing a fun game to play. For kids in grades 3-8. 2-3:30 p.m., AADL training center, 343 S. Fifth Ave. Free. 327-8301.

★**"An Afternoon with Accliarion":** Ann Arbor District Library. Toronto accordionist David Carovillano and clarinetist Becky Sajo-Carovillano perform their arrangements of classical masterpieces, along with originals that draw on tango, jazz, folk, and pop influences. 2-3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Evolution of Whales":** U-M Natural History Museum. Every Sat. & Sun. beginning Jan. 10. Hands-on 20-minute interactive demo exploring how whales adapted to thrive underwater. Geared toward adults and kids age 5 & up. 3 p.m. (Sat. & Sun.) & 11 a.m. (Sat.), Natural History Museum, 1109 Geddes at North University. Free. 764-0478.

U-M Men's Basketball vs. Minnesota. The U-M also has games this month against Northwestern (Jan. 17, 8:15 p.m.), Wisconsin (Jan. 24, 4 or 7 p.m. TBA) and Nebraska (Jan. 27, 7 p.m.). Noon or 1 p.m. TBA, Crisler Center. Ticket prices TBA at mgoblue.com/tickets. 764-0247.

★**International Folk Dancing:** Ann Arbor Folk-dancers. Balkan and Israeli dancing to live music by The Ethnic Connection. No partner needed; beginners welcome. The program begins with a lesson. 7-10 p.m., the barn at Gretchen's House V, 2625 Traver. \$10 (students, \$5). 709-8748.

★**The James Dapogny Quartet:** Kerrytown Concert House. See review, p. 59. International jazz scholar and pianist Dapogny leads his fiery early-jazz quartet in vintage pop and jazz standards, as well as lesser-known tunes from the 1920s and 30s. With cellist Mike Karoub, bassist Kurt Krahnke, and guitarist Rod McDonald. 7 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5) in advance at kerrytownconcerthouse.com. Reservations recommended. 769-2999.

★**Ballroom Dancing Night:** Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the last several decades. Singles and couples invited. Refreshments. Preceded at 7 p.m. by a lesson. 8-10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. \$10. 822-2120.

★**2nd Saturday Contra Dance:** Sharon Hollow String Band. Drake Meadow calls to music by the

band. All dances taught. No partner needed. Bring flat, smooth-sole shoes. Preceded at 7:30 p.m. by a lesson. 8-11 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$10 (students, \$5). 408-1829, 649-6426.

★**Rochelle Sennet:** U-M School of Music. This University of Illinois piano professor (a U-M alum) performs Bach's *English Suite*, James Lee III's Piano Sonata no. 1, and Liszt's Sonata in B minor. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

★**"Piano Lounge Night with Ann Dahl":** The Mix Studio Theater. Jan. 10 & 31. Performance by singer-pianist Dahl and musician friends of hers. Followed by a chance for audience members to sing with Dahl accompanying. 8 p.m., Mix Studio Theater, 8 N. Washington, Ypsilanti. Tip jar donation. 985-0875.

★**Peter Madcat Ruth:** Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. World-renowned local harmonica wiz—Dave Brubeck praised him as one of the world's "great jazz soloists"—with a massive multi-genre repertoire of blues, jazz, folk, and rock tunes, along with several fine originals and songs by other contemporary composers. Performing as a one-man band, Madcat sings and also plays guitar, ukulele, jaw harp, kalimba, pennywhistle, and more. 8-10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$8 (\$15 for 2). 665-0409.

★**"Helen & Edgar":** University Musical Society. See 7 Wednesday. 2 & 8 p.m.

★**Mark Sweetman:** Ann Arbor Comedy Showcase. See 8 Thursday. 8 & 10:30 p.m.

## II SUNDAY

★**"Meet Your Farmer":** First Unitarian Universalist Congregation Mindful Eating Coalition. Frog Holler Organic Farm founder Cathy King discusses the 42-year-old farm, one of the first organic farms in Southeast Michigan. Healthy snacks. 12:45 p.m., First Unitarian Universalist Congregation, 4001 Ann Arbor-Saline Rd. Free. 665-6158.

★**"Dancing Babies":** Ann Arbor District Library. Music Together teacher Dianne Dudley leads infants through 5-year-olds (accompanied by an adult) in a program of music and dancing. 1-1:40 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Lego Connection":** Ann Arbor District Library. Lego open play for kids in grades K-5 accompanied by an adult. Legos supplied. 1-2:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

★**"Engaging with Art":** UMMA. Jan. 11 & 18. Docents lead tours of the UMMA collection, with themes based on their interests. 1 p.m. UMMA, 525 S. State. Free. 764-0395.

★**"Reductive Minimalism: Women Artists in Dialogue, 1960-2014":** UMMA. Jan. 11 & 25. Docent-led tour of the current exhibit of works by Minimalist women artists. 2 p.m. (Jan. 11) & 2:30 p.m. (Jan. 25), UMMA, 525 S. State. Free. 764-0395.

★**"Wind Sock Craft":** Ann Arbor District Library. Local crafter Dawn Henry shows adults and kids in grade 6 & up how to make a wind sock using recycled materials. 2-4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Cordgrass Marsh Walk":** Washtenaw County Parks & Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to explore the wetlands northeast of Independence Lake and areas of the park that are challenging to access in warmer months. If the wetland is not yet frozen, the hike will explore the edge of the wetland. 2-4 p.m., Independence Lake County Park, meet at the disc golf lot, 3200 Jennings, north off North Territorial, Webster Twp. Free; \$5 vehicle entrance fee. 971-6337, ext. 334.

★**MLK Unity March:** Second Baptist Church. All invited to join a march from the Washtenaw County Courthouse to the Second Baptist Church on Red Oak. Refreshments. The program begins at 10:45 a.m. with a talk by University of North Carolina history professor Genna Rae McNeil, co-author of *Witness: Two Hundred Years of African-American Faith and Practice* at the Abyssinian Baptist Church of Harlem, New York. 2 p.m., meet at the Courthouse (Main at Huron) or get transportation from the church following the 10:45 a.m. service. Free. 663-9369.

★**"Mini Vanda Orchids":** Ann Arbor Orchid Society. Talk by a club member TBA. Also, a sale of orchids and supplies, a member show and tell, and a raffle. 2-5 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. AnnArborOrchids@aol.com

★**"Faces of Faith":** Interfaith Round Table of Washtenaw County. Several local residents pose as books to tell the story of their personal spiritual journey. Participants "check out" a different "book" dur-





EMU dance students present *Soul Kinetic* Jan. 16–18.

ing each of three 20-minute sessions to learn about a different spiritual practice, religious belief, or turning point of faith. 2–4 p.m., Zion Lutheran Church, 1501 E. Liberty. Free. 424–1535.

★**Shape Note Singing: Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. 2–5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678–7549, 761–1451.

★**“Helen & Edgar”:** University Musical Society. See 7 Wednesday. 2 & 6 p.m.

★**“Suspended Moments of Childhood”:** UMMA. UMMA Western art senior curator Carole McNamara discusses *Suspended Moments: Photographs from the David S. Rosen Collection* (see review, p. 53), the current exhibit of photos by photographers known for their images of childhood, including Sally Mann, Dawoud Bey, and Helen Levitt, as well as photos by the late Rosen, who was a U-M pediatrician. 3–4 p.m., UMMA, 525 S. State. Free, but preregistration required by emailing [umma-program-registration@umich.edu](mailto:umma-program-registration@umich.edu). 764–0395.

★**Paradigm Shift: First United Methodist Church.** This U-M music grad student chamber orchestra, directed by cellist Jacobsen Woollen, is joined by 2 U-M music faculty soloists—violinist Aaron Berofsky and violist Kathryn Votapek—for a performance of Mozart’s *Sinfonia Concertante* in E-flat Major. Also, music by Bartok and Grieg. Reception follows. 3 p.m., FUMC, 120 S. State. Freewill offering. 662–4536, ext. 0.

★**“Are You My Mother?”:** Rainbow Book Club. All invited to join a discussion of Alison Bechdel’s acclaimed 2013 graphic memoir about her complicated relationship with her mother. Bechdel appears at the Michigan Theater Jan. 22 (see listing). 4:30–6 p.m., Jim Toy Community Center, 325 Braun Ct. Free. [lorrelsu@hotmail.com](mailto:lorrelsu@hotmail.com)

★**“Ann Arbor (Mostly) Acoustic Jam”:** Ann Arbor Senior Center. Jan. 11 & 25. All singers, acoustic & electric guitarists, bassists, mandolinists, banjoists, ukulele players, percussionists, keyboardists, and other musicians invited to join organizer Michael Niemi to play folk, rock, country, or original tunes. Bring a music stand and copies of sheet music. Listeners welcome. 7–9 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). Preregistration required for musicians at [meetup.com/Ann-Arbor-Acoustic-Jam](http://meetup.com/Ann-Arbor-Acoustic-Jam). 794–6250.

## 12 MONDAY

★**Weekly Rehearsal: Women’s Chamber Chorus.** Every Mon., Jan. 12–Apr. 13. All invited to join this independent 30-member local women’s chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. 10–11:30 a.m., West Side United Methodist Church, 900 S. Seventh. Free to visitors (\$115 per semester dues for those who join). 665–9271.

★**“The Dream Boat”:** U-M Ford School of Public Policy. Panel discussion on the issues raised by 2013 U-M Livingston Award for Young Journalists winner Luke Mogelson’s *New York Times* article about the plight of asylum seekers from the Middle East and Central Asia trying to reach Christmas Island. With Mogelson, *New York Times* investigative editor Joel Lovell, U-M International Policy Center co-director John Ciorciari, and U-M public policy professor Susan Waltz. Reception follows. 4–5:30 p.m., 1120 Weill, 735 S. State at Hill. Free. 764–3490.

★**“Jell-O: America’s Most Famous Dessert, At Home Everywhere”:** U-M Hatcher Graduate Library. University of Tasmania Asian languages and studies professor Nicole Tarulevich discusses the library’s current exhibit that explores the way early Jell-O ads used depictions of the exotic to sell the product to Americans. 5 p.m., 100

Hatcher Grad Library Gallery, enter from the Diag. Free. 763–1746.

★**“Fiber Journeys: Mojo, Muse, and Matter”:** Ann Arbor Fiberarts Guild. Guild members Jill Ault, Marion Marzolf, Jenny Shu, and Jan Waller discuss their goals, inspirations, and work routines. The program begins with socializing. 6:30 p.m., Zion Lutheran Church, 1501 W. Liberty. \$5 (members, free). [AnnArborFiberartsGuild.org](http://AnnArborFiberartsGuild.org)

★**“Cubecraft: 3D Character Papercraft”:** Ann Arbor District Library. All adults and teens in grade 6 & up invited to craft a 3D image of a favorite TV, movie, comics, or video game character. Materials and 3D printer provided. 7–8:30 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327–8301.

★**“Near as I Remember”:** Ann Arbor Civil War Round Table. Longtime reenactor and military history enthusiast Rob Stone gives a presentation from the perspective of an aging Union veteran recalling his adventures decades after the war. 7 p.m., St. Joseph Mercy Hospital Administrative Bldg. Education Center Exhibition Room, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750–2741.

★**“What Treasures I Found at the Ann Arbor Stamp Show”:** Ann Arbor Stamp Club. All invited to join club members for a group discussion of goodies found at last November’s stamp show. Also, a mini stamp auction. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761–5859.

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. 7:30–9:30 p.m., St. Andrew’s Episcopal Church, 306 N. Division. Free to visitors (\$35 annual dues for those who join). 274–9463.

★**“Mad About Chamber Music”:** Kerrytown Concert House. Christopher Harding directs U-M piano students in Mendelssohn’s Piano Trio in D minor and Schumann’s Piano Quartet. 8 p.m., KCH, 415 N. Fourth Ave. Free, but donations accepted. Reservations recommended. [Kerrytownconcerthouse.com](http://Kerrytownconcerthouse.com). 769–2999.

## 13 TUESDAY

★**“Subversive Lessons from Three Decades of Teaching”:** U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Talk by U-M chemistry professor Brian Coppola. Fifth in a series of 9 monthly lectures. 10–11:30 a.m., Rave Cinema, 4100 Carpenter. \$65 (members, \$45) for the 9-lecture series. Memberships are \$20 a year. \$10 per lecture for members. 998–9351.

★**“Optical Illusions”:** Ann Arbor District Library. All kids in grades K–5 invited to learn how optical illusions work and make one of their own. 4–5 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.

★**String Showcase:** U-M School of Music. Third in a series of monthly programs. Outstanding string



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**Note:** Most educational documentaries are listed with the daily Events.

**Ann Arbor Senior Center.** FREE. 794-6250. 1320 Baldwin.

**Every Mon.: "Movie Matinee,"** with films TBA. 12:30-3 p.m.

**Interfaith Center for Spiritual Growth.** \$5 suggested donation. 327-0270. 704 Airport Blvd., 8 p.m.

**Jan. 17: "Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

**Jewel Heart Buddhist Center.** FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

**Jan. 16: "Why Not Now!"** (Mark Watts, 2014). Documentary about the life and works of the mid-20th-century philosopher and spiritual entertainer Alan Watts. Followed by discussion.

**Michigan Theater Foundation.** Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see [michtheater.org](http://michtheater.org) or call 668-TIME. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$8; MTF members, \$7.50; films before 6 p.m., \$7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

**Dec. 25-Jan. 1 & 8: "The Imitation Game"** (Morten Tyldum, 2014). Biopic about Alan Turing, the English mathematician who helped crack the Enigma code during WWII. Benedict Cumberbatch, Keira Knightley. The Jan. 8 screening is followed by a talk by U-M electrical engineering & computer science professor Kevin Compton.

**Jan. 11: "Teenage Mutant Ninja Turtles"** (Steve Barron, 1990). Live action adaptation of the adventure comics about 4 teenage anthropomorphic turtles who battle criminals and alien invaders from their home in the NYC sewers. Kids under 12, free. 1:30 p.m.

**Jan. 14: "Emulsion"** (Suki Singh, 2014). Stylish, haunting psychological noir thriller about a man looking for his missing wife. Sam Heughan, Claudia Bassols. \$11 in advance at [tugg.com/events/12321](http://tugg.com/events/12321) and at the door. The screening takes place only if enough advance tickets are sold by Dec. 29. 7 p.m.

students perform solo and ensemble chamber works. 4 p.m., U-M Music School Britton Recital Hall, 1100 Bait (off Broadway), North Campus. Free. 615-3204.

★**"All about Beekeeping":** Ann Arbor Backyard Beekeepers. Club members discuss beekeeping topics TBA. The program begins with an informal Q&A. 6:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. [meghanom@gmail.com](mailto:meghanom@gmail.com), 647-7600.

★**Fantasy and Science Fiction/Theory Reading Group:** U-M English Department. All age 21 & over invited to discuss *Midwinterblood*, Marcus Sedgwick's 2013 young adult novel that connects 7 stories from different eras, with protagonists that range from a 21st-century archaeologist to a Viking king. 7-9 p.m., 3184 Angell Hall. Free. 764-2553.

★**"Fierce Beasts and Gentle Creatures Who Play the Organ in Medieval Manuscripts from 1350-1500":** Ann Arbor District Library. First United Methodist Church (Garden City) music director Marijim Thone performs late medieval and early Renaissance organ music and displays images from medieval manuscripts of cats, donkeys, monkeys, rabbits and even a double-headed dragon playing the organ. 7-8:30 p.m., AADL freespace (3rd floor), 343 S. Fifth Ave. Free. 327-4555.

★**"Oxygen: A Four Billion Year History":** Sierra Club Book Club. All invited to discuss Donald Canfield's book about how we got the air we take for granted. 7:30 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971-1157.

## 14 WEDNESDAY

★**"Osteoarthritis Research & Treatments":** U-M Turner Senior Resource Center. Talk by U-M Institute of Gerontology director Ray Yung. 10-11:30 a.m., Turner, 2401 Plymouth Rd. Free. Preregistration recommended. 998-9353.

★**Noon Lectures:** U-M Center for Russian, East European, & Eurasian Studies. Jan. 14 & 28. Bring a bag lunch, if you like. Jan. 14: U-M sociol-

**Jan. 15: "The Entertainers"** (Nick Holle & Michael Zimmer, 2012). Heartwarming comedy about six piano players striving to win the World Championship of Old-Time Piano (mostly ragtime). \$10 in advance at [tugg.com/events/10602](http://tugg.com/events/10602) and at the door. The screening takes place only if enough advance tickets are sold by Jan. 5. 7:30 p.m.

**Jan. 12: "The Maltese Falcon"** (John Huston, 1941). Classic detective drama adapted from the Dashiell Hammett novel about "the stuff dreams are made of." Humphrey Bogart, Mary Astor, Peter Lorre. 7 p.m.

**Jan. 19: "Laura"** (Otto Preminger, 1944). A police detective falls in love with the woman whose murder he is investigating. Gene Tierney, Dana Andrews. 7 p.m.

**Jan. 26: "Double Indemnity"** (Billy Wilder, 1944). Billy Wilder and Raymond Chandler's adaptation of the James M. Cain novel about a brassy lady and an insurance salesman who try to pull off the perfect murder. Barbara Stanwyck, Fred MacMurray, Edward G. Robinson. 7 p.m.

**Jan. 28: "Heart of Lightness"** (Jan Vardoen, 2014). Comedy about 8 British actors and a narcoleptic director who travel to the Norwegian Arctic Circle to film Ibsen's *The Lady From The Sea*. \$11 in advance at [tugg.com/events/11670](http://tugg.com/events/11670) and at the door. 7 p.m.

**State Theater.** For complete, updated schedule, see [michtheater.org](http://michtheater.org) or call 761-8667. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$8; MTF members, \$7.50; films before 6 p.m. & midnight movies, \$7).

**Jan. 10: "Pokemon: The First Movie"** (Kunihiko Yoyama, 1998). Japanese anime adventure thriller about scientists who genetically produce a new Pokemon, with disastrous results. Midnight.

**Jan. 30 & 31: "The Room"** (Tommy Wiseau, 2003). A man's life changes forever when his fiancée inexplicably gets bored with him and decides to seduce his best friend. Midnight.

**U-M Frankel Center for Judaic Studies Yiddish Film Series.** FREE. 763-9047. 2022 Thayer Bldg. (202 S. Thayer), 5 p.m.

**Jan. 20: "Yizkor"** (Sidney Goldin, 1924). Drama set in a small village about a count's daughter who falls in love with a handsome Jewish guardsman who's betrothed to someone else.

ogy professor Fatma Müge Göçek discusses **"Denial of Violence: Ottoman Past, Turkish Present, and Collective Violence against the Armenians, 1789-2009."** Jan. 28: U-M health behavior and education professor Elizabeth King on **"Women, Vulnerability, and HIV in Eastern Europe and Central Asia."** Noon-1:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

★**"The Power of the Public":** U-M Ford School of Public Policy. Talk by University of California president Janet Napolitano, a former governor of Arizona who was President Obama's 1st Secretary of Homeland Security. She is also widely regarded as a potential 2016 Democratic presidential candidate. The talk is webstreamed live at <http://fordschool.umich.edu/events/2015/power-public>. Reception follows. 4-5:30 p.m., Power Center Free. 635-9691.

★**"Art, Heritage, and the Armenian Genocide: Toros Roslin's Zeytun Gospels between 1915 and 2015":** U-M Armenian Studies Program. Talk by University of California-Davis art history professor Heghnar Watenpaugh. Part of the opening reception (4-7:30 p.m.) for the Hatcher Library exhibit, *"Now or Never: Collecting, Documenting, and Photographing the Aftermath of World War I in the Middle East"* (see Galleries). 4 p.m., 100 Hatcher Library, enter from the Diag. Free. 763-0622.

★**"North Korea's Juche Myth and the West's Juche Fallacy":** U-M Nam Center for Korean Studies. Lecture by Dongsoo University international studies professor Brian Myers on Juche, a Korean term commonly translated as self-reliance. 4 p.m., 1636 International Institute/SSWB, 1080 South University. Free. 764-1825.

★**"Roman Agriculture":** Pittsfield Union Grange. Lecture by U-M classics professor Ruth Scodel. The program begins with a potluck (bring a dish to pass). 6:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 769-1052.

★**Annual Native Seed Cleaning Workshop and Exchange: Wild Ones.** All invited to bring seeds to clean and exchange. Matthaei native plant specialist Mike Kost demonstrates how to clean and prepare native seeds using widely available tools. Seeds

**U-M Islamic Studies Central Asia Film Series.** FREE. 936-2777. Rackham Amphitheatre. 4 p.m.

**Jan. 25: "Student"** (Darezhan Omirbayev, 2012). A solitary philosophy student steers his directionless life toward the commission of a violent crime, spurred on by postmodern musings and a post-Soviet order characterized by growing inequality, institutional corruption and a ruthless ethic of "eat or be eaten." Inspired by Dostoevsky's *Crime and Punishment*. Kazakh & Russian, subtitles.

**U-M Japanese Animation Film Society.** U-M campus admission policy: no one under 18 admitted without an adult. FREE. [umichanime.com](http://umichanime.com). 2435 North Quad (105 S. State), 6-11:30 p.m.

**Jan. 17 (tentative): "Aniamania."** Monthly anime-a-thon of episodes from Japanese TV series. Also, Japanese food and student presentations on topics relating to Japanese culture.

**U-M Nam Center for Korean Studies "Korean Cinema NOW."** Korean, subtitles. FREE. 764-1825. Michigan Theater, 2 p.m.

**Jan. 10: "Miss Granny"** (Dong-hyuk Hwang, 2014). After a 74-year-old widow realizes she's becoming a burden to her family, she mysteriously regains her 20-year-old physique.

**Jan. 17: "A Hard Day"** (Seong-hoon Kim, 2014). Action-thriller about a rough day in the life of a detective.

**Jan. 24: "Hope"** (Joon-ik Lee, 2013). Drama about an 8-year-old girl who's recovering after she's the victim of a gruesome crime.

**Jan. 31: "Boomerang Family"** (Hae-sung Song, 2013). Comedy about 3 adult siblings living with their mother.

**WCBN-FM.** FREE admission. 763-3500. Arbor Brewing Company (114 E. Washington), 8:30 p.m.

**Jan. 13: "Negativland: Our Favorite Things"** (Negativland, 2007). DVD compilation of a cappella doo-wop covers of 20 songs by the veteran San Francisco avant-garde sound collage ensemble Negativland, animated by 20 different artists.

available to take home. 6:45-8:30 p.m., 125 U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free; metered parking. 604-4674.

★**Genetic Testing Panel Discussion: Temple Beth Emeth Sisterhood.** U-M Genetic Counseling program faculty and students discuss the history of genetic counseling and what genetic testing can reveal about a person's ancestry. With emphasis on genetic testing that might be of interest to Ashkenazi or Sephardic Jews. 7-9 p.m., TBE, 2309 Packard. Free. 665-4744.

★**"Get Creative with Bobby Pins":** Ann Arbor District Library. All adults and kids in grade 6 & up invited to make customized bobby pins using nail polish, glue, and beads. 7-8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"An Evening of Poetry and Written Word":** Crazy Wisdom Bookstore & Tea Room. All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

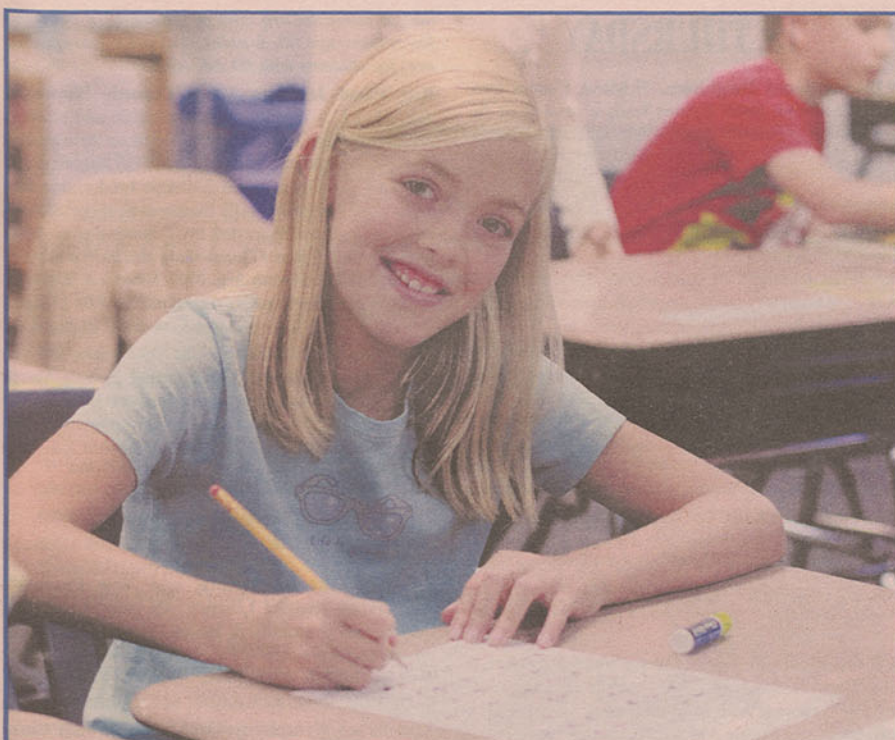
★**History Readers Group: Motte & Bailey, Book-sellers.** Journalist Lois Maharg leads a discussion of *A Continent for the Taking*, Howard French's first-hand account of some of Africa's most devastating recent history. 7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369-2499.

★**U-M Zell Fellows Reading: Literati Bookstore.** Poetry and fiction readings by U-M postgrad Zell fellows Chigozie Obioma, David Hornbrook, and Maya West, as well as local fiction writer Lydia Conklin. The January theme is **travel**. 8 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**Joseph Keckler: U-M Institute for the Humanities Living Room Series.** Operatic performance by this renowned NYC-based singer, composer, and songwriter, a U-M grad who was named 2013 Best Downtown Performance Artist by the *Village Voice* and #2 in the 2014 *Huffington Post* list of Artists Who Are Changing the Future of Opera. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 936-3518.

**"Comedy Jamm":** Ann Arbor Comedy Showcase. See 7 Wednesday. 8 p.m.





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#### School Tours

Jan. 13 & 27  
8:30-9:30am

#### Lower School

#### School Tours

Jan. 7 & 21  
9-10am

#### High School

#### School Tours

Jan. 5 & 26  
9-10:30am

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## OPEN HOUSE

Kindergarten & Preschool, January 13, 6 - 8:30 pm



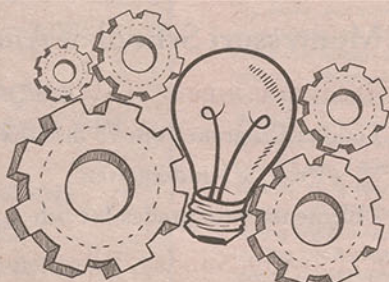
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## 15 THURSDAY

★**International Neighbors.** U-Move Fitness Program instructor Peter Kentes leads a session of fitness movement for all area women. Refreshments. Nursery care provided for preschoolers. Also, a chance to sign up for club activity groups, including help with English. 1-2:30 p.m., Westminster Presbyterian Church social hall, 1500 Scio Church Rd. Free. 930-9962.

★**"David Turnley: We the People":** U-M School of Art & Design Penny Stamps Speaker Series. Lecture by this documentary photographer and filmmaker who's photographed some of the world's most important historical events, leaders, and cultural icons. As a *Detroit Free Press* staff photographer from 1980 to 1998, Turnley photographed Nelson Mandela and covered such events as the Gulf War, student uprisings in China, and the disintegration of the Soviet Union. 5:10 p.m., Michigan Theater. Free. 764-9537.

★**"Make a Felt Cozy for Your Tablet":** Ann Arbor District Library. All adults and youth in grade 3 & up invited to make a cozy to protect their tablet using felt and fabric glue. Supplies provided. 6-7:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

**Annual Meeting: Washtenaw County Conservation District.** Naturalist Dan Farmer presents "After the Glaciers, Life in a Changing Michigan," a talk about the Native American cultures, vegetation, and wildlife that thrived in Michigan as the climate warmed. Awards presented for the conservation farmer and tree conservationist of the year. The program begins with a buffet dinner (\$10; kids age 12 & under, \$5). 6:30 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free (preregistration required by Jan. 12, 2015). 761-6721, ext. 5.

★**"Drumunity!"** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426-7818.

★**"Through Her Eyes: Women Artists in the DIA's Collection":** Ann Arbor District Library. Talk by a DIA docent TBA. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Steel Magnolias":** Purple Rose Theatre Company. Every Wed.-Sun., Jan. 15-Mar. 14. Guy Sanville directs local actors in Robert Harling's loving and beloved portrait of eccentricity in the small-town South. Set in a home-based beauty parlor in Chinquapin, Louisiana, the play celebrates the strength of 6 humorous and individualistic women who share light moments and pull together when tragedy strikes. Cast: Susan Craves, Rachel Hull, Lauren Knox, Laural Merlington, Michelle Mountain, and Rhiannon Ragland. 7 p.m. (Wed. & Thurs.), 8 p.m. (Fri. & Sat.), 3 p.m. (Sat.), & 2 p.m. (Wed. & Sun.). Purple Rose Theatre, 137 Park St., Chelsea. Jan. 15-21 (preview): Tickets \$22 (Wed. matinee), \$12 (Wed. & Thurs. eves.), \$27 (Fri. & weekend matinees), & \$32 (Sat. eve.). After Jan. 21: Tickets \$27 (Wed. matinee), \$15 (Wed. & Thurs. eves.), \$37 (Fri. & weekend matinees), \$42 (Sat. eve.) in advance at purplerosetheatre.org, and by phone. 433-7673.

★**Michigan Archaeological Society.** U-M archaeology grad student Dan Diffendale discusses his excavations of the Sant'Omobono site in Rome. 7:30 p.m., U-M Kelsey Museum of Archaeology, 434 S. State. Free. (810) 231-1474.

★**"Bonnie & Clyde":** Ann Arbor Civic Theatre. Jan. 15-18. Ron Baumanis directs local actors in Frank Wildhorn and Don Black's musical about the notorious Depression-era outlaws. The pop-country score ranges from foot-stomping honky-tonk songs to haunting ballads. Cast: Kimberly Elliott, Dan Clair, Victor McDermott, Kyrie Bristle, Dominic Seipenko, Emily Rogers, Linda Lee Austin, Brad Vincent, Jeff Steinhauer, Elizabeth Colson, Ben Chambers, Sue Booth, Lauren Norris, and Aynsley Martindale. 8 p.m. (Jan. 15-17) & 2 p.m. (Jan. 18), Lydia Mendelssohn Theatre, 911 North University. Tickets \$25 (seniors, \$22; Thurs., \$19; students, \$13) in advance at a2ct.org and by phone, and (if available) at the door. 971-2228.

★**"Yellowman":** Performance Network. Every Thurs.-Sun., Jan. 15-Feb. 15. Lynch Travis directs Dael Orlandersmith's 2002 Pulitzer finalist, a two-actor multi-character love story exploring internal racism within the Black community. Set in the Gullah community in 1960s South Carolina, it's the story of a large, dark-skinned African American woman who dreams of life beyond the confines of her small-town Southern upbringing, and the light-skinned, muscular man whose fate is tragically intertwined with hers from youth through adulthood. Stars Cassandra Freeman and Jonathan West. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), 3 p.m. (Sat.), & 2 p.m. (Sun.). Performance Network, 120 E. Huron. Tickets \$25 (Jan. 15), \$41 (Jan. 16 opening night), \$34 (Fri. & Sun.), \$27 (Sat. matinee), \$39 (Sat. eve) in advance by phone

and at pntheatre.org, and at the door. \$3 discounts for seniors age 60 & older, half price (except. Sat. eve) for students with ID. 663-0681.

★**Roy Wood Jr.: Ann Arbor Comedy Showcase.** Jan. 15-17. A frequent guest on cable and network TV shows who is currently featured as the sidekick of bar owner Steve Byrne in the TBS sitcom *Sullivan and Son*, Wood is an Alabama-bred comic best known for his prank calls featured on more than 40 talk radio shows. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$12 (Thurs.) & \$16 (Fri. & Sat.) reserved seating in advance, \$14 (Thurs.) & \$18 (Fri. & Sat.) general admission at the door. 996-9080.

★**Katherine Hepburn: The Neutral Zone's Youth Owned Records/Kerrytown Concert House.** Performance by this local pop singer-songwriter and ukulele player. 8 p.m., KCH, 415 N. Fourth Ave. Cost TBA. Reservations recommended. 769-2999.

## 16 FRIDAY

★**"Open Play for Infants and New Parents":** Ann Arbor District Library. All parents and their infants age 6 months & under invited to meet for unstructured play. 10-11 a.m., AADL Mallets Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**Ann Arbor Symphony Orchestra: Jewish Community Center Afternoon Delights.** AASO principal hornist Andrew Pelletier is featured in a performance of Beethoven's Piano Trio no. 4 in B-flat major. Preceded at 1 p.m. with dessert and socializing. 1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10. 971-0990.

★**"Fix-It Friday":** Maker Works. All invited to bring anything that needs fixing—chairs, sweaters, radios, and more. Maker Works members and staff will be on hand to help fix things and offer advice. Repairs not guaranteed. 4-6 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. 222-4911.

★**"Good-a Gouda":** Zingerman's Creamery. Zingerman's Creamery cheesemakers discuss the history of this versatile Dutch yellow cheese and offer taste samples of a variety of American and international goudas of various ages. 6-8 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$35. Reservations required. 929-0500.

★**Ethan Uslan: Journey of Faith Church.** Performance by this ragtime pianist, winner of the World Championship of Old-Time Piano Playing Contest. Opening act is accomplished local pianist Will Bennett. Uslan also performs at the "Ragtime Extravaganza" (see 17 Saturday listing). Preceded at 6 p.m. by a potluck. 6:45 p.m., Journey of Faith, 1900 Manchester (near Washtenaw at Stadium). Donation. 971-4245.

★**"It's Gin-uary!":** Zingerman's Cornman Farms. Zingerman's staff discuss the history of gin and its capacious cocktail mixing potential, from the hearty Jazz Age Negroni to the rosemary gimlet and the spiced pear fizz. Tastings. With appetizers. Recipes available. 7-9:30 p.m., Cornman Farms, 8540 Island Lake Rd., Dexter. \$65. Reservations required. 619-8100.

★**"FutureStars 2015":** Pioneer High School. Jan. 16, 17, & 24 (different programs). AAPS high school students perform 4 different talent shows. The judges and the audience determine the winners in each of the 4 categories, who compete in the Jan. 24 finale. This is a very popular show. Note: The 9:30 p.m. shows are open only to students. Tonight: "On Broadway NOW" (7 p.m.) & "107.1 Picks!" (9:30 p.m.). 7 & 9:30 p.m. (Jan. 16 & 17) & 7:30 p.m. (Jan. 24), PHS Schreiber Auditorium, 601 W. Stadium at Main. Tickets \$7 on Jan. 16 & 17; \$15 (students, seniors age 65 & over, & PHS staff, \$10) on Jan. 24 in advance at showtix4u.com and at the door. ptguild.org, 994-2191.

★**"The Mini-Bang: How Studies at the CERN Large Hadron Collider Inform Us about the Big Bang":** University Lowbrow Astronomers. Talk by WSU physics professor Claude Pruneau. 7:30 p.m., G115 Angell Hall. Free. 747-6585.

★**"Levantera: Medieval Music of the Mediterranean":** East of the River (Academy of Early Music). Founded by internationally renowned recorder players Nina Stern and Daphna Mor, this quintet performs Medieval European classical repertoire as well as haunting and virtuosic melodies from Eastern Europe and the Mediterranean. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$25 (seniors, \$22; students, \$5) in advance at academyofearlymusic.org, Nicola's Books (Westgate), & Bookbound (1729 Plymouth), and at the door. 478-6421.

★**"As Time Goes By":** Out Loud Chorus. Jan. 16 & 17. Paul Haebig directs this chorus for lesbian, gay, bisexual, and transgender people which celebrates its

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# African music

## Dobet Gnahoré

*Multilingual and multitalented*

The Ivory Coast singer Dobet Gnahoré is the daughter of a master drummer in Abidjan. She fled civil war in her native country in 1999 and landed in Marseille, where she acquired a French guitarist husband and musical partner, and an ear for music from African cultures other than her own. When the pair returned to the Ivory Coast, they began writing songs, many of them with a strong social or political orientation, and gathering a band, including her father, that was fluent in musical styles from across Africa.

The music that grew is diverse in a way that few other African musicians have achieved. Gnahoré sings in seven African languages from various families (Bété, Fon, Baoule, Lingala, Malinke, Bambara, and the rare Mina) as well as French and English, often with more than one in the same song; a song may have a French or English verse that, together with spoken introductions, should orient you to the strong statements being made about, especially, the situation of women in Africa. The music ranges across the sub-Saharan continent from Ghanaian highlife to South African choral music, and she can dance to any of it in the most amazing way. In her pan-African mix the individual traditions refract her words across the societies of the continent.

Or you could just forget about all that and luxuriate in the voice, one of the most remarkable to come along in quite a while. It's an alto rich in overtones that seems on the verge of breaking out into a higher register and sometimes does so in exuber-



ant falsetto counterpoints to instrumental breaks. Gnahoré's music does not take the external forms of jazz, but it's likely that she encountered it along the way: it forms a fascinating subterranean layer that comes to the surface in long, spun-out phrase ends and ornaments.

So, a multilingual virtuosa. Gnahoré is unmistakably modern, but her music is closer to its roots and less heavily produced than that of Angélique Kidjo, the similarly multilingual and rich-voiced Beninese singer to whom Gnahoré may easily emerge as a successor. She has already earned a Grammy for an appearance on an India.Arie recording of a song originally recorded by the Nigerian vocalist Sade, another ancestor. Gnahoré appears at the Michigan Theater on January 16.

—James M. Manheim

20th anniversary with a program of music spanning the centuries from Handel and Schubert to Sonny & Cher and Stevie Wonder to Coldplay and more, with a glimpse at LGBT history along the way. 8 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$15 (students, \$12; unemployed people & kids under 4, free) in advance at [olconline.org](http://olconline.org) & Common Language Books and from Out Loud members, \$18 at the door. 265-0740.

**Dobet Gnahoré: U-M Center for World Performance Studies.** See review, p. 65. Renowned singer-dancer and percussionist from Ivory Coast who performs the traditional music of the Bété people, which she inherited from her father, master percussionist Boni Gnahoré. She is accompanied by French guitarist Colin Laroche de Féline. 8 p.m., Michigan Theater. \$20 (students, \$10) in advance at all Ticketmaster outlets and at the door. To charge by phone, call (800) 745-3000.

**The Juggernaut Jug Band: Green Wood Coffee House Series (First United Methodist Church).** Traditional jug band music by this acclaimed quartet from Louisville, the birthplace of jug bands. A mixture of classic jazz, ragtime, and blues, jug band music is a swaggering party music, full of high spirits and sexual humor, performed by a modified string band that includes kazoos and other wind instruments, washboard, and, of course, a stoneware jug, an instrument from which a good musician can coax a surprisingly lyrical, hauntingly reverberant sound. Juggernaut has been featured on both the *Today Show* and the *Dr. Demento* radio show, and the material on its latest CD, *You Mean We Get Paid for This?*, ranges from the Mississippi Sheiks' blues standard "Sittin' on Top of the World" to Khachaturian's "Sabre Dance." Desserts & coffee available. 8

p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

**"Soul Kinetic: 63rd Annual Faculty and Guest Artist Choreography Concert": EMU Dance Program.** Jan. 16-18. EMU dance students perform an eclectic mix of genres from ballet to hip-hop by faculty and guest choreographers, including Youth Ballet Chelsea artistic director Wendi DuBois, U-M dance grad Jillian Hopper, local choreographer Kathy King, Detroit Dance Collective cofounder Barbara Selinger, Michigan Dance Project assistant creative director Travis Staton-Marrero, EMU dance major Aby Cryderman, and EMU dance professors Joanna McNamara, Sherry Jerome Wilkinson, and Phil Simmons. DuBois's *mai multi stari de spirit* is a many-mooded contemporary ballet set to music by the Canadian composer-guitarist Adrian Raso and the Romani brass band Fanfare Ciocarlia, Hopper's contemporary dance *Ritual Series One* features music by contemporary composer Joshua Harrison, and King's *Continuance* is a visceral dance driven by the music of the Danish indie rock band Efterklang. McNamara's *For Diego*, with a score by EMU music professor Howard Cass, is a multimedia work exploring the images and architecture of the Diego Rivera Industry Murals Hall at the DIA, and Selinger's *innermost*, set to music and text by the influential contemporary composer Max Richter, is a group work in which the dancers' movements and gestures voice their inner worlds. Simmons is restaging *Big Spender*, a quintessential Bob Fosse dance from *Sweet Charity*, and Wilkinson's *Fairies* is an adaptation of the opening dance and finale of Marius Petipa's prologue for his ballet *Sleeping Beauty*. Staton-Marrero presents a hip-

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April	May	
14th: Oakbrook (pre-K) 16th: Zeeb (K-6)	5th: Oakbrook (pre-K) 7th: Zeeb (K-6)	<div style="font-size: 2em; font-weight: bold;">9am to 11am</div>
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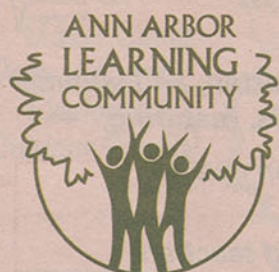


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in the  
highest heaven,  
Who unto us  
his son hath given.  
While angels sing  
with tender mirth  
A glad new year to  
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Martin Luther



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hop dance, and Cryderman presents *The Quenching Thirst*, a contemporary dance set to music by the contemporary English electronica composer Jon Hopkins. 8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), EMU Quirk Theater, Ford St. (off Lowell from Huron River Dr.), Ypsilanti. Tickets \$10 (students with ID, \$8) in advance at [emutix.com](http://emutix.com) and at the door. 487-2282.

★“Bonnie & Clyde”: Ann Arbor Civic Theatre. See 15 Thursday. 8 p.m.

★“Steel Magnolias”: Purple Rose Theatre Company. See 15 Thursday. 8 p.m.

★“Yellowman”: Performance Network. See 15 Thursday. 8 p.m.

Roy Wood Jr.: Ann Arbor Comedy Showcase. See 15 Thursday. 8 & 10:30 p.m.

## 17 SATURDAY

5th Annual Ann Arbor City Dodgeball Tournament: Skyline High School Crew Team Fundraiser. All adults and kids in 5th grade and above invited to form co-ed teams of 7-10 players to compete in round-robin and elimination tournaments. Prizes for top teams in each of 3 divisions (middle school, high school, and open adult), and awards for best costume in each division. Breakfast food, Mighty Good Coffee and beverage concessions. 8:30-11 a.m. (middle school), 9:30 a.m.-noon and 10:30 a.m.-2 p.m. (high school), & 2-4:30 p.m. (adult), Skyline, 2552 N. Maple Rd. \$100 per team. Preregistration for teams (limited to 40 teams per division) required by 6 p.m. on Jan. 16 at [annarbordodgeball.com](http://annarbordodgeball.com). 216-0357.

11th Annual Chess Tournament: Thurston Elementary School. Low-key tournament for kids in grades K-8, with 4 sections based on age & skill level. Profits go to the Thurston PTO. 9 a.m.-5 p.m. (experienced players) & 11 a.m.-5 p.m. (beginning players), Thurston, 2300 Prairie (off Plymouth Rd. east of Huron Pkwy.). \$10-\$20 in advance by Jan. 10; additional \$5 after Jan. 10. Space limited; preregistration required at [ThurstonChess.com](http://ThurstonChess.com). [dianna@umich.edu](mailto:dianna@umich.edu), 538-3303.

★“Carry His Presence”: Ann Arbor Aglow. Screening of this DVD of a talk by Christian writer and speaker Graham Cooke. Refreshments. 9:30 a.m., 340 WCC Crane Liberal Arts Bldg., 4800 E. Huron River Dr. Free. (248) 437-9277.

★Grange Junior Makers: Pittsfield Grange. Kids, accompanied by a participating adult, invited to work on electronics, robotics, and woodworking projects TBA. 10 a.m.-noon, Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Saline. Free. 926-5079.

★Death Café. All invited to join a frank conversation about death led by participants. Hosted by After Death Home Care founder Merilynne Rush. Tea & cake served. 10 a.m.-noon, Crazy Wisdom Tearoom, 114 S. Main. Free. 395-9660.

★“Recycled Robots”: Ann Arbor Solid Waste Department. All invited to make a robotic figure using recycled materials. Followed by guided tours of the city's recycling and trash disposal center; closed-toed shoes and long pants required for the tour. 10 & 11 a.m., Materials Recovery Facility, 4120 Platt Rd. Free. Preregistration required for groups of 5 or more. 369-9272.

★“Nature Tales”: Leslie Science and Nature Center. All kids ages 1-5 (accompanied by a caregiver) invited for a reading of *The Snowy Day*, Ezra Jack Keats' 1963 Caldecott Award-winning book about a little boy's adventures on a winter day. The reading is followed by games and activities to learn about snow, snowflakes, ice, and cold. 10-11 a.m., Leslie Science Center, 1831 Traver Rd. \$4 per child. 997-1533.

★“Pop-Up Makerspace: Dowels & Rubber Bands”: Ann Arbor Hands-On Museum. Jan. 17 & 18. All invited for hands-on engineering activities. 10 a.m.-4 p.m. (Jan. 17) & noon-4 p.m. (Jan. 18), AAHOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★“Musical Escapades”: Ann Arbor District Library. Nationally known early-music specialist and recorder virtuoso Nina Stern, who is in town to perform with her ensemble *East of the River* (see 16 Friday listing), presents an interactive program for teens and youth in grade 3 & up exploring traditional rhythmic patterns from around the world. Also, a lecture-demo for adults on “Medieval Music” (1-2:30 p.m.) by the full *East of the River* ensemble. 10-11 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★“Annual Winter Stonefly Search”: Huron River Watershed Council. All invited to join a watershed-wide hunt for these elusive river insects, which are active only in winter when fish are sluggish. Wear warm clothes. (You will not go into the water.) Children must be accompanied by an adult. 10:30 a.m.-3 p.m. or noon-4:30 p.m., begin at the NEW Center, 1100 N. Main. Free. Preregistration required by Jan. 14 at [hrwc.org/volunteer/stonefly](http://hrwc.org/volunteer/stonefly). [jfrenzel@hrwc.org](mailto:jfrenzel@hrwc.org)

★“Exploring Alternative Education: Community Supported Models”: Acorn Glen Cooperative Preschool. All invited to discuss alternative education models for K-12 students. Play space open for kids. Refreshments. 11 a.m.-1 p.m., Acorn Glen Cooperative Preschool, 1547 Miller. Free. [danielle@acorglen.org](mailto:danielle@acorglen.org), 585-5555.

★“Storytime at the Museum”: UMMA. U-M student docents and UMMA staffers read stories related to the art on display. Followed by an art activity. For kids ages 4-7 accompanied by a parent. Siblings welcome. 11:15 a.m.-noon, UMMA (meet in front of the museum store), 525 S. State. Free. 764-0395.

★“The Merry Widow”: Quality 16. Live broadcast of the Metropolitan Opera production of Franz Lehár's popular operetta about love, intrigue, and misadventures in turn-of-the-century Vienna. A prince is ordered to court a rich widow lest her millions be lost to his country's treasury. Reluctant at first, he soon finds he is falling in love. The score is characterized by delightful, lilting melodies and many familiar arias—among them “Maxim's,” “Vilja,” and “The Merry Widow Waltz.” Stars Renée Fleming, Nathan Gunn, and Kelli O'Hara. A recording of this performance is rebroadcast on Jan. 21 (see listing). 12:55-4 p.m., Quality 16, 3686 Jackson. Tickets \$22 (seniors, \$20; kids age 12 & under & students, \$16) in advance at [goodrichqualitytheaters.com/programs/met-opera-live-2014/](http://goodrichqualitytheaters.com/programs/met-opera-live-2014/) and at the door. 623-7469.

★“Splash Day”: Ann Arbor Parks & Recreation. A family-oriented afternoon of pool games and contests. Prizes. 1:30-4:30 p.m., Mack Indoor Pool, 715 Brooks. \$5 (youth age 17 & under and seniors age 60 & older, \$4). 794-6234.

★“Snowy Owl Friends”: Ann Arbor District Library. All kids in grades preK-5 invited to turn a pinecone into a snowy owl toy. 2-3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

31st Annual Martin Luther King, Jr. Holiday Dinner Ball: National Association of Negro Business and Professional Women. Dinner followed by dancing to live music by the local band Notorious. Evening attire. Also, a keynote address by Emmy-winning broadcaster Ed Gordon, host of the nationally syndicated programs *Conversations with Ed Gordon* and *Weekend with Ed Gordon*. This year's theme is “Remember, Celebrate, and Act.” Proceeds benefit a NANBPW scholarship fund and community service projects. 6-11 p.m., Sheraton Hotel, 3200 Boardwalk. Tickets \$55 in advance at [Printing Plus By United Sonz](http://Printing Plus By United Sonz) (105 W. Michigan Ave., Ypsilanti) and by emailing [aanbpwc@gmail.com](mailto:aanbpwc@gmail.com). 485-8889.

★“6th Annual Quiz Night”: Beth Israel Congregation. All adults and high school students invited to form (or join) teams of 8-10 to compete in a trivia contest that covers a wide range of topics. Ice cream cakes and other snacks. 7 p.m. (doors open at 6:30 p.m.), Beth Israel Congregation, 2000 Washtenaw. \$10 (high school students, \$5). 665-9897.

★“FutureStars 2015”: Pioneer High School. See 16 Friday. Tonight: “Movie Songs (2000-2015)” (7 p.m.) & “MyTunes NOW” (9:30 p.m.). Note: The 9:30 p.m. show is open only to students. 7 & 9:30 p.m.

3rd Saturday Contra Dance: Pittsfield Union Grange. Peter Baker and Martha vander Kolk call contras to live music by Big Fun. No partner needed; beginners welcome. Bring flat, smooth-sole shoes. Preceded at 7:30 p.m. by a lesson. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Saline. \$10 (Grange members, \$7; students, \$5). 417-0567.

Annual Collage Concert: U-M School of Music. An hour of nonstop music in a wide range of contrasting styles. Classical, jazz, big band, vocal, and pop ensembles and soloists segue rapidly from one idiom to the next. Performers are U-M music students. One of the music school's most popular events. 8 p.m., Hill Auditorium. Tickets \$22 & \$28 (students with ID, \$10), in advance at [tickets.music.umich.edu](http://tickets.music.umich.edu), the Michigan League Ticket Office, and (if available) at the door. 764-2538.

★eighth blackbird: University Musical Society. This innovative Chicago-based contemporary music chamber ensemble performs Bryce Dessner's *Murder Ballads*, Lisa Kaplan's *whirligig*, Richard Reed Parry's *Duo for Heart and Breath*, Monteverdi's *Lamento della Ninfa*, Carlo Gesualdo's *Moro, lasso al mio duolo*, Bon Iver's *Babys*, Gabriella Smith's *Number Nine*, Tom Johnson's *Counting Duets*, and Ligeti's *Études*. The group has “little interest in traditional concertizing,” says a *Chicago Sun-Times* reviewer. “Its young members want to roam the stage, preferably bathed in atmospheric lighting against the backdrop of specially designed video or film installations.” Performers are flutist Tim Munro, clarinetist Michael Maccaferri, violinist-violist Yvonne Lam, cellist Nicholas Photinos, pianist Lisa Kaplan, and percussionist Doug Perkins. 8 p.m., Rackham Auditorium. Tickets \$24-\$50 in advance at [ums.org](http://ums.org), by phone, and (if available) at the door. 764-2538.



# ragtime



## Ragtime Extravaganza Vaudeville meets burlesque

The dictionary defines ragtime as "a kind of American dance music, characterized by highly syncopated rhythm," and extravaganza as "a lavish, spectacular theatrical production." You won't find the phrase "ragtime extravaganza" in any dictionary, but in the past few years in Ann Arbor it has come to mean that it's January and time for the annual Ragtime Extravaganza.

Ragtime was born in the red-light districts of St. Louis and New Orleans, but some of its finest modern-day scholars, performers and composers, including the late William Albright, Bill Bolcom and Joan Morris, and James Dapogny, are Ann Arborites. And the River Raisin Ragtime Revue, the thirteen-piece ragtime orchestra that specializes in authentic performances of early twentieth-century American music and is the host and house band of the Extravaganza, draws members from Ann Arbor and Ypsilanti as well as from its home base in Tecumseh. This year's Extravaganza, the fourth, showcases those local luminaries, Bolcom and Morris and Dapogny, as well as the Friars, the male vocal octet of the University of Michigan Glee Club, and Erin Morris and Her Ragdolls, the Ypsilanti-based ragtime and early jazz dance ensemble. John Neville-Andrews, head of the U-M theater performance department, will repeat as MC and will undoubtedly again wear loud clothes and tell wonderfully bad jokes.

("These musicians will play like they've never played before—in tune, sober.") And, true to vaudeville tradition, the R4's drummer will no doubt catch the punch lines with a resounding rim shot and flam.

In addition to the stellar local talent assembled for this old-time variety show, the Extravaganza will also feature guitarist Pat Donohue and pianist/clarinetist Butch Thompson of *A Prairie Home Companion* fame; Adam Swanson and Ethan Uslan, winners of the World Championship Old-Time Piano Playing Contest; and tap dance stars Joseph Sammour and Brinae Ali. Burlesque dancer Mimi Mischief will add period routines to complete the Extravaganza's recreation of the golden age of ragtime. Everyone who attended last year no doubt remembers her balloons-only outfit and how she popped the balloons one by one, in rhythm to "The Stripper."

In its day, as River Raisin Ragtime Revue founder and director William Pemberton writes, much of this music "was restricted to the bordellos and barrooms where African Americans were allowed to entertain." It is fitting that although ragtime's heyday ended a decade before the Michigan Theater opened in 1928, it now can serve as the perfect and beautiful setting for remembering and celebrating the music and culture of that period and the people who created it. No history class was ever this much fun.

The Ragtime Extravaganza is Saturday, January 17.

—Sandor Slomovits

**"Ragtime Extravaganza!":** River Raisin Ragtime Revue. See review, p. 67. This Tecumseh-based ragtime orchestra hosts its annual ragtime, vaudeville, and burlesque show. Performers include the Grammy-winning fingerpicking guitar virtuoso Pat Donohue, renowned local American popular song cabaret duo William Bolcom & Joan Morris, jazz pianist James Dapogny, former *A Prairie Home Companion* house pianist Butch Thompson, NYC burlesque dancer Mimi Mischief, U-M Men's Glee Club a cappella octet the Friars, the local jazz dance quartet Erin Morris & Her Ragdolls, and dueling pianists Ethan Uslan and Adam Swanson, both recent winners of the World Championship Old-Time Piano Playing Contest. U-M theater department head John Neville-Andrews emcees. Preceded at 7 p.m. by a lecture on the history of vaudeville and burlesque with River Raisin director William Pemberton, Mimi Mischief, and others. In conjunction with a screening on Jan. 15 of the documentary *The Entertainers* (see Michigan Theater listings in Films, p. 62), which features Uslan and Swanson. 8 p.m., Michigan Theater. Tickets \$15–\$62 in advance at [a2so.com](http://a2so.com) or by phone at 994-4801. Info: [ragtimeband.org](http://ragtimeband.org), (517) 673-2597.

**"As Time Goes By":** Out Loud Chorus. See 16 Friday, 8 p.m.

**"Soul Kinetic: 63rd Annual Faculty and Guest Artist Choreography Concert":** EMU Dance Program. See 16 Friday, 8 p.m.

**"Steel Magnolias":** Purple Rose Theatre Company. See 15 Thursday, 3 & 8 p.m.

**"Bonnie & Clyde":** Ann Arbor Civic Theatre. See 15 Thursday, 8 p.m.

**"Yellowman":** Performance Network. See 15 Thursday, 3 & 8 p.m.

**Roy Wood Jr.:** Ann Arbor Comedy Showcase. See 15 Thursday, 8 & 10:30 p.m.

## 18 SUNDAY

**Greater Ann Arbor Quilt Guild.** Talk by fiber art instructor Debra Gash. Followed at 11 a.m. by a member show & tell. 9:45 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. \$10 (members, free). (248) 349-7322.

**"Brewing Methods":** Zingerman's Coffee Company. Zingerman's Coffee Co. staff demonstrate and discuss 6–8 different ways to brew coffee, from filter drip to siphon pot. 1–3 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. \$30. 929-6060.

**★"Chesstastic!":** Ann Arbor District Library. All kids and adults invited to play chess. Sets provided.

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— Martin Luther King, Jr.

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Erik's on-stage painting seamlessly becomes a visual metaphor to the core message of our MLK celebration. The Warhol of Wall Street, the Renoir of ROI, Erik's list of clients includes AT&T, Disney, London School of Business, Microsoft, FedEx, Ernst & Young, and has even been featured as a TED presenter. Wahl's best-selling business book, *Unthink*, was hailed by Forbes as "THE blueprint to actionable creativity" and by Fast Company as "Provocative with a Purpose." On Monday January 19, 2015, at the University of Michigan's Rackham Auditorium in Ann Arbor, Erik Wahl will challenge and inspire you to see the world differently, as we celebrate in remembrance of Martin Luther King, Jr.

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1-4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4555.

★"Skippyjon Jones": Ann Arbor District Library. Storytelling and craft program for kids in grades preK-3, in conjunction with the upcoming Threatworks USA production of its musical adaptation of Judy Schachner's stories about the big-eared kitten with a big imagination (see 25 Sunday listing). 1-2 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

Waterloo Natural History Association. Jan. 18 & 25. Nature programs. Jan. 18 (2-3 p.m.): "Bats of the World." Representatives from the Organization for Bat Conservation display and discuss the habits and vulnerabilities of live bats from around the world, including some with a nearly 3-foot wingspan. Jan. 25 (2-4 p.m.): "Winter Orienteering." A hike to learn to find your way through the woods in winter. Compass provided, or bring your own. 2 p.m., Eddy Discovery Center lower parking lot (except as noted), Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; pre-registration required. \$10 annual vehicle entrance fee. 475-3170.

★"The Forest in Winter": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Shawn Severance leads a hike through the oak-hickory forest. 2-4 p.m., County Farm Park Medford Rd. lot. Free. 971-6337, ext. 335.

Family Dance: Pittsfield Union Grange. All kids, accompanied by an adult, invited for contra and square dancing with live music by Donna Baird and Fred Karsch. Cookies & lemonade. 2-4 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Saline. \$12 per family. 769-1052.

★"Detroit Before the Automobile: The William L. Clements Library Collection": UMMA. Docent-led tour of the current exhibit of maps, letters, prints, and photos that illustrate the early history of Detroit from its beginnings as a French outpost to its emergence as a manufacturing powerhouse. 2-3 p.m., UMMA Multipurpose Room, 525 S. State. Free. 764-0395.

★Herb David: Dancing Dog Gallery. The renowned Herb David Guitar Studio owner discusses the history of the studio (which now houses the Dancing Dog Gallery) and its celebrity clientele. 2 p.m., Dancing Dog, 302 E. Liberty. Free. 531-6565.

★"Friends in Song and Stories": Ann Arbor District Library. A program for kids in grades K-3 featuring AADL storyteller Laura Pershin Raynor, a former National Storyteller of the Year, and her longtime friends Gemini, the popular acoustic duo of twin brothers Sandor and Laszlo Slomovits whose repertoire includes sing-alongs, folk songs from around the world, and upbeat originals about life's simple pleasures, all performed with a boisterous sense of fun on more than a dozen instruments. Gemini is joined by San's daughter, fiddler Emily Slomovits. 2-2:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★"Wilkommen: A Tribute to Ann Arbor's German Heritage": Ann Arbor Concert Band. James Nissen conducts this local volunteer ensemble in Strauss's majestic *Vienna Philharmonic Fanfare*, Hindemith's *Symphony in B-flat major*, Wagner's poignant *Trauersinfonie* and vibrant *Overture to Rienzi*, Bach's *Fugue in G minor*, Bruckner's *Gloria* from Mass no. 2 in C minor, Handel's *Aire and Bourree*, Brahms's *Academic Festival Overture*, and several Brahms preludes arranged by Nissen. The concert is dedicated to the late Metzger's German Restaurant owner Walter Metzger. 2 p.m., Michigan Theater. Tickets \$10 (students & seniors, \$5; kids age 12 & under, free). [aabad.org](http://aabad.org)

★"Soul Kinetic: 63rd Annual Faculty and Guest Artist Choreography Concert": EMU Dance Program. See 16 Friday. 2 p.m.

★"Bonnie & Clyde": Ann Arbor Civic Theatre. See 15 Thursday. 2 p.m.

★"Steel Magnolias": Purple Rose Theatre Company. See 15 Thursday. 2 p.m.

★"Yellowman": Performance Network. See 15 Thursday. 2 p.m.

★"The Triumph of the Human Spirit": U-M Life Sciences Orchestra. Adrian Slywotzky conducts this ensemble of musicians from the U-M medical and life sciences staff in William Grant Still's *Festive Overture*, Barber's *Music for a Scene from Shelley*, Copland's *Lincoln Portrait*, and Beethoven's 5th Symphony. 4 p.m., Hill Auditorium. Free. 936-ARTS.

★"Magyar Foodways: More than 1,000 Years of Inspired Cooking": Culinary Historians of Ann Arbor. Zingerman's Bakehouse managing partner Amy Emberling discusses Hungarian cooking traditions. 4-6 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794-6250.

★George Bornstein: Temple Beth Emeth Events in the Library. U-M literature professor

emeritus Bornstein discusses *The Colors of Zion: Blacks, Jews and Irish from 1845 to 1945*, his 2011 book about the connections between black, Jewish, and Irish writers, poets, musicians, and politicians in the years between the Irish famine and the end of WWII. Q&A and signing. 6-7:30 p.m., TBE Library, 2309 Packard. Free, but reservations required. [tbe\\_library@templebethemeth.org](mailto:tbe_library@templebethemeth.org)

★"SMTD@UMMA: This Land Is Your Land": UMMA/U-M School of Music. U-M music professor Stephen Rush is joined by vocalist Jennifer Goltz in a performance of protest songs and Americana favorites by Pete Seeger, Bob Dylan, Nina Simone, and others. Inspired by the current exhibition, *Fred Tomaselli: The Times*. 7-9 p.m., UMMA Apse. Free. 764-0395.

★"JOHN": National Theatre Live (University Musical Society). Taped broadcast of the National Theatre (London) and DV8 Physical Theater's production of Lloyd Newson's play based on his interviews about love and sex with 50 men. One man's story spans years of crime, drug use, and struggle to survive, and he soon finds his life converging with others in an unexpected place, unknown by most. Note: adult themes, strong language, and nudity. Recommended for those age 18 & over. 7 p.m., Michigan Theater. Tickets \$22 (Michigan Theater members and UMS donors & subscribers, \$18) in advance at [ums.org](http://ums.org), by phone, and (if available) at the door. 764-2538.

## 19 MONDAY (MLK DAY)

★"Annual Children & Youth Program": U-M MLK Symposium. Parents can drop off kids in grades K-12 for a day of stories, discussions, skits, musical performances, and activities centered on Martin Luther King Jr. Lunch provided. Kids age 4 & under welcome if accompanied by an adult. 8:30 a.m.-3 p.m., U-M Modern Languages Bldg., 812 E. Washington. Free. Pre-registration recommended at [sites.google.com/a/umich.edu/mlk/](http://sites.google.com/a/umich.edu/mlk/). 764-9470.

★Keynote Lecture: U-M MLK Symposium. Lecture by Marc Lamont Hill, a CNN political contributor and host of *HuffPost Live* and *BET News*. Followed at 11:30 a.m. by a group discussion on "Your Role in Social Change" (Michigan League Koessler Room). 10-11:30 a.m., Hill Auditorium. Free. [mlksymposium.umich.edu](http://mlksymposium.umich.edu)

U-M Natural History Museum Planetarium. Two different audiovisual planetarium shows. *The Sky Tonight* (11:30 a.m. & 1:30 p.m.) is an exploration of the current night sky. *Larry Cat in Space* (12:30 p.m.) features a playful cartoon about an inquisitive cat that learns more than it wanted to know about life in space when it stows away on a shuttle to be with its owner, a scientist on her way to the Moon. Various times, U-M Natural History Museum, 1109 Geddes at North University. \$5. 764-0478.

★"Unity not Uniformity: A Spotlight on Health Disparities": U-M Health Sciences 25th Annual MLK Day Lecture. Lecture by University of Tennessee surgery professor Marie Chisholm-Burns. Noon-1:30 p.m., U-M Hospital Towsley Center Dow Auditorium, 1500 E. Medical Center Dr. Free. [mlksymposium.umich.edu](http://mlksymposium.umich.edu)

★"The Color Line and the Long Twentieth Century: New Perspectives on Race, Violence, and Segregation": U-M MLK Symposium/U-M History Department. Round table discussion with former U-M history grad students who have recently published books on the history of race and social justice in the U.S. Noon-2 p.m., 1014 Tisch Hall, 435 S. State. Free. [mlksymposium.umich.edu](http://mlksymposium.umich.edu)

★MLK Day of Service: Ann Arbor Natural Area Preservation Division. All invited to help remove invasive shrubs from the Black Pond Woods. Wear long pants and closed-toed shoes; tools and know-how provided. Snacks. Minors must be accompanied by an adult or obtain a release form in advance. 1-3 p.m., Black Pond Woods Nature Area, meet in the parking lot, 1831 Traver. Free. 996-3266.

★"Being LGBTQ in the Criminal Justice System": U-M Prison Creative Arts Project. Panel discussion with U-M scholars and community activists. 1-3 p.m., Michigan Union Pendleton Room. Free. [mlksymposium.umich.edu](http://mlksymposium.umich.edu)

★"Embracing the Art of Change": U-M MLK Symposium. Internationally recognized graffiti artist Erik Wahl, aka the Warhol of Wall Street, gives a talk and presents a live painting performance. Reception follows. 1-3 p.m., Rackham Auditorium. Free. [mlksymposium.umich.edu](http://mlksymposium.umich.edu)

★Blakuye Percussion Group: Ann Arbor District Library. Traditional African music and dance by this acclaimed Detroit-based ensemble of Ghanaian and African American musicians. 1-2 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

★"Face the Challenge of Change": U-M School of Music MLK Day Celebration Concert. U-M mu-

sic, theater, and dance students perform works TBA. 2 p.m., Power Center. Free. 615-3204.

★Martin Luther King Day Lecture: U-M Library. Talk by the Pulitzer Prize-winning *Detroit Free Press* editorial writer Stephen Henderson. 2-3:30 p.m., Michigan Union Ballroom. Free. 764-3166.

★"Circle of Unity": U-M MLK Symposium. All invited to listen to or join impromptu performances of songs and spoken word pieces inspired by Martin Luther King Jr. 3-4 p.m., U-M Diag. Free. [mlksymposium.umich.edu](http://mlksymposium.umich.edu)

★"The Power of One": U-M William K. McNally Memorial Lecture/U-M MLK Symposium. Talk by Ndaba Mandela, Nelson Mandela's grandson who was recently named one of the "28 Men of Change" by BET. 5-6:30 p.m., U-M Business School Blau Auditorium, 701 Tappan. Free. [mlksymposium.umich.edu](http://mlksymposium.umich.edu)

★Embroiderers' Guild of America. Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. 6:45-9 p.m., Pittsfield Condominium Community Bldg., 2220 Pittsfield Blvd. Free to visitors (\$30 annual dues for those who join). 994-4385.

★Nora Venturelli: Ann Arbor Women Artists. This U-M and EMU painting and drawing professor discusses her work. 7-8 p.m., Jackson Square Plaza, 4844 Jackson. Free. 662-6671.

★"I, Too, Sing America: Art Songs and Spiritual Arrangements by African-American Composers": Ann Arbor District Library. Lecture-demo by baritone Emery Stephens, a WSU voice professor, on the legacy of African American classical composers and arrangers, including Harry T. Burleigh, John Work, Margaret Bonds, and Moses Hogan. Musical highlights include: "Swing Low, Sweet Chariot," "It's Me, O Lord," "Didn't It Rain?," "This Little Light of Mine," and more. Accompanist is pianist Alvin Waddles. 7-8 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

★"Rocky Mountain Botany": Michigan Botanical Club. Talk by U-M ecology and evolutionary biology grad student Rob Massetti. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

## 20 TUESDAY

★"Islands Meet Borderlands: A Hemispheric Poetry Reading": U-M Latina/o Studies. U-M faculty and undergrad and grad students read their poetry exploring the notions of borders of various sorts. Readers include American culture professor Amy Sara Carroll, U-M creative writing grad Marcelo Hernández Castillo, U-M creative writing grad student Francis Santana, U-M undergrad Candace Curtis, and others TBA. 6-7:30 p.m., Rackham Assembly Hall (4th floor). Free. 647-9535.

★"Famous in Your Field: How to Stand Out from the Crowd and Attract More Fans": American Business Women's Association. Talk by Famous in Your Field founder Lori Nash Byron. The program begins with networking and dinner. 6 p.m., Quarter Bistro, 300 S. Maple. Free (buy your own dinner). Pre-registration required by Jan. 15 at [abwa-maia.org/resform.html](http://abwa-maia.org/resform.html).

★"Music and Movement: Just Babies!": Ann Arbor District Library. KinderMusik teacher Denise Owens presents a program for pre-walking babies age 3 months & older. 6:30-7:15 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★"Duct Tape Bracelets and Rings": Ann Arbor District Library. Craft activity for teens and youth in grade 1 & up. 7-8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★"Herbal Wisdom: Herbs and Our Pets": People's Food Co-op. Talk by local holistic health practitioner Linda Diane Feldt. 7-8:30 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. Pre-registration required at the co-op or at [peoplesfood.coop/news\\_and\\_events/](http://peoplesfood.coop/news_and_events/). 994-4589.

★Skazat! Poetry Series at Sweetwaters. Reading by InsideOut Literary Arts Project (Detroit) writers-in-schools program founder Terry Blackhawk, a widely published poet who writes brightly figured poems praised for their accessibility and sincerity. The program begins with open mike readings. 7-8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994-6663.

★"Straits Talk: Water Flow and Contaminant Hazards at Mackinac": Huron Valley Sierra Club. U-M Graham Sustainability Institute research scientist Dave Schwab discusses a simulation of possible future contaminant spills from the underwater pipeline located in the Straits of Mackinac. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 665-0248.



**The Moth Storyslam: Michigan Radio.** Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3-5 minute story on the monthly theme. January theme: "Cold." The 3 teams of judges are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive early. 7:30-9 p.m. (doors open and sign-up begins at 6 p.m.), *The Circus*, 210 S. First. \$8. 764-5118.

★**Percussion Ensemble: U-M School of Music.** Joseph Gramley and Jonathan Ovalle conduct this music student ensemble in a program highlighted by 3 rarely heard 20th-century masterworks: Tailleferre's *Hommage a Rameau*, with pianists Justin Snyder and Melissa Coppola, and Boulez's sublimely orchestrated *Improvisation sur Mallarmé I & II*, which features harp, piano, celeste, and voice. The program also includes Griffin's *The Persistence of Past Chemistries* and Zivkovic's *Trio Per Uno*. Other musicians include harpist Carly Nelson and vocalist Amy Petrongelli. 8 p.m., *Hill Auditorium*. Free. 615-3204.

## 21 WEDNESDAY

★**"Strega Nona and the Magic Pasta Pot": Wild Swan Theater.** Jan. 21-24. This award-winning local children's theater company presents local playwright Jeff Duncan's adaptation of an Italian folktale. When the village healer's clumsy assistant refuses to follow her instructions, Strega Nona's magical cooking pot goes out of control, inundating their small Italian village with pasta. Geared toward kids ages 3-9. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. 10 a.m. (Jan. 21-23), noon (Jan. 23), & 11 a.m. (Jan. 24), *WCC Morris Lawrence Bldg. Towsley Auditorium*, 4800 E. Huron River Dr. Tickets \$12 (seniors age 60 & over and kids, \$8; lap passes for kids age 2 & under, \$3) in advance at [wildswantheater.org](http://wildswantheater.org) and at the door. 995-0530.

★**"Performance Network Theater: Possibilities and Challenges": American Association of University Women.** Performance Network executive director John Manfredi discusses current and upcoming productions and the behind-the-scenes process of producing local plays. Followed at 11:30 a.m. by lunch (\$15). 11 a.m., *Ann Arbor City Club*, 1830 Washtenaw. Free. Reservations required by Jan. 14. 476-6050.

★**"A Deeper Black: Race in America": U-M Institute for Research on Women and Gender Annual Motorola Lecture.** Talk by *The Atlantic* senior editor Ta-Nehisi Coates, who's known for his work on cultural, social, and political issues. 5:10 p.m., *Rackham Auditorium*. Free. 764-9537.

★**"On Purpose: Lessons in Life and Health from the Frog, the Dung Beetle, and Julia": U-M Authors Forum.** U-M School of Public Health health behavior & health education professor Vic Strecher and U-M librarian Jim Ottaviani discuss Strecher's 2013 graphic novel memoir about his struggle to deal with the death of his young daughter from a rare heart disease. 5:30-7 p.m., *100 U-M Hatcher Grad Library Gallery*, enter from the Diag. Free. 764-3166.

★**"The Merry Widow": Quality 16.** See 17 Saturday. 6:30-9:30 p.m.

★**"Steel Magnolias": Purple Rose Theatre Company.** See 15 Thursday. 2 & 7 p.m.

★**"Winter Biking": Ann Arbor District Library.** Local bike mechanic Kevin Sanchez will discuss what you need to keep on biking throughout the cold months of the year. 7-8:30 p.m., *AADL 4th-floor meeting room*, 343 S. Fifth Ave. Free. 327-8301.

★**Culinary History Reading Group: Motte & Bailey, Booksellers.** All invited to discuss Robin Shulman's *Eat the City: A Tale of the Fishers, Foragers, Butchers, Farmers, Poultry Minders, Sugar Refiners, Cane Cutters, Beekeepers, Winemakers, and Brewers Who Built New York*. 7:30-9 p.m., *Motte & Bailey*, 212 N. Fourth Ave. Free. 669-0451.

★**"Madagascar: Birds, Mammals, and Other Oddities": Washtenaw Audubon Society.** Slide-illustrated talk by former Oakland Audubon Society president Sue Wright, a professional photographer. 7:30 p.m., *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro Rd. Free; metered parking. 677-3275.

★**"Comedy Jamm": Ann Arbor Comedy Showcase.** See 7 Wednesday. 8 p.m.

## 22 THURSDAY

★**"Carnival of the Apps! Teaching and Inspiring Creativity Through Technology": Ann Arbor Area Piano Teachers Guild.** U-M piano grad student Sonya Schumann discusses Piano Carnival,

an iPad app that she co-created for teaching piano students. 10 a.m., *Kerrytown Concert House*, 415 N. Fourth. Free. 665-5346.

★**"Strega Nona and the Magic Pasta Pot": Wild Swan Theater.** See 21 Wednesday. 10 a.m.

★**"Learning to Love Oil: Right-Sizing the Resource Curse": U-M Weiser Center for Emerging Democracies.** Talk by University of Florida political science professor Benjamin Smith. 4-5:30 p.m., *1636 SSWB*, 1080 South University. Free. 764-0351.

★**"Alison Bechdel: Drawing Lessons—The Comics of Everyday Life": U-M English Department Zell Visiting Writers Series/U-M School of Art & Design Penny Stamps Lecture Series.** Talk by this MacArthur "genius" award-winning cartoonist and graphic memoirist who garnered a devoted following for her long-running comic strip, *Dykes to Watch Out For*. Bechdel is also the author of 2 poignant acclaimed graphic memoirs, *Fun Home* and *Are You My Mother?*, which detail her relationships with her parents. 5:10 p.m., *Michigan Theater*. Free. [mslevad@umich.edu](mailto:mslevad@umich.edu), 764-9537.

★**"How Greek Was El Greco?": U-M Modern Greek Program Pallas Lecture.** Talk by Miami (Ohio) University art professor Andrew Casper, a specialist of Renaissance and Baroque art of southern Europe who has written extensively on the religious paintings from El Greco's Italian period. 7 p.m., *Michigan Union Kuenzel Room*. Free. 936-6099.

★**"Connecting Food & Faith": Ann Arbor District Library/Ann Arbor Area League of Women Voters.** Panel discussion with local interfaith leaders TBA. The kickoff event for a yearlong Interfaith Council for Peace & Justice program, "Food & Justice: An Interfaith Exploration of How Our Food Choices Impact Our Environment, Our Economy and Our Neighbors." 7-8:30 p.m., *AADL multipurpose room (lower level)*, 343 S. Fifth Ave. Free. 327-4555.

★**"A Tale for the Time Being": Ann Arbor District Library.** AADL staff lead a discussion of Ruth Ozeki's critically acclaimed 2014 novel, the 2014 Ann Arbor/Ypsilanti Reads selection. The novel blends 2 narratives, one of a desperately lonely 16-year-old Tokyo girl contemplating a suicide and the other of a writer living in British Columbia who finds the Tokyo girl's diary washed up on shore some time after the 2011 tsunami that devastated Japan. 7-8:30 p.m., *AADL 4th-floor meeting room*, 343 S. Fifth Ave. Free. 327-4555.

★**Lucy Corin: Literati Bookstore.** This University of California creative writing professor reads from her work. "Corin sounds like no one," says writer Louise Glück of Corin's 2013 short story collection, *One Hundred Apocalypses and Other Apocalypses*. "Prickly, shrewd, faintly paranoid or furtive, witty and also savage, she has something of Paley's gift for soliloquy combined with Dickinson's passionate need to hold the world at bay, that sense of a voice emanating from a Skinner box." She's currently working on a novel, *The Swank Hotel*. Signing. 7 p.m., *Literati*, 124 E. Washington. Free. 585-5567.

★**"Steel Magnolias": Purple Rose Theatre Company.** See 15 Thursday. 7 p.m.

★**"Yellowman": Performance Network.** See 15 Thursday. 7:30 p.m.

★**Kyung Sun Lee: U-M School of Music.** This accomplished international violinist, a Seoul National University professor, performs Dvorak's *Terzetto*, Prokofiev's Violin Sonata in F minor, and Shostakovich's Piano Quintet. Other musicians include pianist Christopher Harding, violinist Aaron Berofsky, violist Kathryn Votapek, and cellist Richard Aaron. 8 p.m., *U-M Walgreen Drama Center Stamps Auditorium*, 1226 Murfin, North Campus. Free. 615-3204.

★**The Weller Duo: Kerrytown Concert House.** This duo of area violinist Anna Weller and double bassist Derek Weller is joined by pianist Giacomo Scinardo in Mozart's Piano Sonata no. 10 and Sonata in E minor for Violin and Piano, the Bach-Busoni Chaconne for Piano, Corrado Maria De Marco's Due Preludes, and Fauré's *Après un Rêve*. 8 p.m., *KCH*, 415 N. Fourth Ave. \$10-\$25 (students, \$5) in advance at [kerrytownconcerthouse.com](http://kerrytownconcerthouse.com). Reservations recommended. 769-2999.

★**Phil Hanley: Ann Arbor Comedy Showcase.** Jan. 22-24. Local debut of this rising young Canadian stand-up comic who is known for his hilarious, well-crafted, and often surprisingly reflective jokes. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$11 (Thurs.) & \$14 (Fri. & Sat.) reserved seating in advance, \$13 (Thurs.) & \$16 (Fri. & Sat.) general admission at the door. 996-9080.

## 23 FRIDAY

★**"Strega Nona and the Magic Pasta Pot": Wild Swan Theater.** See 21 Wednesday. Today's 10 a.m. show is sold out. 10 a.m. & noon.



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# Making the DEAD Modern

Erik Mueggler

This public lecture series by Dr. Erik Mueggler describes his book project in progress, titled *Songs for Dead Parents*.

All lectures will be held in the  
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*Ethnographic and  
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Monday, February 16, 2015 3:00 pm

*Making the Dead Modern*  
Friday, March 13, 2015 3:00 pm

*Songs for Dead Parents*  
Friday, April 17, 2015 3:00 pm

More information about the lectures available at:  
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Erik Mueggler is a cultural anthropologist who works in China with minority peoples of the Yi and Naxi nationalities, and is Professor of Anthropology at the University of Michigan, Ann Arbor.

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★**"International Law and the Abolition of Torture":** U-M International Institute. Talk by American University human rights law professor **Juan Méndez**, a renowned Argentinian human rights lawyer known for his work on behalf of political prisoners. Noon-1:30 p.m., 1636 SSWB, 1080 South University. Free. 763-9200.

★**"Theatre, Nightlife, and Literary Adventure in Nineteenth-Century Beijing":** U-M Confucius Institute. University of Hong Kong Chinese literature professor **Wu Cun** discusses "Theatres and Nightlife" (2-3 p.m.), and Victoria University (Melbourne) Asian studies lecturer **Mark Stevenson** discusses "Theatres and Literary Adventure" (3-4 p.m.). The program concludes with a Q&A. 2-6 p.m., Michigan League Anderson Room. Free. 764-8888.

★**U-M Center for South Asian Studies Lecture Series.** Jan. 23: Harvard University ethnomusicology professor **Richard Wolf** on "The Voice in the Drum: South Asian Ethnography and Creative Writing." Jan. 30: U-M public health professor **Ritesh Mistry** on "Youth Tobacco Control in India." 4 p.m., 1636 International Institute/SSWB, 1080 South University. Free. 615-4059.

★**"Ice Carving Extravaganza":** Main Street Area Association. Jan. 23-25. Members of the U-M ice carving team chip huge blocks of ice on the sidewalks into twinkling sculptures, which remain on display as long as the weather holds. 3-7 p.m. (Jan. 23), 10 a.m.-5 p.m. (Jan. 24), & 10 a.m.-2 p.m. (Jan. 25), downtown. Free. [mainstreetannarbor.org](http://mainstreetannarbor.org)

★**"When I'm Sixty-Four":** Ann Arbor City Club. The City Club celebrates its 64th anniversary with a 1960s dance party, with live music by the Clarkston-based **Rick Lieder Band**, whose lead singer does impersonations of famous recording artists. Hors d'oeuvres, cash bar. 60s attire encouraged. 6-10 p.m., City Club, 1830 Washtenaw. \$20. Reservations required by Jan. 21. 662-3279.

★**Mark Webster Reading Series:** U-M English Department. Readings by U-M creative writing grad students, including fiction writer **Rory Atwood** and poet **Rachel Harkai**. 7 p.m., UMMA Auditorium, 525 S. State. Free. 615-3710.

★**Garik Pedersen:** EMU Music Department. This EMU piano professor presents "Music from the Birth of Pease," a program exploring the wide scope of musical styles and genres in the air when Pease first opened its doors 100 years ago. Includes Ravel's *Le Tombeau de Couperin*, Earl Wild's transcription of Rachmaninoff's *Vocalise*, Bartok's *Fifteen Hungarian Peasant Songs*, and "Magnetic Rag," Scott Joplin's final composition. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-1427.

★**Stephen Rush & Jeremy Edwards:** Kerrytown Concert House. This local jazz duo of composer-pianist (and U-M professor) **Rush** and drummer **Edwards** is joined by multi-instrumentalist **Andrew Bishop** in works from the duo's *Naked Dance!* CD that includes original compositions as well as improvisations on Woody Guthrie tunes. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5) in advance at [kerrytownconcerthouse.com](http://kerrytownconcerthouse.com). Reservations recommended. 769-2999.

★**Compagnie Marie Chouinard:** University Musical Society. This Montreal dance troupe, described by the *New York Times* as "a hurricane of unbridled imaginativeness," performs two works by Chouinard. The visually arresting *Henri Michaux: Mouvements* features dancers dressed in black costumes on a white floor to evoke the India ink drawings and poetry of Belgian poet and artist Michaux. *Gymnopédies* is a ballet about duets. The 11 dancers each take a turn at the piano to play Erik Satie's intriguing work of the same name. 8 p.m., Power Center. Tickets \$25-\$48 in advance at [ums.org](http://ums.org), by phone, and (if available) at the door. 764-2538.

★**"Steel Magnolias":** Purple Rose Theatre Company. See 15 Thursday. 8 p.m.

★**"Yellowman":** Performance Network. See 15 Thursday. 8 p.m.

★**Phil Hanley:** Ann Arbor Comedy Showcase. See 22 Thursday. 8 & 10:30 p.m.

## 24 SATURDAY

★**27th Annual Farm Toy Show:** Saline Future Farmers of America. Show and sale of farm toys aimed at both kids and serious collectors. Includes NASCAR items, tractors, pedal-push tractors, Beanie Babies, and truck, farm vehicle, and harvesting vehicle collectibles. Also, a pancake breakfast (8 a.m., cost TBA) and the Michigan Pedal Pullers Association winter pull (11 a.m.). 9 a.m.-2 p.m., Liberty School, 7265 Ann Arbor-Saline Rd., Saline. Admission \$3 (ages 6-12, \$2; kids age 5 & under, free); vendor tables available (call to reserve). 429-8000, ext. 4222.

★**"Winterfest 2015":** Saline Main Street. Games, crafts, an obstacle course, a labyrinth, a scavenger

hunt, and more. Prizes. Food available. Updated schedule available at [salinemainstreet.org](http://salinemainstreet.org). 10 a.m.-3 p.m., downtown Saline. Free admission. 316-2119.

★**"ScienceFest: Galactic Getaway":** Ann Arbor Hands-On Museum. Jan. 24 & 25. Space-themed hands-on activities. 10 a.m.-4 p.m. (Jan. 24) & noon-4 p.m. (Jan. 25), AAHOM, 220 E. Ann. \$12 regular admission (members and kids age 1 & under, free). 995-5439.

★**"Music and Movement: Dancing Babies":** Ann Arbor District Library. KinderMusik teacher **Denise Owens** presents a program for infants through 5-year-olds accompanied by an adult. 10-10:40 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Community Vinyasa Yoga":** Ann Arbor District Library. A2 Yoga instructor **Raina LaGrand** leads adults and teens in grade 6 & up in a session of this style of yoga that synchronizes breath and movement. 10-11:30 a.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★**"3rd Annual Taste of Health: Let Food Transform How You Feel":** Aprill Wellness Center. Talks and demonstrations on food-related issues, comedy improv skits, healthy food samples, raffles, and more. Proceeds benefit the Grass Lake Sanctuary. 11 a.m.-5 p.m., Aprill Wellness Center, 107 Aprill Dr. \$10 in advance at [tasteofhealthGLS.org](http://tasteofhealthGLS.org); \$14 at the door. 531-9570.

★**"Chillin' at the Mills":** Hudson Mills Metropark Interpretive Nature Programs. Park naturalist **Mark Irish** hosts a variety of winter activities, including (weather permitting) cross-country skiing, Klondike racing and dog-sledding demos, and more. Afterward, an indoor craft activity and hot chocolate. 11 a.m.-2 p.m., Hudson Mills activity center, 8801 North Territorial Rd., Dexter. \$3 (\$7.50 includes lunch). Preregistration required. \$5 vehicle entrance fee. 426-8211.

★**"Strega Nona and the Magic Pasta Pot":** Wild Swan Theater. See 21 Wednesday. 11 a.m.

★**"Witches' Brooms: From the Woods to the Garden":** North American Rock Garden Society. Well-known gardener **Jacques Thompson** discusses witches' brooms, the naturally occurring mutations on tree branches that indicate dwarfed growth and form one of the foundations of the dwarf conifer industry. 1:30-3 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. [reznicek@umich.edu](mailto:reznicek@umich.edu)

★**"Science Fun with F.E.M.M.E.S.":** Ann Arbor District Library. Members of the U-M chapter of Females Excelling More in Math, Engineering, and Science host a science activity for kids in grades 4-8. 2-3:30 p.m., AADL Mallets Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Dandia Dhamaka 2015":** U-M Raas Association 14th Annual Intercollegiate Indian Dance Competition. The nation's premier intercollegiate competition of traditional Indian raas dance is an extremely lively affair featuring dance teams from around the country. The fast-paced, playful raas style originated in ancient times in the northwestern Indian state of Gujarat as part of the Navratri festival that honors Hindu goddesses. It involves rotating circles and changing geometric shapes of elaborately dressed male and female singing dancers who pepper the dance with flourishes and gesture with decorated rods known as *dandias*. 6:30 p.m., Michigan Theater. Tickets \$15 & \$18 (students, \$10) in advance at [ticketmaster.com](http://ticketmaster.com), all Ticketmaster outlets, and by email to [dandiadhamaka2015@gmail.com](mailto:dandiadhamaka2015@gmail.com). Info: [dandiadhamaka.com](http://dandiadhamaka.com). Tickets: (800) 745-3000.

★**Kat Finch & Joshua Young:** Literati Bookstore. Poetry readings by U-M Zell fellow **Finch** and Chicago writer and filmmaker **Young**. Finch writes clever, musical poems. Young's 2014 play in verse, *The Holy Ghost People*, is "Our Town meets Waiting for Godot," according to writer **Connie Voisine**. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**CelloBratton:** Temple Beth Emeth Sisterhood. U-M music professor **Richard Aaron** directs this 16-cello ensemble of U-M music students in the world premiere of a new work by Canadian composer **Evan Ware**. The program also includes Villa-Lobos's *Bachianas Brasileiras no. 1*, Rachmaninov's *Vocalise*, and Piazzolla's *Tangos*. 7 p.m., TBE Sanctuary, 2309 Packard. \$18 (students, \$10) in advance at [templebethemeth.org](http://templebethemeth.org), and (if available) at the door. 665-4744.

★**"FutureStars 2015":** Pioneer High School. See 16 Friday. Tonight: Finals Competition. 7:30 p.m.

★**Mariinsky Orchestra:** University Musical Society. Jan. 24 & 25 (different programs). The passionate, theatrical **Valery Gergiev** conducts this celebrated Russian orchestra known for its jaw-dropping musical color and an emotional range that extends from exquisitely tender to primal. A *Globe* critic said of one concert, "Gergiev and his orchestra found that

pagan heart and put on a frightening display, with powerful brass, swirling strings, and earsplitting percussion." Tonight's program includes Prokofiev's Piano Concerto no. 3 in C major with pianist **Behzod Abduraimov** and Shostakovich's Symphony no. 4 in C minor. 8 p.m. (Jan. 24) & 3 p.m. (Jan. 25), Hill Auditorium. Tickets \$14-\$85 in advance at [ums.org](http://ums.org), by phone, and (if available) at the door. 764-2538.

★**Ebb Tide Trio:** Mangiamo Italian Grill Acoustic Routes Concert. Tecumseh-based Americana singer-songwriter trio whose repertoire blends folksy country and rock 'n' roll originals with covers by everyone from Dylan and Roy Orbison to John Fogerty and Waylon Jennings. With guitarist **Beau Buchanan**, percussionist **Michael Snyder-Barker**, and guitarist and mandolinist **Bill Connors**. 8 p.m., Mangiamo, 107 W. Michigan Ave, Saline. \$10 by reservation and at the door. Preferred seating for dinner customers. 429-0060.

★**"Steel Magnolias":** Purple Rose Theatre Company. See 15 Thursday. 3 & 8 p.m.

★**"Yellowman":** Performance Network. See 15 Thursday. 3 & 8 p.m.

★**Phil Hanley:** Ann Arbor Comedy Showcase. See 22 Thursday. 8 & 10:30 p.m.

## 25 SUNDAY

★**"Monster Ann Arbor Record & CD Collector's Show":** Rerun Records. Popular fair with more than 50 dealers from a half-dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Includes every popular music genre, along with rock music books, rock videos, posters, and assorted popular culture memorabilia. Food and beverages for sale. Patrons may bring in a small number of records to sell. 10 a.m.-4 p.m., Weber's Inn, 3050 Jackson Rd. \$3 admission (children age 10 & under, free). For information or to reserve a dealer table, call **Rod Branham** at 604-2540.

★**"9th Annual Worst Day of the Year Ride":** Wheels in Motion Cycle and Fitness. All invited to join rides of 40 miles, 20 miles, 12 miles, and 6 miles around Ann Arbor. Also, an "Abominable Snow Man" mountain bike ride, dependent on trail conditions. All rides end at Arbor Brewing Company (attended bike parking). Hot soup, prizes, and giveaways. Noon (40-mile ride), 1 p.m. (20-mile ride & mountain bike ride), 2 p.m. (12-mile ride), & 2:30 p.m. (6-mile ride), meet at the Farmer's Market in Kerrytown. Reservations requested at [wheelsinmotion.us](http://wheelsinmotion.us). Free. 971-2121.

★**"Digital Archiving for Genealogists":** Genealogical Society of Washtenaw County. Talk by veteran genealogist **Mark Middleton**, a member of the Genealogical Speakers Guild. Followed by a talk by U-M School of Information grad student **Devan Donaldson** on his thesis topic, "How to Determine If a Document Is Trustworthy." 1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483-2799.

★**"Skippykon Jones":** Theatreworks USA (Michigan Theater Foundation Not Just for Kids Series). This renowned New York City-based children's theater troupe returns to the Michigan Theater to present its colorful, funny, fast-paced musical based on Judy Schachner's book about the big-eared kitten with a big imagination who dons a mask and transforms himself into Skippito Friskito, the greatest canine sword fighter in old Mexico. Geared toward kids in grades K-3. 1:30 p.m., Michigan Theater. Tickets \$12 (MTF members, \$10) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (800) 745-3000.

★**"Fred Tomaselli: The Times":** UMMA. Docent-led tour of the current exhibit of Tomaselli's layered collages superimposed on recent *New York Times* cover stories. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

★**"DIY Lip Care":** Ann Arbor District Library. All adults and teens in grades 6 & up invited to whip up a few things to help their lips make it smoothly through the winter. 2-3:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971-5763.

★**"Steel Magnolias":** Purple Rose Theatre Company. See 15 Thursday. 2 p.m.

★**"Yellowman":** Performance Network. See 15 Thursday. 2 p.m.

★**Diana Gannett & John Ellis:** U-M School of Music. Double bassist **Gannett** (a U-M music professor emerita) and pianist **Ellis** (U-M music school dean) perform the world premiere of **Terry Plumeri's**



Sonata in B minor. The program also includes Myaskovsky's Sonata no. 2, Plumeri's Fiddle Suite for Solo Bass (arranged by Gannett), and Schoenfield's Nocturne. 3 p.m., U-M Music School Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

**Jessica Dold: First United Methodist Church Green Wood Chamber Music Series.** Recital by this lyric soprano who has appeared around the country in several operatic roles and as a soprano soloist in oratorio performances. One critic called her an "extraordinary vocal talent of commanding grace and soulful depth." 3 p.m., FUMC Green Wood, 1001 Green Rd. Freewill offering. 662-4536, ext. 0.

**Mariinsky Orchestra: University Musical Society.** See 24 Saturday. Today's program: Shchedrin's Concerto for Orchestra (*Naughty Little Limericks*), Tchaikovsky's Piano Concerto no. 1 in B-flat minor with pianist **Denis Matsuev**, and Ravel's arrangement of Mussorgsky's *Pictures at an Exhibition*. 3 p.m.

**\*Ann Arbor Figure Skating Club Exhibition.** Freestyle, ice dance, and synchronized team skating in celebration of National Skating Month. 3:05-4:05 p.m., Ann Arbor Ice Cube, 2121 Oak Valley. Free. 213-6768.

**U-M Women's Gymnastics vs. Illinois.** The U-M squad also has a match this month against **Nebraska** (Jan. 31, 4 p.m.). 4 p.m., Crisler Center. Ticket prices TBA. 764-0247.

**\*Michigan Chamber Players: U-M School of Music.** This ad hoc ensemble of U-M music professors performs Ravel's Piano Trio, Schoenfield's *Four Music Videos*, and Berg's Adagio for Clarinet, Violin, and Piano. 7 p.m., Rackham. Free. 615-3204.

## 26 MONDAY

**\*"Frozen Crafts": Ann Arbor District Library.** All kids in grades K-5 invited to make a craft inspired by the popular Disney movie. 1-2 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

**\*"Refusing to Be Enemies: The Zeitouna Story": U-M MLK Symposium.** Screening of local filmmaker Laurie White's 58-minute documentary about Zeitouna, a local discussion group of Arabic and Jewish women whose focus is the Israeli-Palestinian conflict. Followed by a panel discussion with the members of Zeitouna. Light refreshments. 4-6 p.m., Michigan League Ballroom. Free. mlksymposium.umich.edu

**\*"The Architecture of Social Justice": U-M MLK Symposium.** Lecture by U-M architecture professor emeritus **James Chaffers**. 4-7 p.m., Rackham Assembly Hall (4th floor). Free. mlksymposium.umich.edu

**\*"American Denial": U-M Ford School of Public Policy.** Screening of Llewellyn Smith's new 55-minute documentary exploring the dissonance between Americans' stated beliefs regarding social justice and their actual behavior. Followed by discussion with director Smith, U-M Afroamerican and African studies professor Martha Jones, and U-M public policy professor Joy Rohde. 5-7 p.m., 1120 Weill, 735 S. State at Hill. Free. 764-3490.

**\*Voice Department Recital: U-M School of Music.** Program TBA. 6:45 p.m., U-M Music School Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

**\*"Health Insurance Options": Ann Arbor District Library.** Talk by Washtenaw Health Initiative representatives about coverage and general eligibility requirements for the marketplace insurance exchanges as well as Medicaid expansion in Michigan. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4555.

**\*Jerry Dennis: Ann Arbor District Library.** This renowned Michigan nature writer, author of the 2010 Ann Arbor/Ypsilanti Reads selection *The Living Great Lakes*, discusses his writing career, including his recently published debut poetry collection, *A Daybreak Handbook*. Signing. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

**\*"Folk Song Sing-Along."** All invited to join a family-oriented recreational sing-along of folk songs. Bring your guitars, ukuleles, and other instruments if you'd like to jam along as well. Lyrics and chords are projected on a screen for singers and strummers. Led by Lori Fithian and Jean Chorazyczewski. 7 p.m., First Unitarian-Universalist Church, 4001 Ann Arbor-Saline Rd. Free. 426-7818.

**\*"Special Olympics Exhibition": Ann Arbor Figure Skating Club.** Performances by skaters preparing for the Michigan Special Olympics Winter Games. 7:05-7:35 p.m., Ann Arbor Ice Cube, 2121 Oak Valley. Free. 213-6768.

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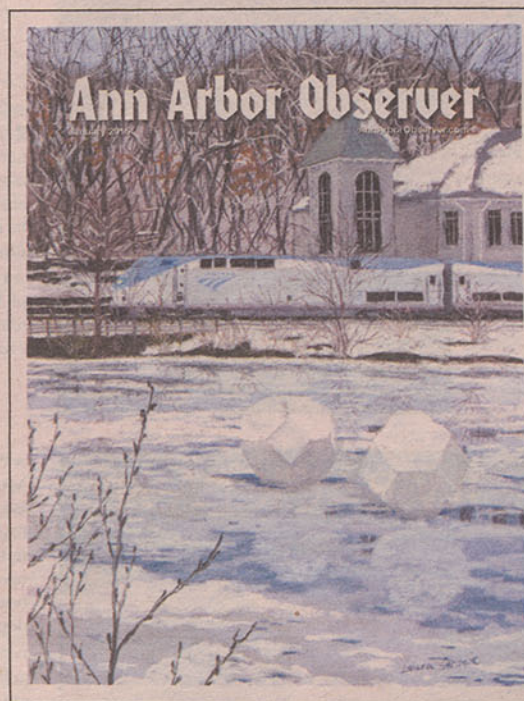


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## 27 TUESDAY

★**"Consumption as Knowledge: Pawnbrokers in Qing China Appraise Fur":** U-M Center for Chinese Studies Noon Lecture Series. Talk by University of Illinois-Chicago history professor Elif Akcetin. Free sandwiches, cookies, & coffee served. Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

★**Chang-rae Lee: U-M Hopwood Underclassmen Awards Ceremony.** Reading by this celebrated Korean American novelist whose novels are known for their exploration of issues central to the Asian American experience. His 2014 novel, *Such a Full Sea*, is set in a dystopian future Baltimore and concerns a Chinese American laborer who works as a diver in a fish farm. Preceded by awards presentations to U-M undergrad poets and prose writers. 3:30 p.m., Rackham Amphitheatre. Free. 764-6296.

★**"Sarah's Song": Interfaith Council for Peace and Justice Racial Justice Book Group.** All invited to join a discussion of local writer Dwight Wilson's novel about a slave who grows up on a plantation in Virginia and eventually goes to great lengths to rescue her brother who's stolen by slave catchers. 7-9 p.m., Northside Presbyterian/St. Aidan's Episcopal Church, 1679 Broadway. Free. \$15 copies of the book available in advance by emailing larontalk@aol.com. chuck@icpj.net, 663-1870.

★**"Coming to America": Ann Arbor District Library.** The award-winning local children's company Wild Swan Theater presents its stirring set of 4 tales about a Russian, a Dominican, a Vietnamese, and a Lebanese child who immigrate to America under different circumstances and over the course of several decades. With songs by local singer-songwriter Laz Slomovits of the popular acoustic duo Gemini. 7-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Webcomics": Ann Arbor District Library.** Professional cartoonist Brad Guigar, editor-in-chief of Webcomics.com and cohost of the popular Webcomics Weekly podcast, is on hand via Skype to help adults and teens in grade 9 & up work on their own comics. All completed strips may be submitted for inclusion on the new AADL webcomics page. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**Rebecca Scherm: Literati Bookstore.** This U-M Zell Writers' Program alum reads from *Unbecoming*, her debut novel about a Tennessee outlaw who creates a false identity for herself and works in a grubby antiques shop in Paris. The book has been praised for its engaging plot and intricate detail. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**University Symphony Orchestra: U-M School of Music.** Kenneth Kiesler conducts this ensemble of music majors in works TBA. 8 p.m., Hill Auditorium. Free. 615-3204.

## 28 WEDNESDAY

★**"The Literary Adventures of Silver in Early Modern China": U-M Confucius Institute.** Brown University Asian languages & cultures professor Sarah Kile discusses popular anecdotes and fictional narratives from 17th-century China that reveal how silver and the objects whose value it both represented and contained were imagined and depicted. Noon-1 p.m., Michigan League Anderson Room. Free. 764-8888.

★**Brown Bag Recital Series: U-M School of Music.** 30-minute concert by local organist Aaron Tan. Bring a bag lunch, if you wish; food available at the Crossroads Café. 12:15 p.m., U-M SPH Community Room, 109 S. Observatory. Free. 615-3204.

★**"Credible Messengers, Critical Truth: Community Health Empowerment": U-M Ford School of Public Policy.** Talk by Arthur Ashe Institute for Urban Health CEO Ruth C. Brown, a U-M public policy and public health grad. Part of the U-M MLK Symposium. 4-5:30 p.m., 1120 Weill, 735 S. State at Hill. Free. 635-9691.

★**"Shining Light on the Brain": U-M Natural History Museum Science Café.** U-M psychology professor Ioulia Kovelman discusses new research tools that use visible light to understand brain activity based on blood flow and what we are learning from them. Followed by discussion. 5:30-7:30 p.m., Conor O'Neill's, 318 S. Main. Free. 764-0478.

★**"Could Care Less: A Linguist's Look at Language Pet Peeves": Ann Arbor City Club Dine & Discover.** Lecture by U-M English professor Anne Curzan, a frequent guest on Michigan Radio's "That's What They Say." Dinner. 6-7:30 p.m., City Club, 1830 Washtenaw. \$33 (members, \$28) includes dinner. Reservations required by Jan. 23. 662-3279, ext. 1.

★**MiRobotClub.** All robotics hobbyists invited to work on and discuss robots. Preceded at 6 p.m. by

a Kids Robot Club meeting for kids ages 5-13, accompanied by a parent. 7-9 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. [mirobotclub.com](http://mirobotclub.com)

★**"Staging Ground: An American Theater and Its Ghosts": U-M Authors Forum/Ann Arbor District Library.** Local writer Leslie Stainton is joined by University Musical Society education and community engagement director Jim Leija, U-M Residential College drama lecturer Martin Walsh, and U-M drama professor Leigh Woods to discuss her poignant and personal history of the Fulton Theater in Lancaster, Pennsylvania. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** Reading by Madeline Strong Diehl, a local journalist (and Observer contributor) and editor who also writes essays, plays, fiction, and poetry, including the recent collection *Wrestling with Angels*. Followed by a poetry and short fiction open mike. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"Steel Magnolias": Purple Rose Theatre Company.** See 15 Thursday. 2 & 7 p.m.

★**History of Science Reading Group: Motte & Bailey, Booksellers.** All invited to discuss *Masters of the Planet*, Ian Tattersall's book about the acquisition of traits that allowed homo sapiens to survive while other human species died out. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**"Comedy Jamm": Ann Arbor Comedy Showcase.** See 7 Wednesday. 8 p.m.

## 29 THURSDAY

★**"My Hummus Is Bigger than Your Hummus: On Food and Politics in Israel": U-M Center for Middle Eastern and North African Studies.** Lecture by Open University of Israel political science professor Dafna Hirsch. 4 p.m., 1636 International Institute/SSWB, 1080 South University. Free. 647-4143.

★**"The Day After I Learned the World Was Round": U-M School of Art & Design Penny Stamps Speaker Series.** Lecture by Pakistan-born New York-based artist Osman Khan whose site-specific installations explore themes of identity, home/land, and social and public space. 5:10 p.m., Michigan Theater. Free. 764-9537.

★**Emily Wilson & Michael Morse: U-M English Department Zell Visiting Writers Series.** Readings by these two Brooklyn-based poets. Wilson's poetry matches "wildness of diction with precision of sense," says poet James Galvin in the *Boston Review*. Her forthcoming collection is *The Great Medieval Yellows*. Morse teaches at The Ethical Culture Fieldston School and has published poems in anthologies such as *The Best American Poetry, 2012* and *Starting Today: 100 Poems for Obama's First 100 Days*. 5:10 p.m., UMMA Auditorium, 525 S. State. Free. [mslevad@umich.edu](mailto:mslevad@umich.edu)

★**Nerd Nite Ann Arbor: Ann Arbor District Library.** Popular monthly event featuring several speakers TBA (at [annarbor.nerdnite.com](http://annarbor.nerdnite.com)) who give fun yet informative talks, 18-21 minutes long, about topics that interest them, from nanoparticles to the science of the Simpsons and the genealogy of Godzilla. 7-9:30 p.m. or later (doors open at 6:30 p.m.), Live, 102 S. First. Free. 327-4555.

★**"Blithe Spirit": Dexter Community Players.** Jan. 29-31. Local actors present Noel Coward's delightfully spooky farce about a middle-aged writer who hosts a seance in order to research the topic for a novel. When the wacky medium accidentally summons the ghost of the writer's brilliant, gorgeous first wife, she refuses to go back to the hereafter alone, and sets out to plague his second wife. *Evening time TBA, Copeland Auditorium, 7714 Ann Arbor St., Dexter.* Tickets TBA. [dextercommunityplayers.org](http://dextercommunityplayers.org), 726-0355.

★**"Guys on Ice": Encore Musical Theatre Company.** Every Thurs.-Sun., Jan. 29-Feb. 22. Tobin Hisong directs this local professional theater company in Fred Alley & James Kaplan's charming, offbeat musical comedy about ice fishing in Wisconsin. Three ice fishermen joke and philosophize in a ramshackle shanty that one describes as "a cross between an outhouse and a Zen temple." One man dreams of the fish that will rocket him into TV fishing show fame. Another is in trouble for wanting to attend a Packers game on his wedding anniversary. A third is an obnoxious moocher. Songs in the folk-flavored score include a paean to the virtues of snowmobile suits. Cast: Peter John Riopelle, Timothy Brayman, and Keith Kalinowski. 7 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 3 p.m. (Sat. & Sun.), Encore, 3126 Broad St., Dexter. Tickets \$18 on Jan. 29 only, \$26 (seniors, \$24; youth & groups of 10 or more, \$22) on Thurs.; \$32 (seniors, \$30; youth & groups of 10 or more, \$28) on Fri. & Sat. eve. \$28 (seniors, \$26; youth & groups of 10 or more, \$24) for all matinees

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# classical music



## Mozart Birthday Bash

### Music about something

In October 1902, after attending a performance of Mozart's singspiel *Zaide*, aspiring composer Anton Webern confided to his diary that what he'd heard sounded "lovely and tender, so clear and simple, like a bright summer day. Such music makes one feel so good that one wishes for nothing else."

Webern could easily have been describing Mozart's Oboe Concerto in C major, the sunniest spot on the program of the nineteenth annual Mozart Birthday Bash on January 31, where oboist Timothy Michling will make his first appearance as concert soloist with the Ann Arbor Symphony Orchestra. Mozart's only concerto for oboe was composed in 1777 and transposed the following year as his Second Flute Concerto in D Major. The adaptation is lovely, but the original outing for oboe is a work of unparalleled charm and delicacy.

The vocal portion of the evening's celebration will consist of arias from the opera *The Abduction from the Seraglio* (1781-82) and the Great Mass in C Minor (1782-83), works composed during a turbulent, transitional period when Mozart fell in love with and married Constanze Weber. The opera's principal female character, also named Constanze, is a role that requires a vocalist of exceptional range and flexibility. The C minor Mass stands near the summit of Mozart's achievement in this form. At its premiere, Wolfgang had Constanze sing the gentle aria "Et incarnatus est."

This year's guest diva is Jeanette Vecchione, a powerful, passionate coloratura soprano with an unusually athletic background. In addition to shot put and discus, Vecchione abandoned a career in professional basketball to cross over—via Juilliard—to Mozart, Bellini, and bel canto. Eminently newsworthy, Vecchione has used her media access to encourage young people to listen to European classical music and learn to appreciate opera as a living, endlessly rewarding art form.

Maestro Arie Lipsky's program will open with the Adagio and Fugue for Strings in C minor and close with the thought-provoking Symphony no. 40 in G minor. While not all music has to be "about" something, Mozart's later works often seem to be referencing the challenges of existence in this world. Remember that four out of Wolfgang and Constanze's six children died in infancy. Within the space of a few days in June 1788, during which they lost their baby daughter Theresia, Mozart completed his emotive fortieth Symphony and added the gloomy adagio to a Bach-like fugue he had written five summers earlier as they grieved the passing of their first child, little Raimund. This is Mozart with little or no sugar. Snow clouds of impermanence have arrived, as the weltschmerz of Franz Schubert and Gustav Mahler gathers on the horizon. In the words of Diego Rivera: "I paint what I see."

—arwulf arwulf

in advance at [theencoretheatre.org](http://theencoretheatre.org) and at the door. \$15 student rush tickets (if available) an hour before showtime. 268-6200.

**"Steel Magnolias": Purple Rose Theatre Company.** See 15 Thursday. 7 p.m.

**"Yellowman": Performance Network.** See 15 Thursday. 7:30 p.m.

**★Faculty Showcase: U-M School of Music, Theatre, and Dance.** Music, theater, and dance professors perform works TBA. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

**Andy Pitz: Ann Arbor Comedy Showcase.** Jan. 29-31. New York comic who blends fresh observational humor with self-deprecating commentary about the absurdities of his own life. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$10 (Thurs.) & \$13 (Fri. & Sat.) reserved seating in advance, \$12 (Thurs.) & \$15 (Fri. & Sat.) general admission at the door. 996-9080.

## 30 FRIDAY

**★"The Data of Life Writing: Gender, Race, and the Digital": U-M Institute for Research on Women and Gender.** Daylong series of talks by well-known scholars and U-M grad students. 9 a.m.-3 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

**★"Manilow Competition": EMU Music Department.** EMU undergrad vocalists and instrumentalists in all styles—classical, jazz, & pop—compete in this scholarship competition funded by pop singer Barry Manilow. 3 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

**38th Annual Ann Arbor Folk Festival: The Ark.** Jan. 30 & 31 (different programs). A major highlight of the local musical year, with established and rising stars representing a wide spectrum of vernacular musical idioms. Tonight's headliner is **Brandi Carlile**, a roots-rock singer-songwriter from rural Washington known for her arrestingly expressive voice and sweetly melancholy ballads. "Carlile's songs have a spare heartache that reflects her love for old-school country, but she loves new-school mopers like Radiohead and Jeff Buckley just as much," says *Rolling Stone* critic Gillian Telling. Also appearing: Alabama alt-country singer-songwriter **Jason Isbell** is a former member of the Drive-By Truckers whose 2013 solo CD, *Southeastern*, is a collection of searchingly introspective songs that was named Album of the Year and earned him Artist of the Year at the 2014 Americana Music Awards. **Yonder Mountain String Band** is a highly regarded acoustic bluegrass quartet from Boulder with a repertoire of standards and originals that blends the high lonesome harmonies and fast-paced picking of traditional bluegrass with a penchant for extended jams. **Baskery** is an all-female

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Swedish country-punk trio that variously describes its pistol-sharp music as “killbilly,” “banjopunk,” and “mud country.” **Bahamas** is the stage name of Afie Jurvanen, a Finnish-Canadian pop-folk singer-songwriter known for what the *Los Angeles Times* calls “gorgeous, full-bodied” music that “revels in spare but intensely flavorful textures.” **Mandolin Orange** is the Carboro (NC) bluegrass-based roots music duo of mandolinist Andrew Marlin and fiddler-guitarist Emily Frantz whose songs adapt traditional tropes and cadences into freshly woven, mysteriously evocative tapestries. **Billy Strings & Don Julin** is the Traverse City-based acoustic duo of singer/multi-instrumentalist William Apostol (aka Billy Strings) and mandolinist Don Julin, who play old-time music and bluegrass standards with what they call the “pedal-to-the-metal intensity of a moonshine runner.” Emcee tonight is former *Rugburns* lead singer **Steve Poltz**, a singer-songwriter best known as the coauthor of Jewel’s 1996 hit single “You Were Meant for Me” whose songs blend winsome melodies and fetching harmonies with satirical or whimsical lyrics. According to the *North Country Times*, the music in his latest CD, *Chinese Vacation*, “weds his love of absurdity to winsome melodies and aching chords.” 6:30 p.m., Hill Auditorium. Tickets \$37.50 & \$47.50 per night and \$60 & \$85 for both nights in advance at the Michigan Union Ticket Office ([muto.umich.com](http://muto.umich.com)) and [theark.org](http://theark.org), and at the door. To charge by phone, call 763-TKTS.

**★Timothy Monger: Ann Arbor District Library.** Engaging local singer-songwriter-guitarist from the Great Lakes Myth Society whose pop-rock Americana fuses high lonesome tunes with evocative tales drawn from ordinary life. Monger has released 2 solo CDs. For this performance, Monger will use guitar pedals and other items from the AADL circulating Music Tools collection. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

**“Singin’ in the Rain”: Burns Park Players.** Jan. 30 & 31 and Feb. 6 & 7. Burns Park Elementary School students, parents, and friends perform Betty Comden and Adolph Green’s musical set in the 20s as silent films were yielding to “talkies.” When a dim-bulb silent star finds her voice doesn’t translate well to sound films, her costar figures out a way to dub in the voice of a fetching young woman who ultimately displaces her—in more ways than one. The show’s better-known songs include “Lucky Star,” “You Stepped Out of a Dream,” and the title song. Stars Jeffrey Post, Allison Mertzman, Lisa Harris, Joel Swanson, Sally Pinnell, and Kari Becker. 7:30 p.m. (Jan. 30 & 31 and Feb. 6) & 2 p.m. (Feb. 7). Tappan Middle School auditorium, 2251 E. Stadium at Brockman. Tickets \$15 (patron tickets, \$30) in advance at [showtix4u.com](http://showtix4u.com) and (if available) at the door. These shows almost always sell out. [burnsparkplayers.org](http://burnsparkplayers.org)

**“You’re a Good Man, Charlie Brown”: Huron High School Players.** Jan. 30–Feb. 1 and Feb. 6 & 7. Students present Clark Gesner’s 1967 musical comedy, an appealing blend of joy and pathos wrung from the familiar antics of Charles Schulz’s *Peanuts* gang that concludes with the entire cast summarizing their ideas of what constitutes true happiness. 7:30 p.m. (Fri. & Sat.) & 2 p.m. (Sun.). Huron High School New Theater, 2727 Fuller. Tickets \$12 (students & seniors, \$10) at the door only. 994-2040.

**“Momentum”: U-M Theater Department.** Jan. 30 & 31. U-M theater students present a staging of the young New York screenwriter Cindy Sanabria’s screenplay about a group of homeless people surviving by their wits on a rooftop, when one of them falls for the girl next door. 7:30 p.m., U-M Walgreen Drama Center Studio 1, 1226 Murfin, North Campus. Free. 764-2538.

**“Wine, Women, and Song XIII”: Kerrytown Concert House.** Jan. 30–Feb. 1 and Feb. 6 & 7. An elegant evening of jazz, classical, and cabaret songs showcasing noted local women singers, accompanied by pianist Jerry DePuit. Singers include Deanna Relyea, Linda Beaupre, Sue Booth, Carolyn Burnstein, Shelley MacMillan, Susan Shipman, Lisa Tucker-Gray, and Kathy Waugh. Wendy Bloom directs. Wine is served. 8 p.m. (Jan. 30 & 31 and Feb. 6 & 7) and 4 p.m. (Feb. 1), KCH, 415 N. Fourth Ave. \$20–\$50 in advance at [kerrytownconcerthouse.com](http://kerrytownconcerthouse.com). Reservations recommended. 769-2999.

**“Tick, Tick ... Boom!”: Ann Arbor Civic Theatre.** Jan. 30–Feb. 1 & Feb. 6–8. Rachel Francisco directs Rent composer Jonathan Larson’s autobiographical rock musical about an aspiring composer who questions his life choices on the eve of his 30th birthday. Cast: Dan Kitzman, Kate Papachristou, and Arjun Nagpal. 8 p.m. (Fri. & Sat.) & 2 p.m. (Sat. & Sun.), A2CT Studio, 322 W. Ann. Tickets \$15 in advance and at the door. 971-2228.

**“Blithe Spirit”: Dexter Community Players.** See 29 Thursday. Evening time TBA.

**“Guys on Ice”: Encore Musical Theatre Company.** See 29 Thursday. 8 p.m.

**“Steel Magnolias”: Purple Rose Theatre Company.** See 15 Thursday. 8 p.m.

**“Yellowman”: Performance Network.** See 15 Thursday. 8 p.m.

**Andy Pitz: Ann Arbor Comedy Showcase.** See 29 Thursday. 8 & 10:30 p.m.

## 31 SATURDAY

**★“Winter Nature Fun: Animal Tracks”: Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Shawn Severance leads kids on a hike to identify animal tracks in the snow. 10–11:30 a.m., Rolling Hills County Park, 7660 Stony Creek Rd. Free. 971-6337, ext. 335.

**“Science Is for Everyone”: Ann Arbor Hands-On Museum.** Jan. 31 & Feb. 1. Hands-on activities with various adaptations for all abilities and disabilities and information on adaptive technology and the museum’s collaboration with Mott Children’s Hospital. 10 a.m.–4 p.m. (Jan. 31) & noon–4 p.m. (Feb. 1), AA-HOM, 220 E. Ann. \$12 regular admission (members and kids age 1 & under, free). 995-5439.

**★Open Dress Rehearsal: Ann Arbor Symphony Orchestra.** All invited to listen to the orchestra rehearse for upcoming performances. 10:30 a.m.–1 p.m., Michigan Theater. Free. 994-4801

**“Les Contes d’Hoffmann”: Quality 16.** Live broadcast of the Metropolitan Opera production of Offenbach’s energetic operatic masterpiece based on 3 poetic tales by the German Romantic E.T.A. Hoffmann. Stars the magnetic tenor Vittorio Grigolo as the tortured poet, with Hibla Gerzmava, Erin Morley, and Christine Rice as his 3 sublime heroines. A recording of this performance is rebroadcast on Feb. 4 at 6:30 p.m. 12:55–4 p.m., Quality 16, 3686 Jackson. Tickets \$22 (seniors, \$20; kids age 12 & under & students, \$16) in advance at [goodrichqualitytheaters.com/programs/met-opera-live-2014/](http://goodrichqualitytheaters.com/programs/met-opera-live-2014/) and at the door. 623-7469.

**★World Wetland Day: Ann Arbor Parks Department.** All invited to help city parks natural area preservation staff restore the wetlands in the 7-acre Foxfire West Park by removing invasive species. Wear pants and closed-toe shoes. Tools and know-how provided. Snacks. 1–3 p.m., meet at the park entrance on Birchwood Dr. off Dhu Varren. Free. 996-3266.

**★Martin Luther King Jr. Celebration: U-M Turner Senior Resource Center.** All seniors invited to celebrate the legacy of MLK by joining in a program of inspirational, soul-stirring vocal music. The program includes presentations TBA. Refreshments. 1–3 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

**★“Make a Stained-Glass Window”: Ann Arbor District Library.** All kids in grades K–5 invited to make an image of a stained-glass window using black construction paper and colorful tissue paper. 2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327-8301.

**★Bill Bynum & Co: Ann Arbor District Library.** Bluegrass-based quartet led by award-winning Downriver singer-songwriter and guitarist Bynum, whose songs also draw on old-time, early country, gospel, and contemporary folk music. His band includes fiddler Mary Seelhorst, dobro player Dave Keeney, and bassist Chuck Anderson. 2–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

**★Horn Studio Recital: U-M School of Music.** Freshman horn students of Adam Unsworth and Bryan Kennedy perform works for horn and piano. 3 p.m., U-M Music School Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

**★“Songs from China: A Recital of Chinese Art, Folk, and Operatic Songs”: U-M Confucius Institute.** Recital by Jin Tielin Research Institute of Chinese Vocal Arts director Hao Dandan, a renowned young vocalist. She is accompanied by pianist Liu Liu, a Renmin University (Beijing) music professor. The performance is preceded by a talk by Renmin University music composition professor Zhao Feng on “Folk Song Singing and Music Composition in 21st-Century China” (4–5 p.m.). 5–6:30 p.m., Michigan Union Pendleton Room. Free. 764-8888.

**38th Annual Ann Arbor Folk Festival: The Ark.** See 30 Friday. Tonight’s headliner is Amos Lee, a highly regarded young acoustic folk-rock singer-songwriter from Philadelphia known for his blend of grit, soulfulness, and drive. His music draws on an array of influences from John Prine and Neil Young to Bill Withers and James Taylor. “With his dusty voice and populist Americana, more real and current than the more retro-leaning members of the oeuvre, Amos Lee straddles the real estate

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staked out by Levon Helm, Little Feat and John Prine," says *Paste* reviewer Holly Gleason. "In his songs, wonder isn't wide-eyed, but knowing—and that makes the emotional charge more resonant." Also appearing: **Ani DiFranco** is a New York singer-songwriter known for her intense, pungent, bruisingly intelligent postpunk pop-folk songs featuring an off-the-wall mix of social protest and self-revelation, sung in what *Rolling Stone* calls "a lovely, elastic voice that can swing from toffee to burlap within a phrase," and, according to *New York Times* reviewer Jon Pareles, her music "offers a fine balance of realism, hardheadedness, and stubborn optimism." Canadian-born Cree Indian **Buffy Sainte-Marie**, a largely neglected major voice of the 60s folk revival, is a spellbinding singer and gifted songwriter whose complex, enigmatic artistic personality expresses itself in a panoply of guises, from protest anthems and Indian rights songs to nature odes and love songs both tenderly elegiac and raunchy. **Holly Williams** is a young Americana singer-songwriter—she's the daughter of Hank Williams Jr.—whose influences range from Laura Nyro and Jackson Browne to Tom Waits, Leonard Cohen, and Dylan. Her latest CD, *The Highway*, is a collection of rootsy story songs. **The Dustbowl Revival** is a Venice (CA) Americana roots music collective whose music blends bluegrass, jug band music, and western swing. **Noah Gunderson** is a Seattle pop-folk singer-songwriter whose recent solo debut, *Ledges*, is a collection of songs that—in a manner reminiscent of Leonard Cohen—commingle the sensual and the sexual with the spiritual. **Laith Al-Saadi** is a local singer-guitarist who plays soulful acoustic rock and blues covers and originals. His latest CD, *Real*, a collection of songs drawing on blues, country, gospel, and roots rock, was recorded in L.A. with an all-star cast of session legends, including saxophonist Tom Scott, drummer Jim Keltner, and bassist Leland Sklar. Emcee is **Cheryl Wheeler**, a versatile veteran singer-songwriter and longtime Ark favorite known for her hauntingly pure voice, biting sense of humor, and alternately poignant and whimsical songs about human relationships and everyday life. 6:30 p.m.

**17th Annual Hometown Concert: Chelsea House Orchestra.** This ensemble of 26 Chelsea High School students, recently returned from a performance at the Chicago Scots' Feast of the Haggis, plays traditional Scottish and Irish jigs and reels, along with other folk-inspired music and even some rock 'n' roll. Opening act is the Beach (Middle School) Fiddle Club. Also, an afterglow to visit with current and past CHO musicians. 7 p.m., *Chelsea High School Auditorium*, 740 N. Freer (between Old US-12 and Washington St.), Chelsea. Tickets \$10 (students & seniors, \$5) in advance at [Chelsea Pharmacy](http://ChelseaPharmacy.org) and [chelseahouseorchestra.org](http://chelseahouseorchestra.org), at the door. 475-1957.

**"Singin' in the Rain": Burns Park Players.** See 30 Friday. 7:30 p.m.

**"You're a Good Man, Charlie Brown": Huron High School Players.** See 30 Friday. 7:30 p.m.

**"Momentum": U-M Theater Department.** See 30 Friday. 7:30 p.m.

**"Mozart Birthday Bash": Ann Arbor Symphony Orchestra.** See review, p. 73. AASO music director Arie Lipsky conducts the orchestra in a concert celebrating Mozart's 259th birthday. The program includes Mozart's Adagio and Fugue for Strings in C minor, Oboe Concerto in C major with soloist **Timothy Michling**, coloratura arias from *Abduction from the Seraglio* and the *Great Mass in C* with soloist **Jeanette Vecchione**, and Symphony no. 40 in G minor. 8 p.m., *Michigan Theater*. Tickets \$10-\$62 in advance at the AASO office (220 E. Huron, suite 470), at [a2so.com](http://a2so.com), and at the door. 994-4801.

**"Wine, Women, and Song XIII": Kerrytown Concert House.** See 30 Friday. 8 p.m.

**"Piano Lounge Night with Ann Dahl": The Mix Studio Theater.** See 10 Saturday. 8 p.m.

**"Blithe Spirit": Dexter Community Players.** See 29 Thursday. Evening time TBA.

**"Tick, Tick ... Boom!": Ann Arbor Civic Theatre.** See 30 Friday. 2 & 8 p.m.

**"Steel Magnolias": Purple Rose Theatre Company.** See 15 Thursday. 3 & 8 p.m.

**"Guys on Ice": Encore Musical Theatre Company.** See 29 Thursday. 3 & 8 p.m.

**"Yellowman": Performance Network.** See 15 Thursday. 3 & 8 p.m.

**Andy Pitz: Ann Arbor Comedy Showcase.** See 29 Thursday. 8 & 10:30 p.m.



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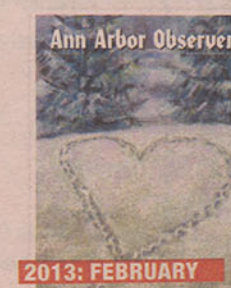
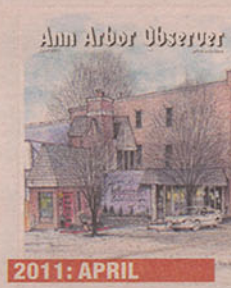
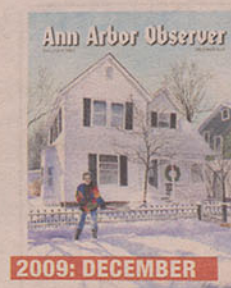
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## Miscellaneous

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**I SPY CONTEST**  
Can you identify the glimpse of Ann Arbor in the photo on p. 83? If you can, you could win a \$25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, January 9. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769-3375; email: [backpage@aaobserver.com](mailto:backpage@aaobserver.com) (put I Spy in the subject line).

**FAKE AD CONTEST**  
Can you find the fake ad in this issue of the Observer? If you can, you could win a \$25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon January 9. No phone entries, please. Send your answer to: [backpage@aaobserver.com](mailto:backpage@aaobserver.com) or write to: 2390 Winewood, AA 48103.

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Sincerely,

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Publisher



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## Market Update - January 2015

Wow, what a year! 2014 will go down as one of the strongest years in the history of Ann Arbor real estate. Fueled by our strong economy, low supply of homes and strong demand, our market soared with many homes appreciating 10% or more. My personal sales set an all time record. The same trends are continuing to dominate our market and 2015 looks to be another great year. Are you thinking of buying or selling in 2015? Call me today to start planning! 734-476-7100.

**SELLERS** - The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today. 734-476-7100.

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Matt Dejanovich has been a realtor serving the Ann Arbor area for 25 years and has been a resident of the community his entire life. Matt prides himself on providing personal, direct service to each and every one of his clients.

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**BARTON HILLS** - Are you looking for the best? Here it is. This custom-built 6-bedroom, 4-bathroom, 2-half bath home rests on an incredible 6.5 acre lot. Gorgeous grounds with mature trees, circle drive, and spacious yard. The interior features gorgeous flowing spaces built with only the finest materials and craftsmanship. Highlights include spacious great room, travertine flooring, gourmet kitchen, dream master suite, and finished walkout basement. \$1,595,000. Call Matt Dejanovich, 476-7100.



**ANN ARBOR HILLS** - Absolutely stunning 4 BR, 3 BA mid-century modern home designed by Metcalf. This home rests on one of the most beautiful settings in Ann Arbor with gorgeous hill top view and 1/4 acres of mature landscaping with wonderful outdoor living areas. No expense was spared to update this to modern standards. Features include gourmet kitchen, dream master suite, wonderful living areas with walls of glass, and the finest mechanical systems to be found. \$1,195,000. Call Matt Dejanovich, 476-7100.



**WINES ELEMENTARY** - Striking 4 BR, 3 BA, 2 1/2 BA formal showcase home on a gorgeous hilltop acre lot. Incredible setting in one of Ann Arbor's most sought after locations. The interior of this home is picture perfect, including renovated kitchen with painted maple cabinets and professional grade appliances, family room, wall of glass to the backyard, walnut paneled den, dream master suite, and finished basement. \$1,095,000. Call Matt Dejanovich, 476-7100.



**SALINE** - This custom built 5 BR, 5 1/2 BA home represents only the finest in quality construction and materials. Incredible space and upgrades throughout. Resting on a peaceful acre+ lot in quiet country sub, a wonderful location to call home. The residence is highlighted by a stunning custom kitchen with granite counter tops, great room with hardwood floor, dream master suite with spa-like bath, and one of the nicest finished basements you will see. \$799,900. Call Matt Dejanovich, 476-7100.



**STONEBRIDGE** - Very high quality 4-bedroom, 3 1/2-bath custom-built home overlooking the 18th Fairway at Stonebridge. Great setting with one of the most spacious feelings available in the neighborhood. The home is gorgeous and features two-story great room with wall of glass overlooking the course, large kitchen, den, luxury first floor master suite, great kids' bedrooms, and finished lower level with large rec room and tons of nature light. \$639,900. Call Matt Dejanovich, 476-7100.



**SALINE** - This is one of the most incredible homes I have ever listed. Stunning Frank Lloyd Wright-inspired home built to the highest standard of craftsmanship and materials. Enjoy your own park-like acre plus setting with mature landscaping, large patio, and stream. Home is jaw dropping at every turn including custom kitchen with granite, custom woodwork in every room, two fireplaces, waterfall, and outbuilding. \$534,900. Call Matt Dejanovich, 476-7100.



**LEGACY HEIGHTS** - Better than new, 2 year old 4 BR, 2 1/2 BA home on a cul-de-sac lot in one of Saline's most desired subs. This home rests on a spacious 1/4-acre site with a great backyard and large multi-tier patio. The interior is just perfect and features ample hardwood floors, upgraded trim, perfect kitchen with granite and SS appliances, luxury master suite, and large kids' bedrooms. \$479,900. Call Matt Dejanovich, 476-7100.



**KING SCHOOL** - Completely remodeled 4 BR, 2 1/2 BA Colonial in one of Ann Arbor's most desired locations. This setting is special - backing to mature trees with large deck and great landscaping. The home has been completely redone in the past six months featuring a gorgeous maple kitchen with granite and stainless steel appliances, open family room with fireplace, den, nice master suite with new bath, and finished basement. \$469,900. Call Matt Dejanovich, 476-7100.



**STONEBRIDGE** - Gorgeous 4 BR, 3 BA detached ranch condo on the #3 Fairway at Stonebridge. Enjoy stunning views of one of the prettiest holes on the course. This unit has been perfectly updated. Features include great room with vaulted ceiling and fireplace, large kitchen with oak hardwood floors, granite counter tops and stainless steel appliances, luxury first floor master suite, and finished lower level with rec room, 2 bedrooms, and bath. \$449,900. Call Matt Dejanovich, 476-7100.



**LANDSDOWNE** - Very sharp 4 BR, 2 1/2 BA Colonial in one of Ann Arbor's most sought after neighborhoods. Great lot with huge backyard, large deck, and gorgeous landscaping. The interior features remodeled kitchen with maple cabinets, granite countertops, and stainless steel appliances, all hardwood floors throughout, family room with fireplace, updated master suite, and finished basement. \$449,900. Call Matt Dejanovich, 476-7100.



**SALINE** - Very sharp 3 BR, 2 1/2 BA home on a quiet cul-de-sac lot conveniently located just minute to Schools, Ann Arbor, and shopping. Wonderful setting on a spacious acre lot with extensive landscaping and large deck. The interior of the home is wonderful. Features included two story great room with hardwood floor, open kitchen, luxury first floor master suite, great sized kids bedrooms, and an open loft that can be the 4th bedroom. \$419,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - TORWOOD** - Very nice 4 BR, 2 1/2 BA colonial on a quiet cul-de-sac lot in one of Saline's most desired neighborhoods. Great location walking distance to downtown Saline. This home is in perfect condition and features a two-story great room with fireplace and wall of glass to the backyard, open kitchen with cherry cabinets, luxury master suite with vaulted ceiling and great bath, and nice sized kids' bedrooms. \$299,900. Call Matt Dejanovich, 476-7100.



**SE ANN ARBOR** - Hard to find 4 BR, 3 BA ranch on peaceful 2/3-acre country lot just minutes from the Ann Arbor, shopping, and freeways. Incredible setting with mature trees, extensive landscaping, and large paver patio. The interior of the home is sharp and features great room with fireplace and tons of natural light, open kitchen with Corian countertops and stainless steel appliances, first floor master suite with walk-in closet and attached bath, and finished lower level with large rec room, bedroom, and bath. \$292,900. Call Matt Dejanovich, 476-7100.

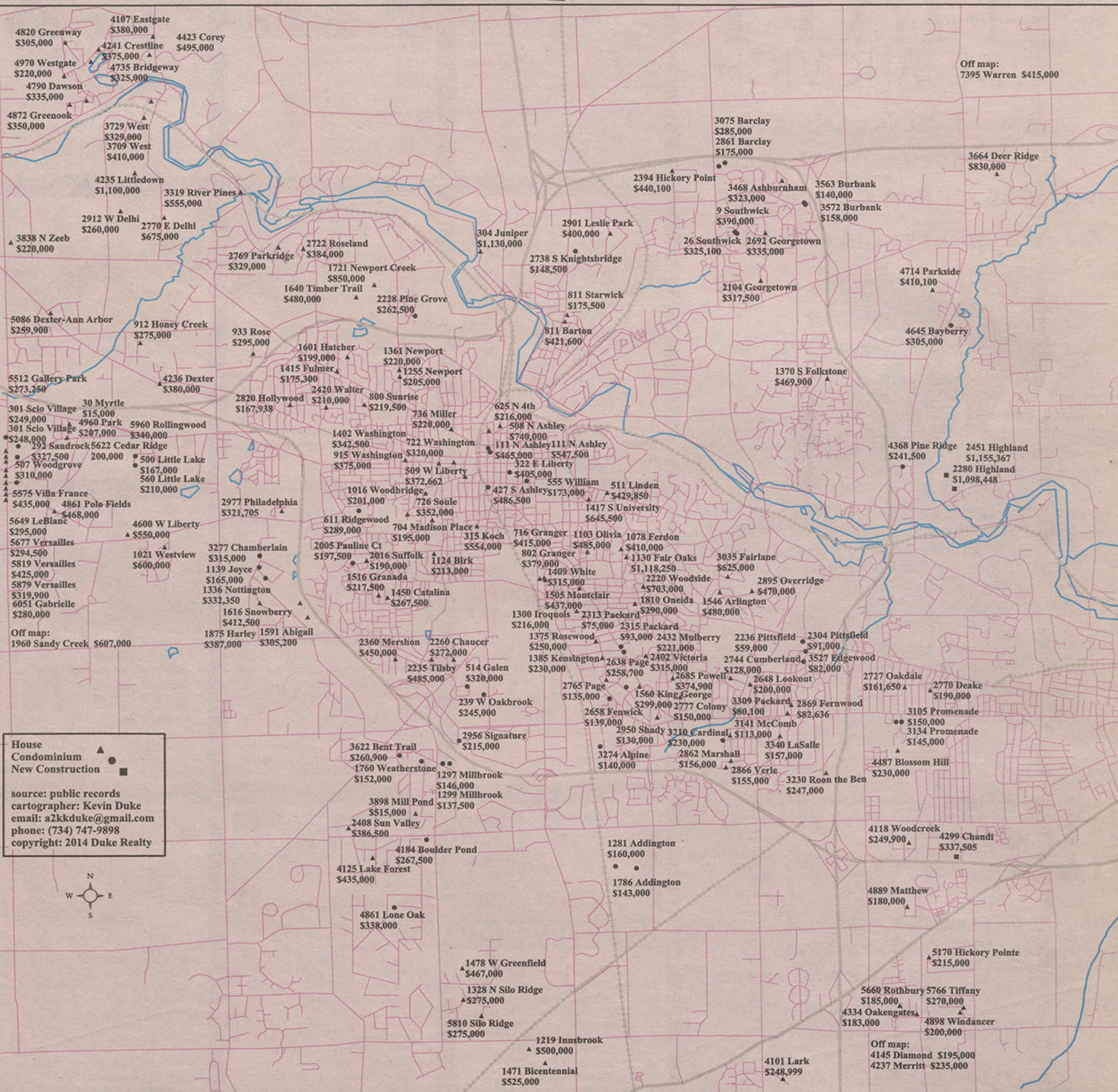


**NEW LISTING - SALINE** - Walk to downtown Saline from this very sharp 4 BR, 3 BA home on a gorgeous 2/3-acre lot. The setting is spectacular and is highlighted by the huge backyard and great views. Home is spacious and features oversized kitchen, large family room with fireplace, formal living, master suite with attached bath and nice sized kids' bedrooms. Great home. \$259,900. Call Matt Dejanovich, 476-7100.



**GREENHILLS CONDO** - This 3 BR, 2 1/2 BA condo on Ann Arbor's NE side is ready for you. Enjoy the beautiful view of nature and open space from the large deck. The interior of this condo is sharp and includes mostly hardwood floor on the main level, open kitchen with oversized eating area, living room with fireplace, large master suite, and sizeable 2nd and 3rd bedrooms. \$249,900. Call Matt Dejanovich, 476-7100.





**The sale of an astronaut's earthly abode at 2722 Roseland**, in Scio Township just west of N. Maple Rd., concludes another chapter in the adventures of former Marine pilot and NASA astronaut Jack Lousma, a product of Ann Arbor public schools. Lousma's achievements stretch as long as the fifty-foot robotic arm of the space shuttle. His outstanding performance as part of the Skylab 3 crew was highlighted by the American Institute of Aeronautics and Astronautics in 1975, when they singled him out for the prestigious Octave Chanute Award, now called the Chanute Flight Test Award. (Small

world: my son, Rune, another graduate of Ann Arbor's public schools, is the current manager of the airport that is home to the Chanute Air Museum in Illinois.) When Lousma returned to earth after piloting the third flight of the space shuttle Columbia in 1982, he was recruited by the Michigan Republican Party to run for the U.S. Senate. He narrowly lost to Carl Levin in 1984.

The same year, the space pioneer purchased the 2,137-square-foot ranch-style house on the one-acre lot at 2722 Roseland; it sold this year for \$384,000. Lousma and his wife, Gratia, have re-

located to the Houston area, where he once worked at the Johnson Space Center, and where they have children and grandchildren.

The space race is also curiously reflected in the sale of another Scio Township property on this month's map. The "grand master" of Keith Hafner's Karate sold his 5,539-square-foot home at 4235 Littledown for \$1.1 million. The purchaser of the two-story brick home on six acres was a new Ford Motor Company hire who, according to *Forbes*, previously was "the top researcher at Lockheed Martin's space program."

Two noteworthy sales of new homes on this month's map mark the touchdown of a new Toll Brothers development. The Woodlands of Geddes Glen is north of Geddes Rd. between Dixboro and Gale roads in Superior Township, adjacent to the university's secluded and exclusive Radrick Farms Golf Course. A five-bedroom, 5,270-square-foot house on a half-acre lot at 2451 Highland sold for \$1,155,367. Its neighbor at 2080 Highland sold for \$1,098,448.

—Kevin Duke





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### *Ann Arbor*

One of Barton Hills' finest! Contemporary Metcalf-designed home on spectacular wooded lot. Meticulously remodeled from top to bottom, adding modern finishes and features. Finished lower level is entertainer's dream. **\$1,179,500**



### *Ann Arbor*

Top of the line doesn't begin to describe this luxurious 4-bedroom home in Newport Creek. With a wooded lot, some features include: a finished lower level, library, gourmet kitchen, hardwood floors & crown molding. **\$1,150,000**



### *Saline*

Exceptional home in one of Saline's executive neighborhoods, Brookview Highlands. Spectacular 2-story foyer with marble floor opens to great room with a wall of windows. 5 bedrooms, 4.2 baths, finished lower level. **\$859,900**



### *Ann Arbor*

Spectacular view of Ann Arbor skyline from this truly unique 3-bedroom condo on the fringes of downtown. Very open plan with multiple levels of finished space. Private outdoor living areas. 5 star+ energy rating. **\$749,900**



### *Pinckney*

One-of-a-kind home is a 1920's barn transformed into a stunning, eclectic residence with in-law apt. Hidden in the woods, surrounded by gorgeous gardens on Baseline Lake. 2-story living room has unique silo fireplace. **\$675,000**



### *Ann Arbor*

Coveted Burns Park living in this quality vintage home built by the workmen of the Hermitage. Family room addition with 10-foot ceilings and French doors to patio. Finished lower level and private back yard. **\$650,000**



### *Ann Arbor*

Elegant Stonebridge Estates 2-story with a contemporary flair and private, treed back yard. Over 3600 sq. ft. with finished lower level, 4 bedrooms and 3.1 baths. Family room has hardwood floors and cozy fireplace. **\$450,000**



### *Dexter*

You won't believe the views from this prestigious Brass Creek home. Brazilian cherry wood floors throughout. Gourmet kitchen with vaulted breakfast nook. Desirable 1st floor master suite has slate tiled bath and spa tub. **\$450,000**



### *Saline*

A brand new kitchen and many recent updates await you in this light-filled contemporary at Travis Pointe South. Soaring, vaulted great room with hardwood floors, southern exposure, and wood burning fireplace. **\$374,900**



### *Ann Arbor*

Desirable Briar Hill home located near every imaginable convenience. 2268 square feet, plus 700 in the finished lower level, 4 bedrooms and 2.2 baths. Family room features a fireplace and sliding glass door to deck. **\$359,900**



### *Ann Arbor*

Incredible investment opportunity with this ranch-style duplex that backs to woods on the west side of town. Unit 1 offers 2 bedrooms & 1 bath, and unit 2 has 3 bedrooms & 2 baths. Each has an attached 1-car garage. **\$329,000**



### *Chelsea*

Custom-built ranch situated on 2 acres, adjacent to beautiful state land. Very open floor plan offers 2500 sq. ft. with 3 bedrooms, 2 baths and a finished walkout lower level. Large Azek deck with views of a small lake. **\$314,900**



### *Ann Arbor*

Cape cod-style detached condominium at The Ponds of Stonebridge. Over 3000 total sq. ft. with finished lower level, 3 bedrooms, 3 baths and a loft. First floor master bedroom suite. Attached 2-car garage. **\$314,900**



### *Ann Arbor*

Bright and open condo in desirable Berkshire Creek. Great room has cozy fireplace and is open to the kitchen and dining area. Large deck views woods. Walk to Whole Foods, Barnes & Noble, Panera and more! **\$299,900**



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# Advertiser Index

Affordable Interiors..... 33	Early Learning Center..... 62	Regency at Bluffs Park..... 72
Allen Creek Preschool..... 62	Edwards, Ellis & Armstrong CPA..... 37	River Raisin Ragtime Revue..... 57
American Home Fitness..... 29	Trish Edwards, realtor, Reinhart..... 15	Ron's Garage..... 50
Ann Arbor Art Association	Elizabeth J. Interiors..... 25	Rudolf Steiner School of Ann Arbor..... 63
Art Center..... 33	Emerson School..... 64	Running Fit..... 43
Ann Arbor Automotive..... 22	Encore Online..... 50	
Ann Arbor Christian School..... 63	Evangelical Homes of Michigan..... 8	
Ann Arbor City Club..... 69		Sage Nutritional Therapy..... 71
Ann Arbor Comedy Showcase..... 49		Saint Francis of Assisi School..... 61
Ann Arbor Concert Band..... 36	First Presbyterian Church..... 66	Saint Paul Lutheran School..... 64, 66
Ann Arbor District Library..... 52	Gerald Ford Library..... 53	Saint Thomas School..... 32
Ann Arbor Figure Skating Club..... 60	Found..... 11	Select Ride..... 1
Ann Arbor Hills Child Development..... 60	Fox's Towing..... 68	Seva..... 47
Ann Arbor Learning Center..... 66		John Shultz, photography..... 11
Ann Arbor Observer..... 51, 71, 83	Gago Center for Fertility..... 67	Bela Sipos, commercial realtor..... 36
Ann Arbor Optometry..... 18	Great Lakes Rabbit Sanctuary..... 67	Stone Enterprises Inc..... 82
Ann Arbor Public Schools..... 4, 12	Grizzly Peak Brewing Company/ Old German..... 41	Summers-Knoll School..... 61
Ann Arbor Restaurant Week..... 38		
Ann Arbor Symphony Orchestra..... 59	Habitat for Humanity..... 78	Tai Chi Chai Tea..... 75
Ann Arbor Transportation Authority..... 58	Home Appliance Mart..... 30	Rick Taylor, realtor, Reinhart..... IFC
Arbor Dog Daycare & Boarding..... 18	Honey Creek Community School..... 67	Terra Firma Indoor Rowing..... 42
Arbor Farms Market..... 28	Howard Hanna..... 77	Three Chairs Company..... 30
Arbor Lawn Care..... 82	Howard Hanna Real Estate Services..... 10	Tio's Mexican Restaurant..... 40
Arbor Springs Water..... 47	Huron River Watershed Council..... 21	Title Boxing Club..... 3
Arborland Mall..... 47		Toll Brothers..... 17
The Ark..... 57	Katherine's Catering, Inc..... 38	
Aut Bar & Common Language	Kerrytown Associates..... 13	U-M Business & Finance..... 68
Book Store..... 42	David Klein..... 82	U-M College of Literature, Science, and the Arts..... 70
	Lucy Ann Lance..... 74, 84	U-M Department of Physical Medicine & Rehabilitation..... 72
Beautiful Changes..... 28	Carolyn Lepard, realtor..... 33	U-M Department of Urology..... 73
Bebe's Nail & Spa..... 72	Lily Grace Cosmetics..... 15	U-M Gerald Ford School of Public Policy..... 59
Bennett Optometry..... 6		U-M Institute for Humanities..... 56
Big Brothers, Big Sisters of Washtenaw County..... 25	Thomas McMullen Properties..... 14	U-M School of Art..... IBC
Nancy Bishop, realtor..... 16	Meditation Class..... 25	U-M School of Music..... 69
Blue Tractor..... 38	Metzger's German Restaurant..... 38	University Musical Society..... 54, 55
Books by Chance..... 71	Michigan Psychoanalytic Institute..... 74	
The Bouma Group..... 81	Michigan Theater..... 84	Vie Fitness & Spa..... 15
Brain Monkeys..... 64	Mix..... 45	
Elizabeth Brien, realtor..... 9	Motawi Tileworks..... 37	WCBN..... 75
	Ms. Green Construction..... 7	WCC Health & Fitness Center..... 19
Cafe Felix..... 2		Washtenaw County Historical Society..... 53
Center for Brainwave Balance PLLC..... 36	Oak Trails School..... 65	Washtenaw Educational Options Consortium..... 5
Chelsea Retirement Community/ Glacier Hills..... BC	O'Connor Hearing Center..... 73	The Wellbridge Group..... 74
Christian Montessori School of A2..... 63	Out Loud Choir..... 53	
City of Ann Arbor— A2Energy.org..... 34	Peaceable Pets Animal Care..... 11	Zingerman's Community of Businesses..... 41, 46
Snow Management..... 26	Pet 'N Play..... 25	Zena Zumeta..... 70
Colonial Lanes..... 45	Pierre Paul Art Gallery..... 42	
The Common Grill..... 38	Polo Fields..... 44	
Cottage Inn..... 41	Procerus Skin Care..... 19	
	Purple Rose Theatre Company..... 58	
Dancer's Edge..... 67	Quarter Bistro & Tavern..... 41	
Daycroft..... 65		
Delux Drapery & Shade Company..... 20	Diane Ratkovich, realtor..... 21	
Discovery Center..... 65	Real Estate One..... 79	
Downtown Home & Garden..... 28	Real Irish, authentic crafts made in Ireland..... 45	

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# Back Page

## i spy

by Sally Bjork

I Spy “the last two letters of LENA, the Ann Arbor downtown yummy eatery,” writes Kim Perlman about November’s feature. “The characteristic ‘A’ immediately gave it away for me,” shares Lakshmi Narayanan. Megan Hartline agrees, saying, “that distinctive lettering is too easy!”

“I recognize Lena as the old Cunningham’s,” writes Michael McGraw, referring to the drugstore that had the space from the 1940s to the 1970s. “But,” he continues, he “would have guessed Kline’s or Goodyear’s to be the answer” to the clue—the site of Ann Arbor’s largest locally-owned department store.

Arthur French, submitting one of two handwritten entries received this month, took a longer view. Before it was Cunningham’s, French noted, the “building was the department store known as Mack & Company.” Originally Mack & Schmid, it occupied the building from the 1860s to 1939. “After they went out of business,



Acacia

Cunningham Drug store opened in 1940 and remained in business until 1971,” adds David Karl.

“I still think of it as the Parthenon,” writes Abby Ryder-Huth, referring to the Greek restaurant that filled the space from 1975 until 2012.

We received a whopping sixty-six entries identifying Lena. Our random-drawing winner is Patty Leach. She’ll enjoy her twenty-five-dollar gift certificate at Seva.

To enter next month’s contest, use the photo and clue above to identify the feature and follow the instructions at the bottom of the page.



## fake ad

by Jay Forstner

Last month’s Fake Ad for the Spitting Vulture Casino on page 101 of the December Observer prompted 135 correct entries. The previous winner’s name, “Waltje,” was hidden in the combination of coming acts, “Patton OsWALT” and “Jersey Boys.”

“The Giva-pottomi tribe is what tipped me off!” wrote Luke Paisley. “Good work hiding [the clue]. I never read advertisements as carefully as when I look through the Observer.”

“You never see Patton Oswalt’s name in print so that was a tip-off,” wrote Plymouth’s

Diane Cupps. “It’s my understanding that vultures (turkey vultures anyway) don’t really spit as much as ‘vomit.’ It’s a defense mechanism. Attractive, no? BTW ... your entertainment line-up sort of makes me want to vomit. Tony Orlando and Dawn Experience? Happy Holidays!”

Our winner was Mark Brantmeyer. He’s taking his gift certificate to Zingerman’s.

To enter this month’s contest, find the fake ad and follow the instructions in the box below. The fake ad always contains the name of last month’s winner in some form.



To enter either contest, send email with the subject “Fake Ad” or “I Spy” to [backpage@aaobserver.com](mailto:backpage@aaobserver.com). Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Friday, January 9, will be eligible for this month’s random drawings. Winners will receive \$25 gift certificates to any business advertising in this issue.

# THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

**Congratulations** to the lucky winners of our December drawing!

The following readers won a **\$25 gift certificate** to their choice of any business advertising in the Observer.

**December winners:**

**Barbara B. and James & Tula P.**

If you would like to be entered in the January drawing for a \$25 gift certificate to any business advertising in this issue, check out the information on page 76, and submit your Observer Friend or Free Subscription confirmation by January 15.

Thanks!

Observer Staff

## You've Got a Friend

Become an Observer Friend—or subscribe to [AnnArborObserver.com](http://AnnArborObserver.com)—and help us continue to deliver our in-depth reporting, interesting profiles, and comprehensive calendar free to every resident of Ann Arbor.

- Subscribe to [AnnArborObserver.com](http://AnnArborObserver.com) for \$10/year and get instant access to the latest stories online.
- Become an Observer Friend for \$20/year and get both print and online access, plus a free subscription to the Community Observer, our quarterly publication covering Chelsea, Dexter, and Saline.

To become an Observer Friend or subscribe to [AnnArborObserver.com](http://AnnArborObserver.com) online, follow the directions on the homepage or call the Observer office at 734.769.3175

Winter Spring Summer or Fall, all you have to do is call—and we'll be there!

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Local news, interviews, & great conversation for the Ann Arbor community

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**MICHIGAN**  
THEATER



**SCIENCE ON SCREEN**

An initiative of the COOLIDGE CORNER THEATRE  
With major support from the ALFRED P. SLOAN FOUNDATION

ENTERTAINMENT + ENLIGHTENMENT – ALL IN ONE EVENING!

## THE IMITATION GAME (2014) (PG-13)

THU., JAN. 8 • 7PM

UM professor of computer science DR. KEVIN COMPTON provides deeper insight into the critically acclaimed thriller **THE IMITATION GAME**, which tells the story of the great cryptologist Alan Turing (BENEDICT CUMBERBATCH). Dr. Compton will give a brief presentation about WWII history and cryptology following the film.

SPONSORED BY UM DEPT. OF ELECTRICAL ENGINEERING AND COMPUTER SCIENCE.

ADVANCE TICKETS AT [TICKETWEB.COM](http://TICKETWEB.COM). CHARGE BY PHONE: 866-468-3401.

**LSA** CENTER FOR WORLD PERFORMANCE STUDIES  
UNIVERSITY OF MICHIGAN

The Center for World Performance Studies Signature Event  
**Friday, January 16, 2015, 8:00 p.m.**  
**Michigan Theater**

Tickets: \$10 students / \$20 public  
Tickets at [Ticketmaster.com](http://Ticketmaster.com) and Ticketmaster outlets.  
[li.umich.edu/cwps/events](http://li.umich.edu/cwps/events)

**DORET GNAHORÉ**



**TICKETS ON SALE NOW!**

MIDWEST PREMIERE OF A 2015 SUNDANCE FILM

**THU., FEB. 5 • 7:30PM**

WITH GUEST APPEARANCES!

**SUNDANCE SHORTS: FEB. 1, 3 & 4**

TICKETS AT [TICKETMASTER.COM](http://TICKETMASTER.COM) AND ALL TICKETMASTER OUTLETS.  
CHARGE BY PHONE: 800-745-3000.

FOR MORE INFO: [MICHTHEATER.ORG/SUNDANCE15](http://MICHTHEATER.ORG/SUNDANCE15)

WITH SUPPORT FROM

PRIME RESEARCH

ANN ARBOR'S DOWNTOWN CENTER FOR FINE FILM AND THE PERFORMING ARTS  
603 E. LIBERTY ST. • (734) 668-TIME • [WWW.MICHTHEATER.ORG](http://WWW.MICHTHEATER.ORG)

# Events at a Glance

Daily Events listings begin on p. 51. Films: p. 62. Galleries: p. 53. Nightspots begin on p. 48.

## Concert Music

*classical, religious, cabaret*

- Double bassist Renaud Garcia-Fons, Jan. 8
- Pianist Rochelle Sennet, Jan. 10
- Opera singer Joseph Keckler, Jan. 14
- Out Loud Chorus, Jan. 16
- U-M Collage Concert, Jan. 17
- eighth blackbird (chamber ensemble), Jan. 17
- Violinist Kyung Sun Lee, Jan. 22
- The Weller Duo (classical), Jan. 22
- Cello.Bration, Jan. 24
- Mariinsky Orchestra, Jan. 24 & 25
- Soprano Jessica Dold, Jan. 25
- "Wine, Women, and Song" (Kerrytown Concert House), Jan. 30 & 31
- Chelsea House Orchestra, Jan. 31
- Ann Arbor Symphony Orchestra, Jan. 31

## Vernacular Music

*pop, rock, jazz, & traditional*

See **Nightspots**, p. 48, for shows at the Ark, Blind Pig, & other clubs

- Judy Banker & Jay Stielstra (singer-songwriters), Jan. 7
- James Dapogny Quartet (early jazz), Jan. 10
- Harmonica wiz Peter Madcat Ruth, Jan. 10
- Dobet Gnahoré (singer-dancer & percussionist), Jan. 16
- Juggernaut Jug Band, Jan. 16
- "Ragtime Extravaganza!," Jan. 17
- Stephen Rush & Jeremy Edwards (jazz), Jan. 23
- Ebb Tide Trio (Americana), Jan. 24

## Theater, Opera, & Dance

- *Helen & Edgar* (University Musical Society), Jan. 7–11
- *Steel Magnolias* (Purple Rose), every Wed.–Sun., Jan. 15–Mar. 14
- *Bonnie & Clyde* (Civic Theatre), Jan. 15–18
- *Yellowman* (Performance Network), every Thurs.–Sun., Jan. 15–Feb. 15
- *FutureStars 2015* (Pioneer High), Jan. 16, 17, & 24
- *Soul Kinetic* (EMU Dance), Jan. 16–18
- *The Merry Widow* (Metropolitan Opera live broadcast), Jan. 17
- *JOHN* (National Theatre Live broadcast), Jan. 18
- Compagnie Marie Chouinard (dance), Jan. 23
- "Dandia Dhamaka" (Indian dance), Jan. 24
- *Blithe Spirit* (Dexter Community Players), Jan. 29–31
- *Guys on Ice* (Encore Musical Theatre), every Thurs.–Sun., Jan. 29–Feb. 22
- *Singin' in the Rain* (Burns Park Players), Jan. 30 & 31
- *You're a Good Man, Charlie Brown* (Huron High), Jan. 30 & 31
- *Momentum* (U-M Theater), Jan. 30 & 31
- *Tick, Tick ... Boom!* (Civic Theatre), Jan. 30 & 31
- *Les Contes d'Hoffman* (Metropolitan Opera live broadcast), Jan. 31



Buffy Sainte-Marie performs at the Ann Arbor Folk Festival Jan. 31.

## Comedy, Storytelling, & Performance Art

- Comic Frank Roche, Jan. 2 & 3
- "1st Annual Ann Arbor 50 First Jokes," Jan. 5
- Comic Mark Sweetman, Jan. 8–10
- Comic Roy Wood Jr., Jan. 15–17
- Comic Phil Hanley, Jan. 22–24
- Comic Andy Pitz, Jan. 29–31

## Festivals, Fairs, & Shows

- 27th Annual Farm Toy Show, Jan. 24
- Saline Winterfest, Jan. 24
- "Monster Ann Arbor Record & CD Collector's Show," Jan. 25
- 38th Annual Ann Arbor Folk Festival, Jan. 30 & 31

## Lectures, Readings, & Forums

- Photographer David Turnley, Jan. 15
- Journalist Ta-Nehisi Coates, Jan. 21
- Poet Terry Blackhawk, Jan. 20
- Graphic memoirist Vic Strecher, Jan. 21
- Graphic memoirist Alison Bechdel, Jan. 22
- Novelist Lucy Corin, Jan. 22
- Novelist Chang-rae Lee, Jan. 27
- Novelist Rebecca Scherm, Jan. 27
- Poet & fiction writer Madeline Strong Diehl, Jan. 28
- Poets Emily Wilson & Michael Morse, Jan. 29

## Miscellaneous

- 5th Annual Ann Arbor City Dodgeball Tournament, Jan. 17
- 9th Annual Worst Day of the Year Ride, Jan. 25

## Family & Kids' Stuff

- *Strega Nona and the Magic Pasta Pot* (Wild Swan Theater), Jan. 21–24
- *Skippyjon Jones* (Theatreworks USA), Jan. 25

## "Only in Ann Arbor" Event of the Month

- "Wilkommen: A Tribute to Ann Arbor's German Heritage" (Ann Arbor Concert Band), Jan. 18



# PENNY STAMPS

DISTINGUISHED SPEAKER SERIES

WAVELENGTHS WINTER 2015

THURSDAYS / 5:10PM / MICHIGAN THEATER / FREE

603 E. Liberty, Ann Arbor, MI

JAN. 15  
DAVID TURNLEY



Photographer, filmmaker, and Pulitzer Prize winner David Turnley has photographed the world's most important events, leaders and cultural icons. He has published 8 books and directed 3 documentaries.

JAN. 22  
ALISON BECHDEL



Author of *Are You My Mother? A Comic Drama*, *Fun Home: A Family Tragicomic* and the comic strip *Dykes To Watch Out For*, graphic novelist Alison Bechdel moves to Broadway. In conjunction with Institute for the Humanities exhibition.

JAN. 29  
OSMAN KHAN



Born in Pakistan but raised in New York, Osman Khan creates work that plays with themes of identity, home/land, and social/public space through participatory and performative installations and site-specific interventions.

FEB. 5  
KIKI VAN EIJK



A designer with a strong personal touch, Kiki van Eijk's playful work balances concept, material, structure and technique in projects that include carpets, lighting, furniture, ceramics, glassware and luxurious textiles.

FEB. 10 \*SPECIAL EVENT  
MISHA FRIEDMAN



For photographer Misha Friedman photography is about revealing causes, asking complex and difficult questions and answering them with photographs. Co-presented by Weiser Center for Emerging Democracies.

FEB. 12  
ELIZABETH STREB



The preeminent Extreme Action Architect, and founder of the STREB Lab for Action Mechanics (SLAM), Elizabeth Streb is "a rascal", "a genius" and dance's answer to punk rock.

FEB. 19  
JOSE MIGUEL SOKOLOFF CASEY REAS

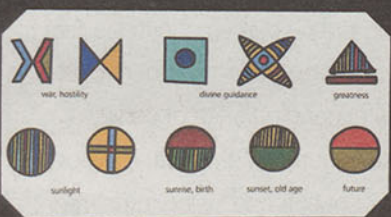


President of Lowe & Partners Global Creative Council, Jose Miguel Sokoloff's multi-award winning campaign against the guerrilla war in Colombia is at the heart of his work. **Additional appearance at MOCAD: Friday, February 20th, 7pm**



Casey Reas writes software to explore conditional systems as art. Using emergent networks and layered instructions, he creates experiences that build on conceptual art, experimental animation, and drawing. **Additional appearance at MOCAD: Friday, March 13th, 7pm**

MAR. 19  
SAKI MAFUNDIKWA



Graphic designer, author, and filmmaker Saki Mafundikwa left a successful design career in New York to open Zimbabwe's first school of graphic design and new media. He exhibits and lectures about the globalization of design and the African aesthetic.

MAR. 26  
TACITA DEAN



Winner of the Hugo Boss Prize and the Kurt Schwitters Prize, Tacita Dean's film portraits express something that neither painting nor photography can capture. Her art is the essence of film itself. In conjunction with the Ann Arbor Film Festival.

APRIL 2  
KENT MONKMAN



Painter, filmmaker and performer Kent Monkman explores themes of colonization, sexuality, loss, and resilience—the complexities of historic and contemporary Native American experience. Co-presented by UMMA.

APRIL 9  
LOUIS BENECH



Renowned landscape designer Louis Benech has completed over 300 park and garden projects around the world including at the Tuileries, the Elysée Gardens and Pavlovsk's Rose Pavilion in St Petersburg.

## \* SPECIAL EVENT

FEB. 10 MISHA FRIEDMAN, 5:30pm, UMMA, Helmut Stern Auditorium

FOR MORE INFO GO TO: [stamps.umich.edu/stamps](http://stamps.umich.edu/stamps)

**M STAMPS**  
SCHOOL OF ART & DESIGN  
UNIVERSITY OF MICHIGAN

SERIES PRESENTING PARTNERS:





# *Two of the Region's Most Trusted Names in Senior Care Have Joined Forces to Create a New Option in Home Health Services*



## **Caring Partners** **HOME HEALTH**

**A Collaboration of Glacier Hills and  
United Methodist Retirement Communities**



Ten years ago, Glacier Hills Home Care set a new standard in home health services for older adults in southeastern Michigan. Now home health care moves to an even higher level of quality, dedication and service with the creation of Caring Partners Home Health, a partnership between **Glacier Hills Senior Living Community** and **United Methodist Retirement Communities**.

### **Building on a Legacy of Excellence and Experience**

Together, UMRC and Glacier Hills have served the health care needs of seniors for more than 150 years. By focusing on the wellbeing, dignity and independence of each individual, we have earned the trust of generations of families. Now we've used that experience to

create a different kind of home health care organization: one that offers seniors and their families the best, most professional and compassionate care available, even as their needs continue to change.

### **Invested in the Community, Because We're Part of the Community**

Like UMRC and Glacier Hills, Caring Partners Home Health is not a national corporation or a franchise. It is a service organization with deep roots in the community and an abiding commitment to the people of that community.

### **Mission-Driven—Not Profit-Driven**

As a non-profit organization entirely focused on service, we're not answerable to shareholders. So we can invest our

financial resources in service and program innovations, staff development, community education and infrastructure improvements that benefit older adults in our care.

### **Responsive, Innovative, Comprehensive Care**

By leveraging the resources of two leaders in senior healthcare, Caring Partners offers a continually expanding slate of services that includes occupational therapy, specialty programs for speech and vision impairment and dementia care, regulated home care visits, and 24/7 access to a registered nurse. What's more, we can meet the changing needs of seniors through a complete continuum of care that ranges from assisted living to skilled nursing facilities.

**To learn more about the unique services—and benefits—of Caring Partners Home Health:**

**Phone: 734.769.5758 • Toll Free: 877.971.4200 • Website: [www.cphomehealth.org](http://www.cphomehealth.org)**